



ART IN BROKEN HILL & SURROUNDS

An initiative of Regional Development Australia Far West



An Australian Government Initiative



Regional
Development
Australia
FAR WEST NSW



A NSW Government Initiative

Australia's First Heritage Listed City

A true outback city in every sense, Broken Hill is a living, breathing time capsule where the great mining prosperity of yesteryear blends seamlessly with a rising modern art scene, all set amid a sprawling desert landscape. It's a place of huge skies, red rocky earth and a fascinating and internationally significant history. It is, after all, Australia's first heritage-listed city, and its secrets are just waiting to be discovered.

With its roots in the silver, lead and zinc mining industries, Broken Hill experienced great prosperity during the 19th century and the architecture of that period lives on to tell the tale.

These days, Broken Hill is a cultural hub, home to more than 30 art galleries exhibiting work inspired by the stunning landscapes of outback NSW and countless museums encapsulating the city's rich history.

This is Australia's most accessible outback city, so what are you waiting for? Your authentic Australian outback experience awaits.

Broken Hill is a beacon for a wide range of Australia's creative types.

Broken Hill's iconic national status is defined by the diverse work of some of Australia's most creative individuals. For generations, they have drawn inspiration from the city's larger-than-life history – from mining to social advocacy – and its spectacular ancient setting.

Today, the grand dame of the outback continues to be the muse for a passionate community of painters, sculptors, ceramicists, musicians, actors and film-makers.

More galleries than pubs

There are more than 20 galleries in [Broken Hill](#); in fact, galleries outnumber pubs. Typical of the city's colourful character is the art and attitude of the late Kevin 'Pro' Hart. You can see Pro's direct and humorous approach expressed in so much local art. Take time to chat with the artists about their down-to-earth lives and you'll understand where it comes from.

There is also plenty of art to enjoy around the city streets, from intriguing sculptures in public parks to bold wall murals that depict Broken Hill's heritage. Art is even set amid the landscape outside the city – the sculptures in the [Living Desert Reserve](#) reflect both the diverse culture of the region and an appreciation for the city's magnificent surroundings.

The culture of Broken Hill is further represented through diverse creative practices that span centuries, ranging from ancient Indigenous storytellers to 19th century architects and famous 20th century artists like Russell Drysdale and Clifton Pugh. Today's creators love the light and landscape with equal passion, and express themselves via diverse media – from painting and sculpture to basket-weaving and photography.

Ancient Art

Aboriginal artists made their mark throughout the region thousands of years ago. At Mutawintji National Park (130km north-east of Broken Hill) this legacy is apparent in the remarkable engravings of animals and animal tracks, as well as painted hand stencils and other motifs –some of the best examples of Aboriginal art in New South Wales.

Brushmen of the Bush

The region's thriving arts scene owes a lot to the Brushmen of the Bush – Jack Absalom, Pro Hart, Hugh Schulz, John Pickup and Eric Minchin. In 1973 they formed a group based on a shared love of painting the Australian outback and exhibited their artwork together for the next 25 years.

True to the community spirit of the outback, during that time the group raised over one million dollars for charities like the Royal Flying Doctor Service.

Painting credit – Jenny Cattonar Broken Hill



Architecture

Even the shortest stroll down Argent Street – the city’s main thoroughfare – and around some of the side streets will give one a strong sense of the contrasting fortunes of the city and its early residents. Federation and Victorian buildings stand grandly beside tin cottages and the curving faces of 1930s Art Deco. More than 350 properties are officially listed as locally significant. Many feature on similar state and national heritage lists. Broken Hill is particularly known for its heritage hotels. In their heyday these pubs were essential as places of escape from the drudgery of working underground. Today, Broken Hill’s pubs are still the centre of attention – places to wet your whistle, swap stories, play music and dine in style.



Jack Absalom Gallery

The Gallery was completed in 1997 and is designed to give visitors a total image of the Australian outback as seen through the eyes of Jack Absalom.

It features eleven 8' x 3' paintings of Jack's work in a permanent display depicting areas of Australia which have impressed Jack. One of these paintings he painted over 30 years ago. Jack's oil paintings are for sale as well as an extensive range of limited edition prints of his favourite outback scenes.

He is a successful author of a number of books including "Safe outback travel" and "Outback cooking in the camp oven" which are both still best sellers after 30 years in print. He also has a magnificent book celebrating 20 years as an artist and a recently updated "Art of Broken Hill" book featuring a selection of the artists and art of Broken Hill.

Jack was a member of the "Brushmen of the Bush" a group of 5 artists that exhibited in Australia and all over the world for many years raising thousands of dollars for charity. Jack has made many television programs for the ABC including "Absalom's Outback", as well as survival programs and many documentaries on Australia and the outback. His time is spent painting, travelling through the outback of Australia and speaking on a wide range of subjects including aboriginal culture, survival in the outback, preservation of our country, tourism and of course art.



Address: 638 Chapple St Broken Hill NSW 2880

Phone: 08 8087 5881

Email: jackab5@bigpond.com.au

Web: www.jackabsalom.com.au

Gallery is open each day from 10am to 5pm.

Gallery is closed January and February and Christmas Day each year.

