



FAITH ENTERPRISES
of Arkansas

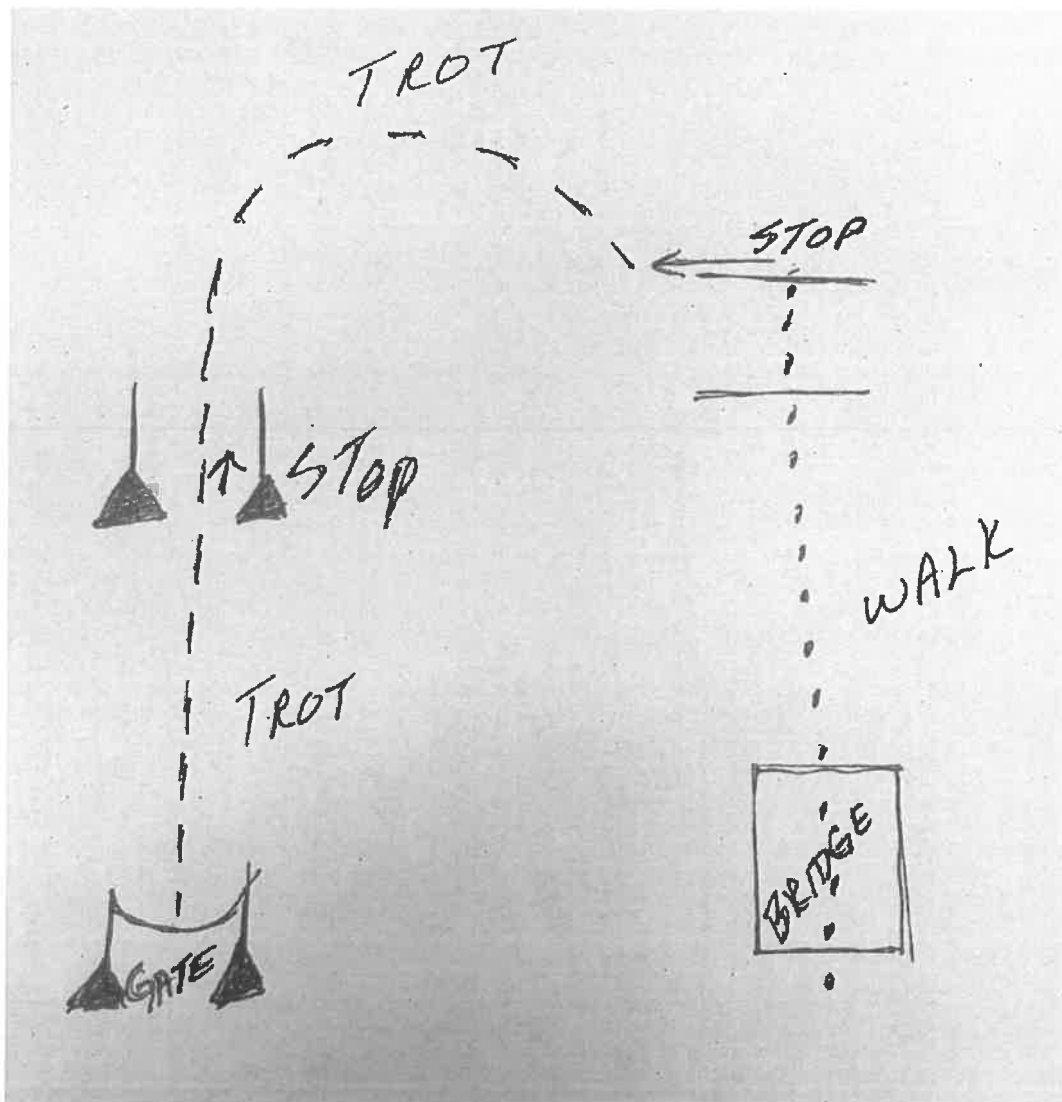


GREEN & YOUTH TRAIL

SHOW 1 March 23

1. Walk over bridge.
2. Walk over first pole with front feet over 2nd pole and stop.
3. Side pass left over pole.
4. Trot through uprights. Stop & back out.
5. Trot through gate and exit.

