



## **Samuel Kane**

### **Violin**

#### **Studied at:**

Royal Northern College of Music

#### **Orchestral training:**

Ulster Orchestra PES

Manchester Camerata PES

Irish Chamber Orchestra Academy

#### **Orchestral experience:**

Ulster Orchestra

Northern Ireland Opera

Piccadilly Sinfonietta

Northern Film Orchestra

Lindow Ensemble

Laganside Sinfonia (Principal)

Chetham's Symphony Orchestra

Carme Ensemble

#### **Chamber music experience:**

Hard Rain Soloist Ensemble – Featured Young Artist 2023–24 (performing contemporary chamber music across the season).

RNCM New Ensemble at Wigmore Hall

String trio at Clandeboy Festival, Northern Ireland.

Quartet Coachings at RNCM from members of the Elias and Castalian quartets, as well as Mat Zettergqvist (COE), Johannes Meissl (ECMA), Magnus Johnston, Cecily Ward, Vicci Wardman, Pavel Fisher, and Petr Prause.

Quartet recitals in Manchester, and Barrow-In-Furness (Khiasmos Quartet), and a recording of Amelia Clarkson's 'white doves'.

Enys Chamber festival (Cornwall) and Connect Chamber Festival (Manchester)  
RNCM Nossek Prize finalist, and concerts within RNCM (including performances alongside Donald Grant, Tim Barber, and Aestus Quartet)

Duo concerts (harp and violin) - at Harp Ireland: Dublin, Queens University: Belfast, London Irish Centre: London, St James' Palace, London.

'Mirk Over the Irk' - Irish/Klezmer Fusion ensemble. (Concerts and recordings)

Piano Trio Concerts across Manchester (Bechstein, Antony Burgess)

Trad concert on the back of a trailer through St Patrick's day parade

Candlelight Quartet concerts across the north of England.

### **Solo performance experience:**

Solo performance at Wigmore hall. (Own composition and a sonata with piano)

Solo performance at Queen's University, Belfast

Bruch Violin Concerto no.1 with Manchester Beethoven Orchestra.

Recordings with pianist Ruth McGinley on BBC Radio Ulster's Classical Connections.

Sonatas for violin and piano performed at Belfast International Chamber Festival, Clandeboyne Festival (Camerata Ireland Academy), Blackwater Valley Opera, Ilkley Concert Club, Charles Wood Festival, and lunchtime concerts across Manchester.

Playing traditional music with Irish dancers (Zephaniah Dancers)

Recital of own compositions performed at Leighton House, London. (Irish Heritage)

Masterclasses with James Enhes, Yair Kless, Elina Vähälä, Yossi Zivoni and Bettina Mussumeli.

### **Teaching and outreach experience:**

1 year of violin teaching at Richhill School of Music (NI).

'Senior tutor' award at EA Music Service Northern Ireland southern board for volunteering.

Outreach work with EA Music Service and Ulster Orchestra (schools).

Cover teacher for Aura Music Academy, Altrincham.

### **Other relevant experience:**

RNCM Norman George Violin Prize (2022)

RNCM Concerto Competition Finalist (2023)

RNCM Gold Medal Finalist (2024)

Irish Heritage - Homan Potterton Bursary (2023-24)

Classic FM 'Britain's Big Platinum Performance Award' (2022)

Liverpool Philharmonic Rushworth Composition Prize (2023)

Help Musicians Postgraduate Awards (2022, 23)

Stauffer Centre for Strings, Cremona - String composition masterclass with Caroline Shaw