Art Confessions - Tanya Marie Reeves



There is something incredibly magical and wonderfully fulfilling about creating something from nothing with my own hands. And in turn, time and again, I discover a force deeper within myself that I never even knew existed.

I am a self-taught, Professional Artist from outback Australia, self-taught, flourishing from a natural talent, exceptional eye, passion and dedication. I am inspired by brilliant block colour and striking contrast, by the sensual curves of the female body and the faultless lines of geometry and pattern; Telling my stories through stunning beauty and bold fashion, by feminine sensuality and mystery, and by womanly sexuality and strength.

All of my work is created by hand. My fine lines are all executed without masking; using a small brush, even hand, and steadfast concentration. With the same brush I apply layer upon layer of colour achieving beautiful unyielding saturation and impeccable print-like quality.

I am very fortunate to be able to do what I love in life and I am harnessing and relishing every opportune moment. My art is unique, it is beautiful and passionate work and it is everything inside me that I give to you.

Address: 7/9 Chloride Street, Broken Hill NSW 2880

Phone: 08 8088 6914

Email: mail@artconfessions.com

Web: <https://www.artconfessions.com/>

Facebook

Eric McCormick Gallery



Eric McCormick is one of Broken Hill's foremost landscape artists. In 1993 he opened a purpose built gallery, on two levels, overlooking the Mulga clad hills of the Barrier Range on the northern outskirts of town. Works in most mediums with a preference for oils and pastel. The subject repertoire is drawn from travel and the local area.

Ample original works on display, small through to large corporate works. Works in progress can be viewed in the adjoining studio.

The gallery located on the corner of McCulloch and Cummins Lane is accessed via Cummins Lane. Undercover parking.

Opening Times:

Mon - Fri 1pm - 5pm

Sat - Sun 10am - 5pm

Address: 367 McCulloch St Broken Hill NSW 2880

Phone: 08 8087 8486

Email: ericmccormick@bigpond.com

Facebook

Len Vodic Gallery

Corner Bromide Street and Williams Street, Broken Hill NSW 2880

Len Vodic left Broken Hill 27 years ago and the outback has been calling him back ever since. Moving back to Broken Hill, Len bought an old art gallery and finds his passion and inspiration from the infinite skies that surround the city.

Turning the Bromide Street building into a home gallery and workshop has taken him about two years, but Len said it was worth it to see his 25 year dream come true.

He said his connection to Broken Hill runs deep, and has a large influence on his art.

“Growing up here dad used to take us out bush in his 4WD all the time when we were kids, and I try and capture that stuff in my paintings,” Len said.

“I see beauty in some things a lot of people wouldn’t, so I try and capture that in a painting so people can see it from my perspective,” he said.

“People might see nothing in the land but I look and see something much greater and try and get that into the painting.”



Broken Hill Art Exchange



The Art Exchange provides live-in residencies, exhibition and workshop spaces, consultancy services, events and project management & development.

Broken Hill Art Exchange is a not-for-profit organisation dedicated to building the creative industries of the city of Broken Hill and the Western region of New South Wales, Australia. Our grass roots organisation offers a whole-of-community approach to art and community cultural development.

The Art Exchange is a trans-disciplinary organisation facilitating the arts and other sectors. The residency provides private live-in studio apartments and self-contained rooms with access to communal spaces. Residents can pursue their practices, participate in community activities, conduct workshops, and create opportunities to share and further their skills, knowledge and expertise.

Applications to attend a residency are accepted throughout the year by completing the forms below. Please note that membership to the Broken Hill Art Exchange is a prerequisite.

Address: 145-157 Duff Street, South Side Art Centre Broken Hill

Phone: 08 8088 3171

Email: info@brokenhillartexchange.org.au

Web: <http://www.brokenhillartexchange.org.au/>

White's Mine, Mineral Art & Living Mining Museum



White's is the perfect place to come and discover all about the mining history of Broken Hill and the region.

Explore an entirely unique art gallery and museum with a trip to White's Mineral Art and Living Mining Museum. Born in Broken Hill in 1943, Bushy White spent 26 years working in the local mines, a tenure that gave him a unique understanding of the magnificent minerals found underground. His fascinating artworks consist of crushing these minerals and applying them to a canvas using several types of glue to depict mining equipment, local historic buildings, landscapes, and more.

White's mineral paintings are complemented by many rare mining artefacts, underground memorabilia and models of mine sites, making this attraction a great way to interpret mining life without heading underground. Visitors can also watch an informative mining video, and purchase minerals, jewellery and souvenirs.

Address: 1 Allendale Street Broken Hill NSW 2880

Phone: 08 8087 2878

Jarrah Mosaics



An amazing collection of mosaic and metal artwork.

Julie and Rod Horsburgh are a husband and wife team of self taught Mosaic and metal artists who work together to create joint projects while also creating works of their own. They draw inspiration from nature and other mosaic artists from around the world.

They are presently creating a mosaic garden which is an ongoing project that will take years to complete. They have sold their work all around Australia and have had a few pieces go overseas.

Visit Jarrah Mosaics and discover the great range of artworks on display and available for purchase.