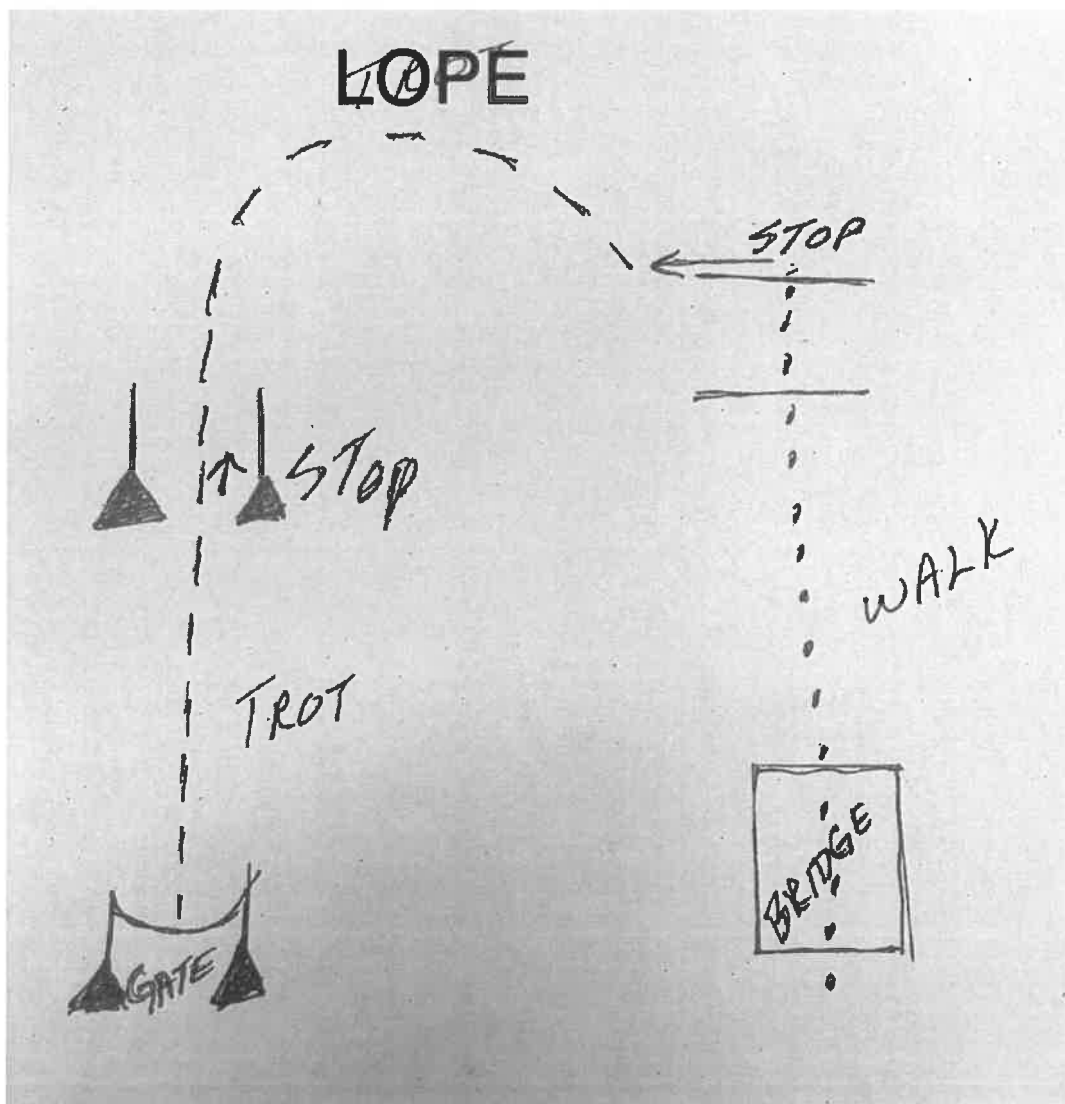
Green and Youth exhibitors may not show in Open.



