



William Hartley
Bassoon and Contrabassoon

Studied at:

Royal Northern College of Music, Hochschule Luzern Musik and Royal College of Music

Orchestral training:

Hallé Orchestra Professional Experience Scheme. RNCM symphony and opera orchestras, RCM Symphony and Opera Orchestras. Lucerne Festival Orchestra Academy, Tonhalle Orchester Zürich side by side academy.

Orchestral experience:

Hallé Orchestra as 2nd bassoon and Contrabassoon. Ulster Orchestra as Guest Principal Bassoon, 2nd, and Contrabassoon.

BBC Philharmonic Orchestra as 2nd bassoon and 3rd bassoon.

Orchestra of the Royal Opera House, Covent Garden as 2nd bassoon

Philharmonia Orchestra as 2nd bassoon.

Royal Northern Sinfonia as 2nd Bassoon

Royal Scottish National Orchestra as Guest Principal Bassoon, 2nd, Contrabassoon

Oxford Philharmonic Orchestra as Guest Principal Bassoon and 2nd Bassoon

Bern Symphony Orchestra as Guest Principal Bassoon, 2nd Bassoon and Contrabassoon

Lucerne Festival Orchestra as 2nd Bassoon

Tonhalle Orchester Zürich as 2nd bassoon

Zürich Opera House orchestra as Guest Principal Bassoon, 2nd Bassoon and Contrabassoon

Festival Strings Luzern Chamber Orchestra as Guest Principal Bassoon

Recording with Daniel Schnyder "Zurich Chamber Orchestra"

Chamber music experience:

Wind quintet at Royal Northern College of Music “Solar Winds”, numerous concerts including outreach tour of Isle of Man 2022

Solo performance experience:

Masterclasses with Ole Kristian Dahl, Sergio Azzolini, Andrea Zucco, Diego Chenna and Simon Van Holen

Teaching and outreach experience:

Isle of Man wind quintet tour, Xavarien College Manchester chamber music coach and bassoon tutor

Other relevant experience:

Full scholarship to Royal College of Music for Postgraduate studies.

HelpMusiciansUK postgraduate studies award.

Countess of Munster postgraduate studies award.