Address: 169 Chapple Street Broken Hill NSW 2880

Phone: 08 8087 4478

Email: enquiry+jarah+mosaics@outbackpassport.com.au

Web: <http://www.outbackpassport.com.au/nsw/broken-hill/jarah-mosaics>

Jenny Cattonar - Spirit of the Outback



Located in Broken Hill, the Spirit of the Outback Studio Gallery is an exciting art experience and a must see for anyone visiting the area.

Resident artist, Jenny Cattonar, was born in Italy before moving to Australia in 1951, and specialises in portraits, flora, fauna and the surreal. She has won numerous competitions and exhibited across Australia, and her Broken Hill studio offers the opportunity to glimpse her work up close.

Jenny specialises in portraits, flora and fauna, and the surreal - her exhibition Emulation challenges great works and technique and in Jenny's words:

Having had the good fortune to travel to Europe on a number of occasions visiting many galleries, I grew to admire many wonderful masters' works. I wondered, "what techniques were used and what materials were used in their day?" Studying the history of oil painting is well worth the effort to understand its roots. However, with materials available today, one may achieve the same effect.

Today we as viewers and critics generally consider copied works as negative and unoriginal. However, I consider copying some great works as a great artistic challenge. I have chosen works on a number of subjects, challenging myself to produce works out of my comfort zone. Hopefully what I have learnt comes out in a small way in my original works.

Opening Times 10am – 5.00pm

Address: 662 Argent St, Broken Hill NSW 2880

Phone:_(08) 8087 4828

Email: jennycattonar@gmail.com

Howard Steer Art - Flying Doctor Artist

Howard William Steer born in 1947 is a Broken Hill artist. He developed the foundation for what he calls "Story Art", where each painting tells its own story, be that of a backyard wedding or a Sunday afternoon pub crawl. A prime example is the "Flying Doctor" series featuring a winged, black-suited saviour complete with top hat and bag. He has a wicked sense of humour and no subject is safe from his satirical brush. Howard's style is classified as naive realism.

His work is in many private collections throughout Australia and overseas. He has exhibited in most Australian capital cities and regional areas and his work is extremely sought after.



Address: 721 Williams St, Broken Hill, New South Wales 2880, Australia

Phone Number: 08 8087 4736

Mobile: 0409 286 490

Email: flyingdoctor@ozemail.com.au

Web: <http://www.howardsteerart.com.au/>

Julie Hart Gallery

Julie Hart has become recognised as a vibrant landscape artist, with unlimited potential in her field, who is not only able to create and capture a surreal depth of image, but also a perception of movement in her paintings, that many dream of, but few ever attain.



Julie carries the prestige of the Hart name, but as yet not the price and this creates an excellent point at which to start a serious art collection, or add to the credibility of an existing collection. Perceived by many to be the one to carry her father's mantle (although not as prolific as Pro) this makes her work attractive to both art lovers and investors alike.

Over the last several years, demand has doubled for Julie's work due to the aesthetic appeal of her paintings and in part to the free and honest approach she has taken to her painting.



Address: 65 Williams Lane, Broken Hill, New South Wales 2880, Australia

Phone: 08 8087 4448

Email: juliehart@internode.on.net

Website: <http://www.juliehart.com>

Bush 'n' Beyond Studio Gallery

Come and visit Wendy Martin and Ian Lewis' inspiring art gallery in the main street of Broken Hill, Bush 'n' Beyond Studio Gallery. The gallery features original art, prints, souvenirs and gift lines.

Wendy enjoys painting the Australian landscape and local environment in the traditional, realistic style and works mainly in pastel and oil. She has won many awards and has exhibited throughout Australia since 1980.

Ian came to fame for his railway and aviation paintings, although he regards himself essentially as a landscape painter working mainly in oil and other mediums. He has exhibited in New Zealand and Australia, had his work published and is the recipient of a major art award.