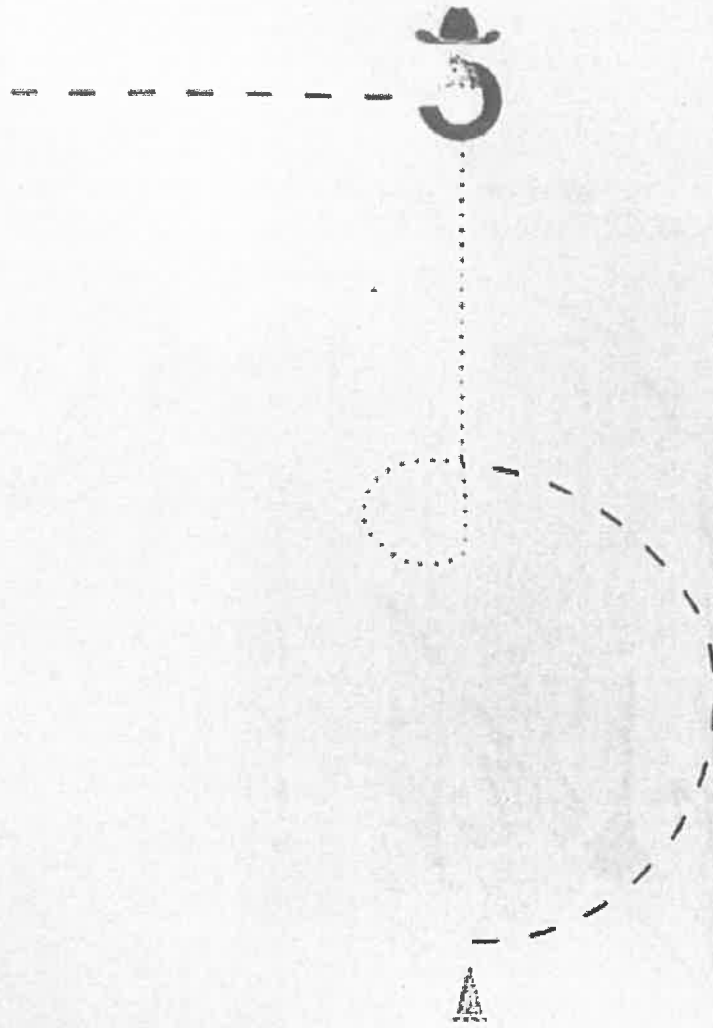
SR TRAIL - Age 19 & over

SHOW 1 March 23

1. Walk over bridge.
2. Walk over first pole with front feet over 2nd pole and stop.
3. Side pass left over pole.
4. Lope through uprights. Stop & back out.
5. Trot to gate and left hand push to open gate. Close gate and exit.



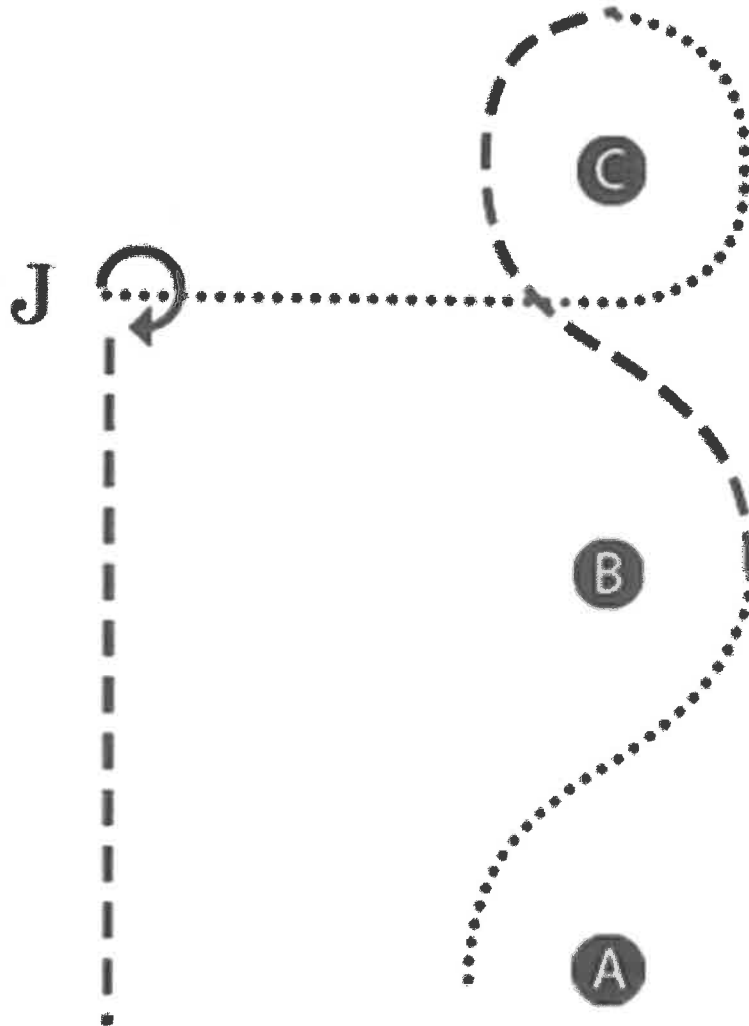
**ALL SHOWMANSHIP
SHOW 1
March 23**



Be ready at marker

1. Trot 1/2 of a circle
2. Walk 1/2 of a circle and to the judge
3. Stop and set up for inspection. **Inspection.**
4. 270 degree turn
5. Trot away

**ALL SHOWMANSHIP
SHOW 3
May 4**



Be ready at A

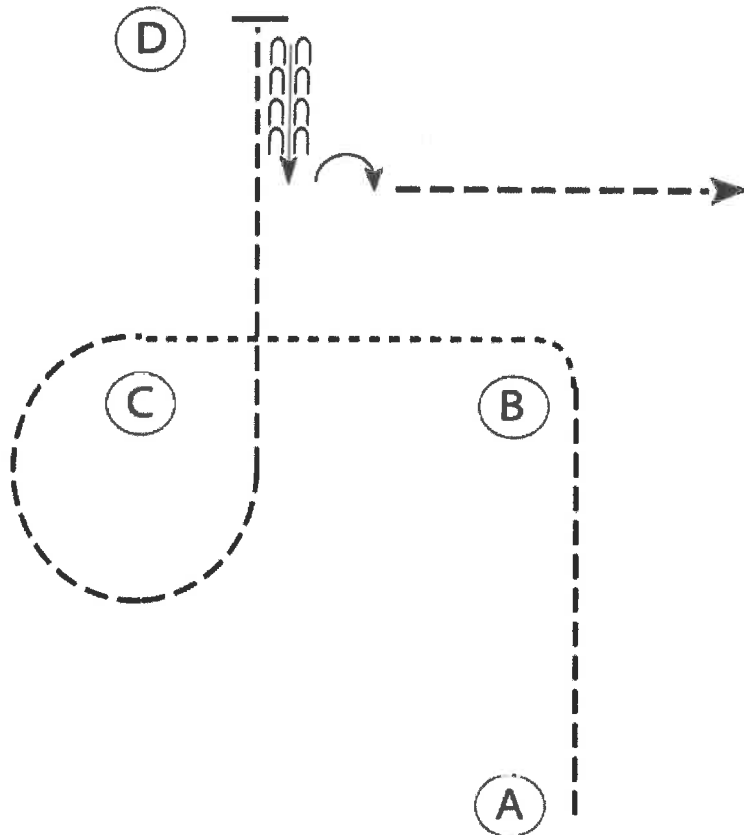
- 1. Walk from A to B as shown**
- 2. Trot to C, at the top of C break to a walk**
- 3. Walk around C to judge and set up for inspection**
- 4. When excused, perform a 270 pivot and trot to exit.**

Patterns ends at A

ALL WT HORSEMANSHIP SHOW 4 June 1

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Be ready at A.

1. Jog to B.
2. Walk around B to the left and to C.
3. Extended jog at C around to D.
4. Stop and D and back approximately one horse length.
5. Turn 90 degrees to the right on the hindquarters and jog out.