Address: 4 Argent Street, Broken Hill, New South Wales 2880, Australia

Phone: +61 8 8087 8807

Email: bushnbeyond@hotmail.net.au

Web: <http://www.brokenhillaustralia.com.au/bush-n-beyond-gallery/>

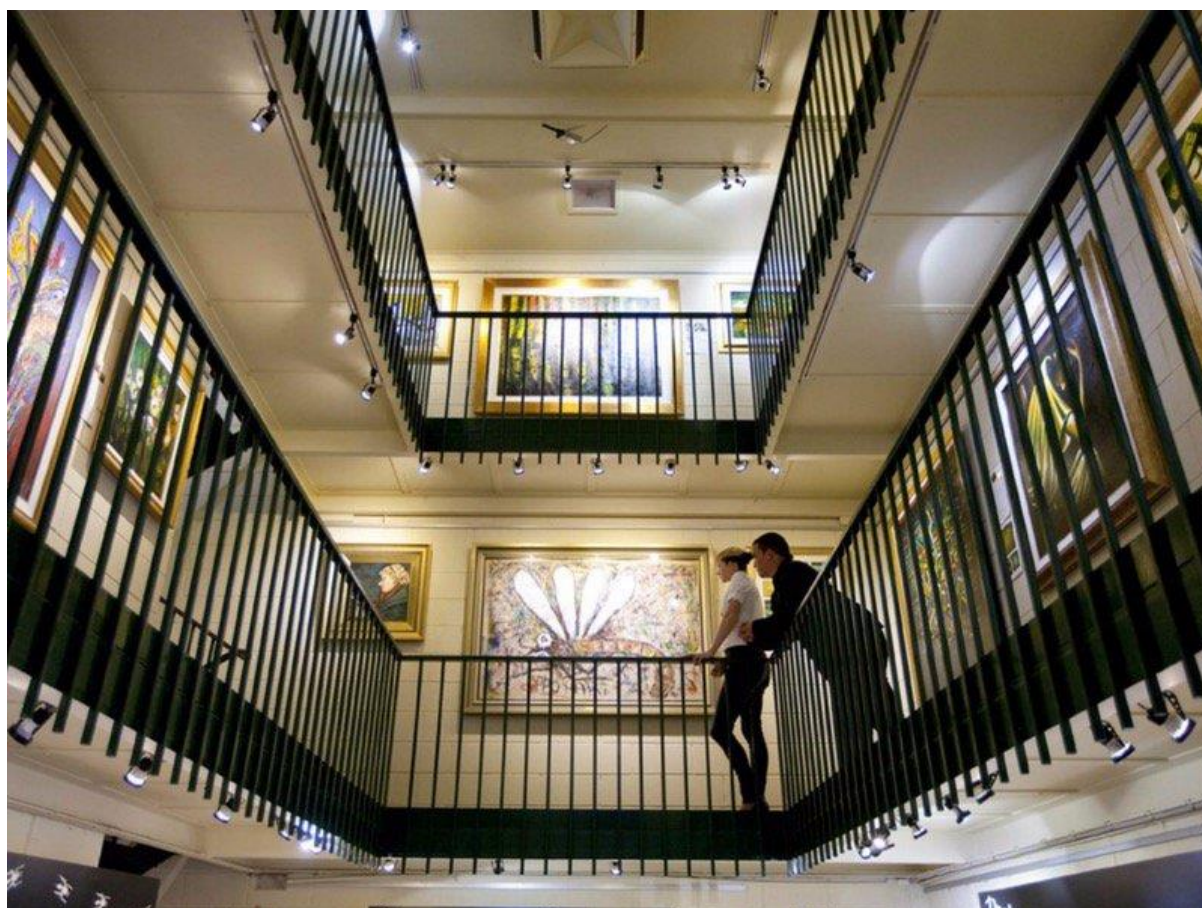
Pro Hart Gallery - Broken Hill

At the Pro Hart Gallery you can enjoy browsing Pro's work, purchase gifts and learn a little more about one of Australia's most iconic and enduring artists. Pro Hart was an artist across many forms. From drawing and sketching to the famed landscapes and narrative paintings of his heyday, Pro was energised by all forms of creativity. He was a performance artist who experimented endlessly with new forms of expression, a sculptor who loved metal and stone and an inventor extraordinaire who loved tinkering in his back shed.



Artisan, painter, collector, father, friend and husband, Pro Hart's life was a massive contribution to all those around him.

Enjoy the spirit of the Outback - wherever you live! Pro Hart's art captures the lush colours, the sense of space and the spiritual quality of the Outback in ways very few artists are able to emulate.



Address: 108 Wyman Street Broken Hill NSW 2880

Phone: (08) 8087 2441

Email: admin@prohart.com.au

Web: <http://www.prohart.com.au>

Artmecca - The Art of Deirdre Edwards - Broken Hill

Deirdre's work as a visual artist portrays an essence of "self" in relation to her existence in the landscape. She seeks to express an inner vision created from memories, thoughts, experiences and connection with her environment.

A love of all art has inspired Deirdre her whole life; and within her memories, she draws on the obscure details within a subject, unifying abstract metaphors with traditional, realistic impressions.



Address: 34 Williams Lane Broken Hill NSW 2880

Phone: 0411 019 879

Email: art@djdee.com.au

Web: <http://www.djdee.com.au>

Wayne Williams Gallery - Broken Hill

Wayne John Williams hails from Broken Hill and has lived in this rural mining city all of his life. All his works are drawn using black lead pencils on top quality art paper. Wayne's drawings are inspired by photos of race horses.

These works require more than 40 hours to complete. The quality and muscle definition is superb with magnificent detail, showing great artistic talent and an eye for beauty. Wayne also draws many other topics. Come and have a look! Commissioned art work welcome.



Address: 81 Harris Street Broken Hill NSW 2880

Phone: 0428 447 184

Email: wayneandcath@hotmail.com

Silver City Mint and Art Centre - Broken Hill



The Silver City Mint and Art Centre is an iconic tourism attraction next to housing the 'Big Picture'. There is exquisite silver jewellery crafted in Broken Hill, a wide range of artworks for purchase, and chocolates or fudge to entice your taste buds.

The Silver City Mint and Art Centre offers a huge collection of art from local and interstate artists.

Many artists can be paralysed by that moment when they stare at a blank canvas - imagine the overwhelming feeling of facing a blank canvas measuring almost 100 metres long and 12 metres at its highest point! Peter Anderson had a vision and was able to take that first brush stroke and a million more to finish the Big Picture, the world's largest acrylic painting on canvas by a single artist. Opened to the public in 2001, Ando's Big Picture quickly became Broken Hill's number one tourist attraction!