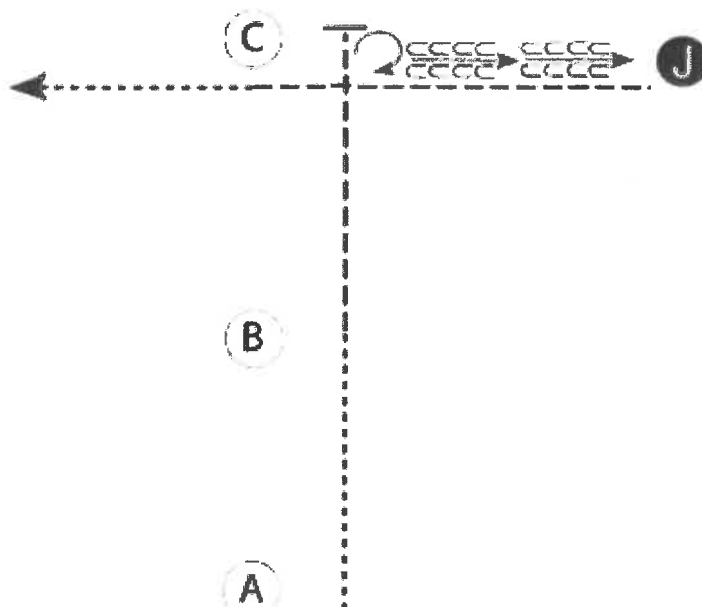
Follow the directions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	↘
Back	← 3333
Marker	(B)

ALL SHOWMANSHIP SHOW 6 June 22 & SHOW 7 June 29

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Be ready at A.

1. Walk to B.
2. Trot to C.
3. Stop and perform a 270 degree turn.
4. Back approximately one horse length.
5. Stop and set up for inspection.
6. When dismissed, trot to C.
7. Break to a walk when even with C and walk straight away.

Follow the instructions of your ring steward.

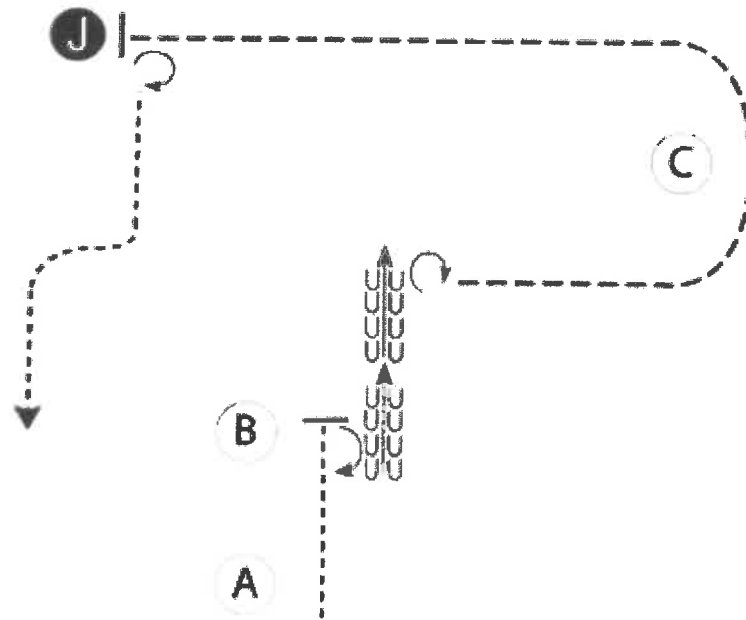
Walk	-----
Trot	-----
Back	← CCCC
Marker	Ⓚ
Judge	ⓐ

[S/2-44]

**ALL
SHOWMANSHIP
SHOW 8 July 13 & SHOW 9 July 27**

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Be ready at A.

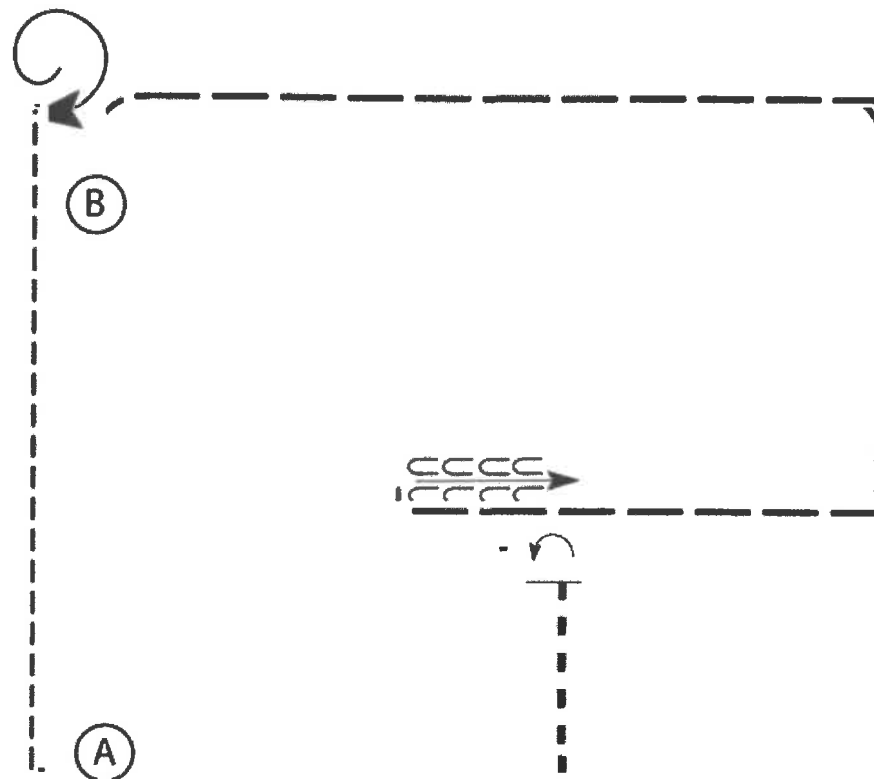
1. Walk to B.
2. Perform a 180 degree turn.
3. Back past B.
4. Perform a 270 degree turn.
5. Trot around C and to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 270 degree turn.
Pattern is complete. Walk to exit.

- Walk -----
- Trot - - - - -
- Back ← ○○○○
- Marker ○ B
- Judge ● J

[C2S_N11A]