Address: 66 Chloride Street Broken Hill NSW 2880

Phone: (08) 8088 6166

Email: chris@silvercitymint.com.au

Web: <http://www.silvercitymint.com.au>

The Homestead Gallery - Broken Hill



"When I am not painting, I am usually painting with my mind's eye, observing people, objects, colours and movements, framing everything that has the potential to find its way onto my canvas."

The Homestead Gallery is a heritage listed home with a cottage garden and quaint surroundings. The gallery features original artworks by Andrea Blundell, prints, jewellery, souvenirs, gifts and Outback honey.

You will always be greeted with a smile.

Address: 377 Chloride Street Broken Hill NSW 2880

Phone: (08) 8087 9005

Email: blundell26@bigpond.com

Web: <http://www.thehomesteadgallery.com.au>

Art on Argent Gallery - Broken Hill



Art on Argent Gallery is locally owned and operated displaying art works from Howard Steer, Roxanne Minchin and Shane Gehlert to name a few.

Art on Argent Gallery also stocks Australian and Broken Hill souvenirs including prints and originals, sand animals - Lizards, Frogs, Snakes and Broken Hill print t-shirts.

Address: 311 Argent Street Broken Hill NSW 2880

Phone: (08) 8087 2306

Email: artonargentgallery@bigpond.com

Facebook

John Dynon Art Gallery – Silverton



John Dynon's Silverton Art Gallery is in a most unusual corrugated iron shed. It is heralded by a painted VW, splashed and dribbled in vibrant outback colours, with paint cans and tubes stuck upon it.

The shed is surrounded by a fence made of bicycles, and a yard filled with curiosities is labelled 'The Silverton Beer Garden'

This abstract exterior is in contrast to the paintings inside, Outback landscapes and sunsets brushed by the most skilled of hands, wildflowers captured in detail, old buildings, waterways and glorious sunsets.

The gallery is open 9am to 5pm, 7 days a week.

Address: 2 Stuart Street, Silverton NSW 2880

Email: artfunk@johndynon.com.au

Phone: 08 8088 6785, mobile: 0429 079 700

Web www.johndynon.com.au/gallery

Horizon Gallery Silvertown



Albert Woodroffe is in a sense a pioneer, having been one of the first to set up a gallery in Silvertown in 1987. The Horizon Gallery is one of the oldest in inland Australia. It is unmistakably identified by the corrugated iron camel emerging from the side of the building. When we visited a life size metal kangaroo was at rest under the verandah in front of the gallery.

The gallery, where Albert Woodroffe maintains a studio not only exhibits his work but that of many other artists including the late Bronwen Standley-Woodroffe, Clark Barrett, Warwick Fuller, Lindsay Womersley, Jennifer Harnett, Laima Politis with James Evan Jones. Also displayed are sculptures and ceramics, glass and woodwork.

Consistent with all the displays at Silvertown is the high quality of the work, very much hidden outback treasures.

Silvertown is 25 kms north west of Broken Hill along Silvertown Road.

The gallery is open from 9am until 5pm seven days a week. It is closed only on Christmas Day.

Address; The Horizon Gallery is at the Old Store, Layard Street, Silvertown, NSW.

Phone: 08 8088 5331 or (08) 8088 6025,

Fax: 08 80 88 5331

Email: artspace@bigpond.com

Web: www.horizongalleries.com.au/gallery and www.silvertown.org.au/horizon.htm

Justin Cowley's Art Studio

Justin Cowley's art studio is at the Silverton Outback Gallery on the hill at Silverton. In the street outside is a painted Ford Ute, titled 'Silverton Artist's Ute'. On its bonnet is a painting titled 'Pub Crawl' and on its roof, a metal spider sculpture.

Justin Cowley's studio is at 19 Stirling Street, Silverton, NSW. Silverton is 25 kms, north west of Broken Hill along Silverton Road.

The gallery is open 9am to 5pm, daily.



Address: On the Hill Silverton NSW 2880

Phone: 08 8087 1837

Email: justincowleysart@hotmail.com

Web: www.facebook.com/SilvertonOutbackJustinCowleyGallery

The Silverton Outback Art Gallery

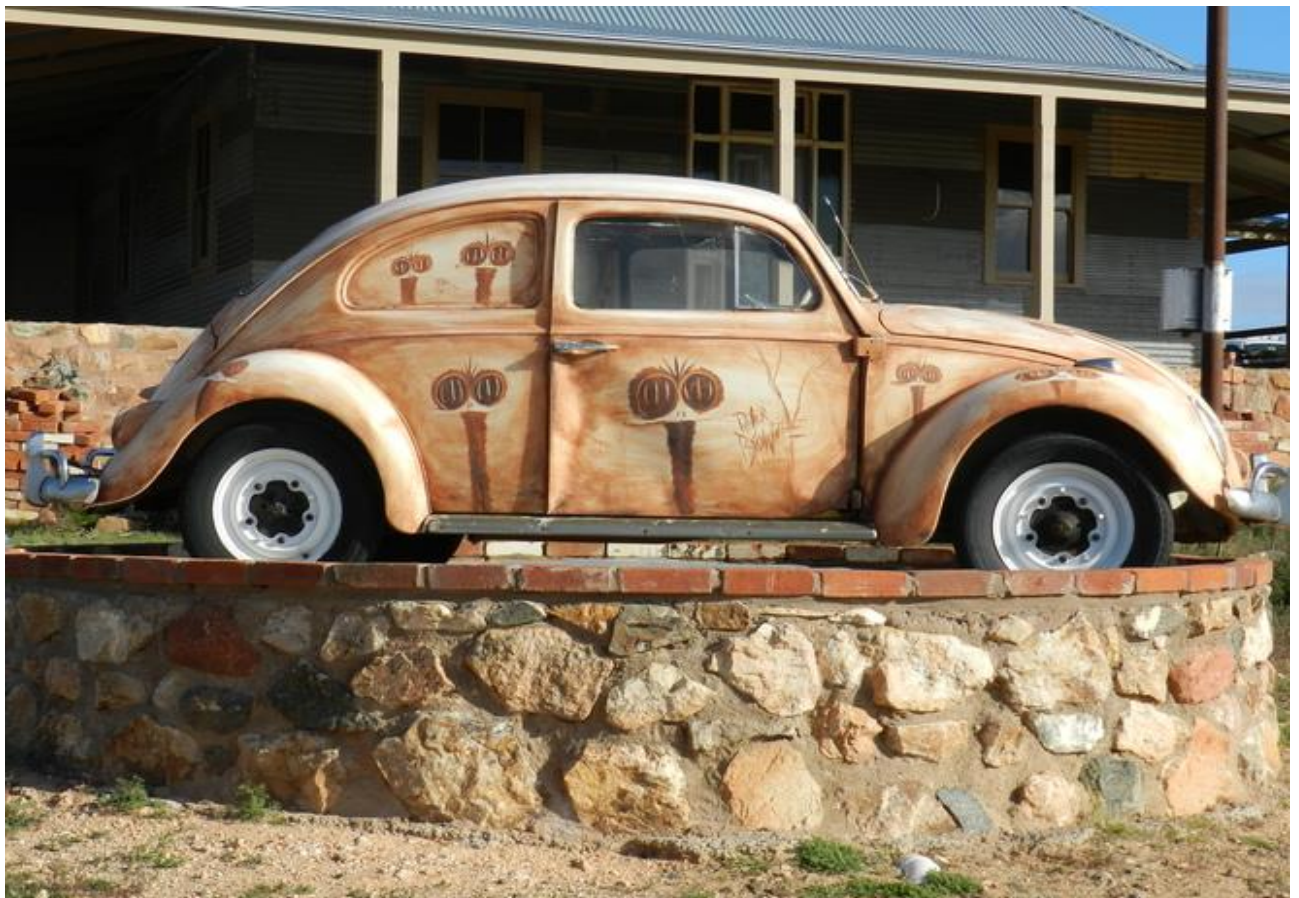
Perched high on a hill overlooking this surprising town is the Silverton Outback Art Gallery. The stone building with brick floors looks solid enough to withstand the ages.

Outside is a jeep covered in bottle tops and elsewhere on Stirling Street, two VW's painted with Peter Browne's wide-eyed emus, and a dunny door and a Holden Ute featuring paintings by Howard William Steer.

The gallery displays and sells paintings and sculptures by a variety of artists and prints, souvenirs and gifts are also for sale. You will find original work by John Dynon, Peter Browne, Justin Cowely, Leo Smanioto and Mick Andrich.

Original Kiln Fired Fine Glassware,
Glass Jewellery and Bespoke
Handcrafted Leather Accessories.

BEYOND 39 DIPS



The Silverton Outback Art Gallery is at 19 Stirling Street, Silverton, NSW. Silverton is 25 kms north west of Broken Hill along Silverton Road.

The gallery is open 8.30am to 4.30pm, daily.

Address: 19 Stirling Lane, Silverton NSW 2880

Phone: (08) 8087 7566

Email: sales@beyond39dips.com.au

Web: <http://beyond39dips.com.au/>



Beyond 39 Dips for hand-made items from outback Australia, Silverton

Amanda Johnson Artist



Willy Nilly Art

Amanda Johnson Artist, Broken Hill, NSW, Australia. Works include her contemporary 'signature' flowers, detailed local scenes, prints and decor items, experience her unique style and use of vibrant colour that depicts Amanda's Work.

Gallery

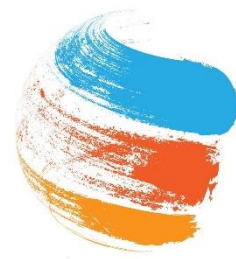
Address: 415 Argent Street, Broken Hill NSW 2880

Phone: 08 8088 6888, 0427 300 664

Email: willynilly415@gmail.com

Facebook

West Darling Arts



West Darling Arts aims to encourage the active participation of the communities of the region in art and cultural activities relevant to their lives and circumstances and encourage community involvement in long term planning for arts development in the region.

Encouraging Arts and Cultural Development West of The Darling

West Darling Arts services are to;

- Assist artists and community groups to develop arts projects
- Advocate and lobby local, regional, state and national funding providers
- Assist with arts and cultural funding applications
- Assist Local Government with cultural planning and policy development
- Create strong partnerships with Local Government in terms of support for and assistance with arts and cultural development
- Secure funding for local and regional arts and culturally related projects
- Publish a newsletter to keep our network informed about grants and arts happenings in the region
- Collate and manage a data base of artists and cultural organisations
- Produce information resources about issues such as funding, insurance etc.

256 Argent Street Broken Hill, New South Wales 2880

Open 9.00am – 5.00pm

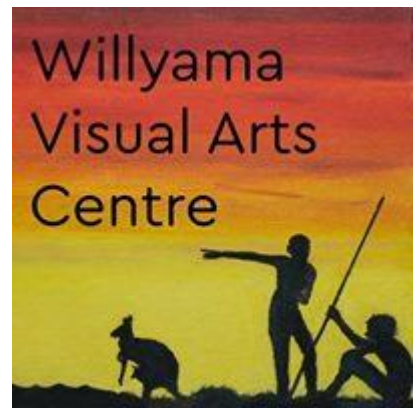
Phone (08) 8087 9035

Email info@westdarlingarts.com.au

Web <http://www.westdarlingarts.com.au>

Facebook

Willyama Visual Arts Co-Op



24 Bromide Street, Broken Hill NSW 2880

Opening Hours Monday – Saturday 10.00am – 3.00pm, Sunday 10.00am – 2.00pm

Phone 0417 851 710

Facebook

Robyn Taylor Art



My art is often related to the outback of NSW and the life of people living and working in these areas. I like to paint our native flora, fauna & sunsets.

Dugout 14 White Cliffs NSW 2880

Phone 0455 866 413

Facebook

KabuRusso Arts – Broken Hill



We make art!

Popular culture and fun subjects for children and adults. Painting, print, canvas, sculpture, digital arts and crafts.

Open for commission.

Williams Street Broken Hill, New South Wales
Email kaburusso@hotmail.com

Paces Mineral Art Gallery



Address: 323 Wilson Street,
Broken Hill NSW 2880
Phone (08) 8087 6651
Facebook



Clark Barrett



Clark Barrett loves to paint the wide open spaces and takes us on his colourful journey of completing a painting from beginning to end.

Mr Barrett has lived in Broken Hill since 1975 and is a year 12 art teacher at the Broken Hill High School.

He says his main inspiration is the local landscape.

"I can't believe that I've stumbled across this imagery halfway around the world from where I started from," he said.

"It's just that vastness, that emptiness, that beautiful colour, that huge Milky Way, that questioning and knowing you're alive on a ball rolling around, spinning around through space."

Email: elkbarrett@optusnet.com.au

Web: <http://www.clarkbarrett.com>

Geoff DeMain



Geoff De Main is an Australian artist whose art reflect the world around him including both the people and the semi-arid outback country in which he lives. Geoff uses a variety of media including painting, drawing, sculpture, prints and public artwork

Fundamentally Geoff believes both art and life are intertwined, bound by a common thread. Art is his life, his life is Art.

Geoff's public artwork, murals and sculptures adorn the streets and buildings of Broken Hill. In addition, he has been commissioned to create public artworks overseas by public and private enterprises, Government officials and multi-billion dollar companies.

Broken Hill is approximately a world away from Rio Tinto, Spain, but these two cities have more than minerals and mining in common. Geoff has an indisputable reputation as Broken Hills most respected Muralist, having painted almost every part of town, breathing life onto once dull and boring spaces. He has been commissioned by the Australian Government on numerous occasions to create artworks with the indigenous Australians under the theme of "reconciliation".

Address: 233 Rowe Street Broken Hill NSW 2880 Australia

Phone: 08 80887006

Email demaingallery@gmail.com

Web <http://geoffdemain.com/index.html>

Gallery Bar – Musicians Club



Besides sitting down with a group of friends for a quiet drink, or even hosting a small function, a visit to the Broken Hill Musicians Club-Gallery Bar, which incorporates the Broken Hill Artist Hall of Fame, is a must.

It has a selection of artworks from many of Broken Hill's leading artists.

The artists represented are as follows –

Pro Hart, Jack Absalom, John W Pickup, Eric Minchin, Hugh Schultz, Charles Edward (Hoppy) Hopgood, Howard William Steer, Fiona Gibson, Roxanne Minchin, Phil Jones, Trevor Jones, John Patrick Dynon, Pat Coffey, Bronwen Standley-Woodroffe, Clark Barrett, Albert Woodroffe, Peter Brown, Bernard John Jeffrey, Laurie Pace, Wendy Martin, Kym Hart and Darren McCrae.

Opening hours 10am–11pm

Address: 276 Crystal Street, Broken Hill NSW 2880

Phone: 08 8088 1777

Web: www.musiciansclub.com.au/home/

Images of Australia gallery



Boris studied photography at Royal Melbourne Institute of Technology, Australia, while working as an industrial photographer. Soon after graduating in Fine Art – Photography, he was headhunted by an advertising agency. Eventually, Boris was to run his own commercial/industrial photographic studio for 15 years.

Boris has had several photographic exhibitions in Australia and Europe and has been awarded and acquired in art prizes.

Over years of travelling in the outback, I started to see the landscape not only as beautiful colours, forms, textures and light, but also as country manipulated by humans over thousands of years and particularly the last 200 years. My work is about conveying the emotional impact landscapes have on me. It is about the effects of beauty, space, time and history.

Some of my images are created by the landscape itself. Others are manipulated in Photoshop to convey my experience and emotions. This is an on-going interest.

Boris

The only other place you get the vastness and subtle patterns is the open ocean, though the colours of Australian deserts and arid regions are something else. The feeling of freedom in these landscapes is mainly limited by their potential deadliness. Living and travelling through this country drives my creative urge.

Jana.

Address: 145 Sulphide Street Broken Hill NSW 2880

Moblie: 0411 616 235

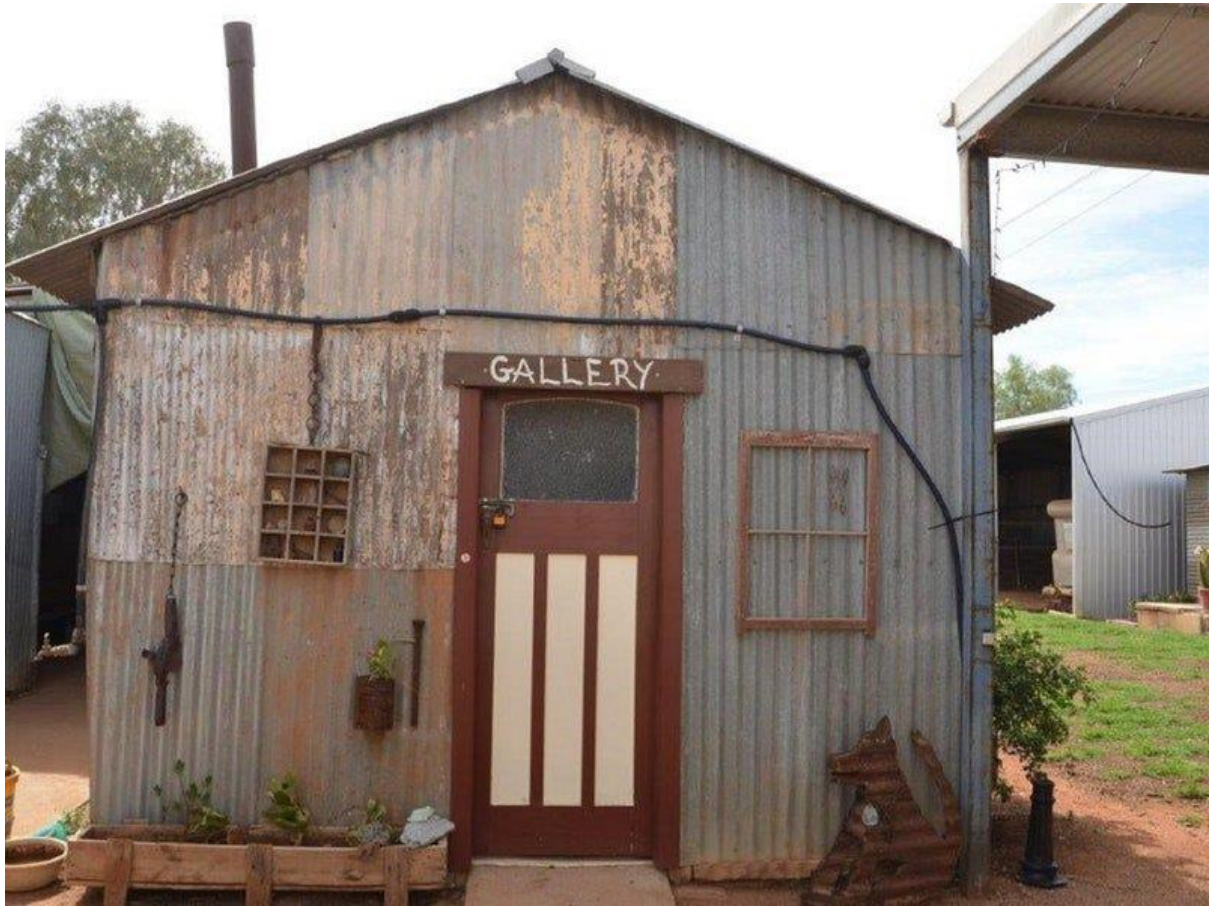
Phone: 08 8087 1051

Email: boris@imagesofaustralia.com.au

Web <http://www.imagesofaustralia.com.au/imagesofaustralia-photographer/>

Skype: borishlavica

Silverton Photography – Silverton



Call in and see Helen Murray at her Silverton Gallery, the result of a hobby gone crazy. The collection includes photographs of Silverton and surrounding areas depicting flooding creeks, tranquil reflection pools, dust storms, sunrises, sunsets and so much more.

There's something for everyone and every budget, great gift ideas. While you're there, check out Helen's garden. It's full of unique water features, lots of old stuff and great bird life. Entry is by donation.

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Facebook

COURTHOUSE

CAFE & GALLERY

WILCANNIA



Courthouse Cafe and Gallery is a recently restored single storied double brick building built around 1890, previously used as a pub. It is located on a corner, just off the main Barrier highway, opposite the main park with adequate parking.

The cafe has all fresco seating as well as a large central room measuring around 100 square metres and a coolroom. A smaller room measuring around 24 square metres is used as a gallery for arts and crafts.

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ART OF THE FAR WEST