SHOW 1
March 23

Horsemanship
All Walk Trot

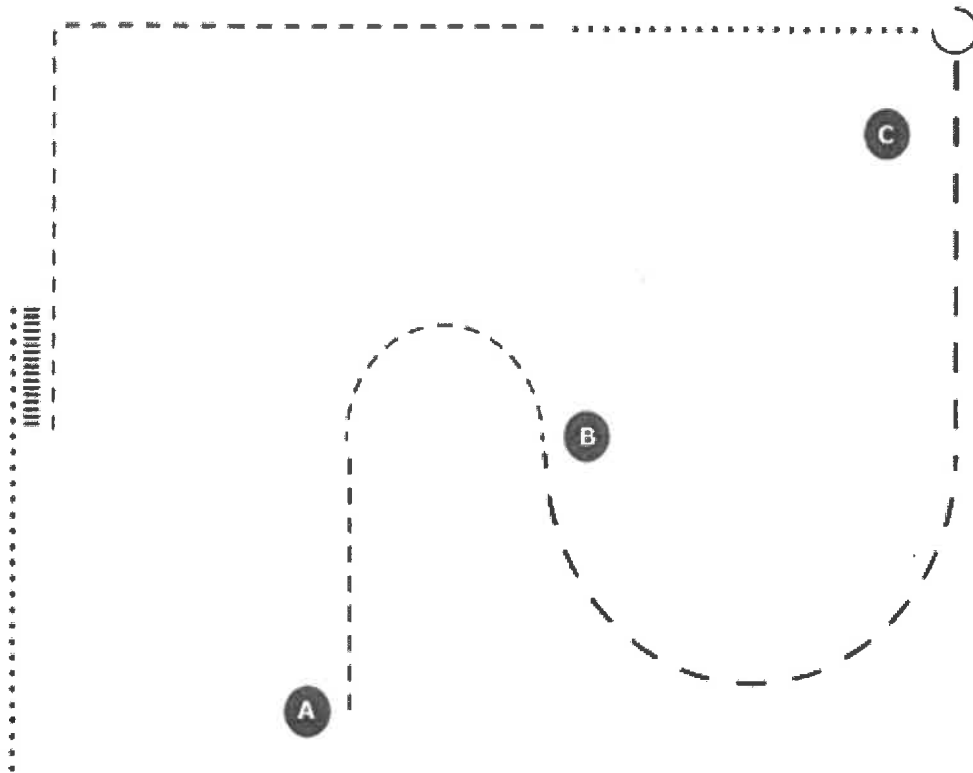


1. Begin at Cone A. Jog past cone B.
2. Stop and do a 1 1/4 turn to the right.
3. Extend trot 2 square corners and stop as shown.
4. Back 6 steps.
5. 90 degree left turn.
6. Walk then pattern is complete.

ALL WT HORSEMANSHIP
SHOW 3
May 4

Instructions

1. Start at A.
2. Jog half circle to B.
3. Extended jog past C.
4. Stop, execute 270° turn on the haunches to the right.
5. Walk until even with B.
6. Jog square corner.
7. When even with B, stop, back 5 steps.
8. Walk to exit. Pattern ends when even with A.

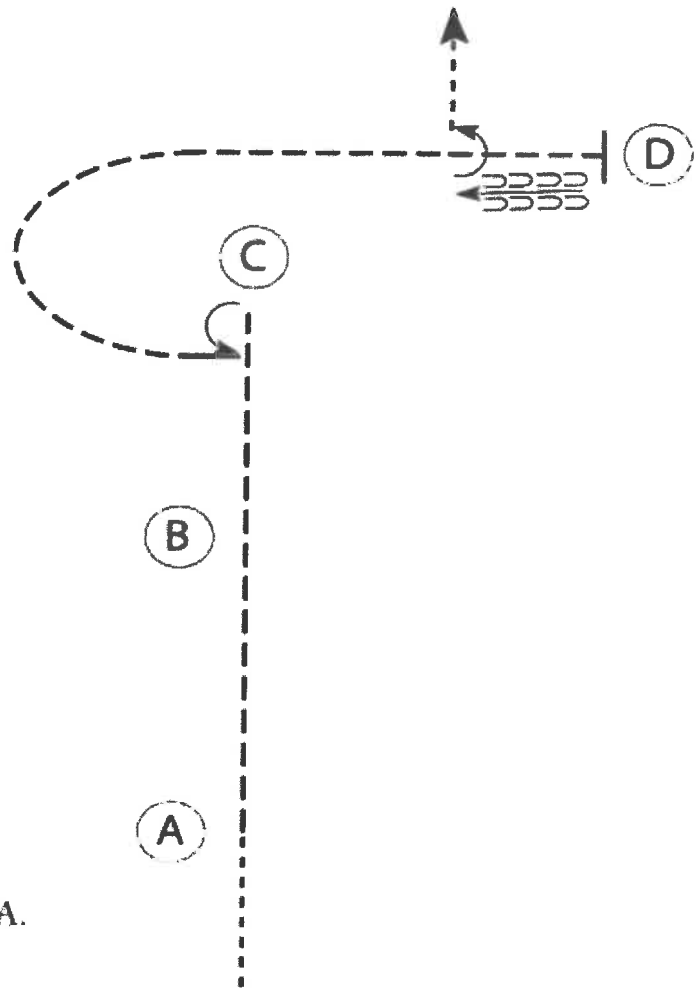


Walk	Extended Jog	-- --
Jog	- - -	Back	

ALL WT HORSEMANSHIP SHOW 6 June 22 & SHOW 7 June 29

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Be ready before marker A.

1. Walk to A.
2. Jog to C.
3. Execute a 1/4 turn to the left at C.
4. Jog to D.
5. Stop at D and back approximately one horse length.
6. Execute a 1/4 turn to the left.
7. Extended jog to exit.

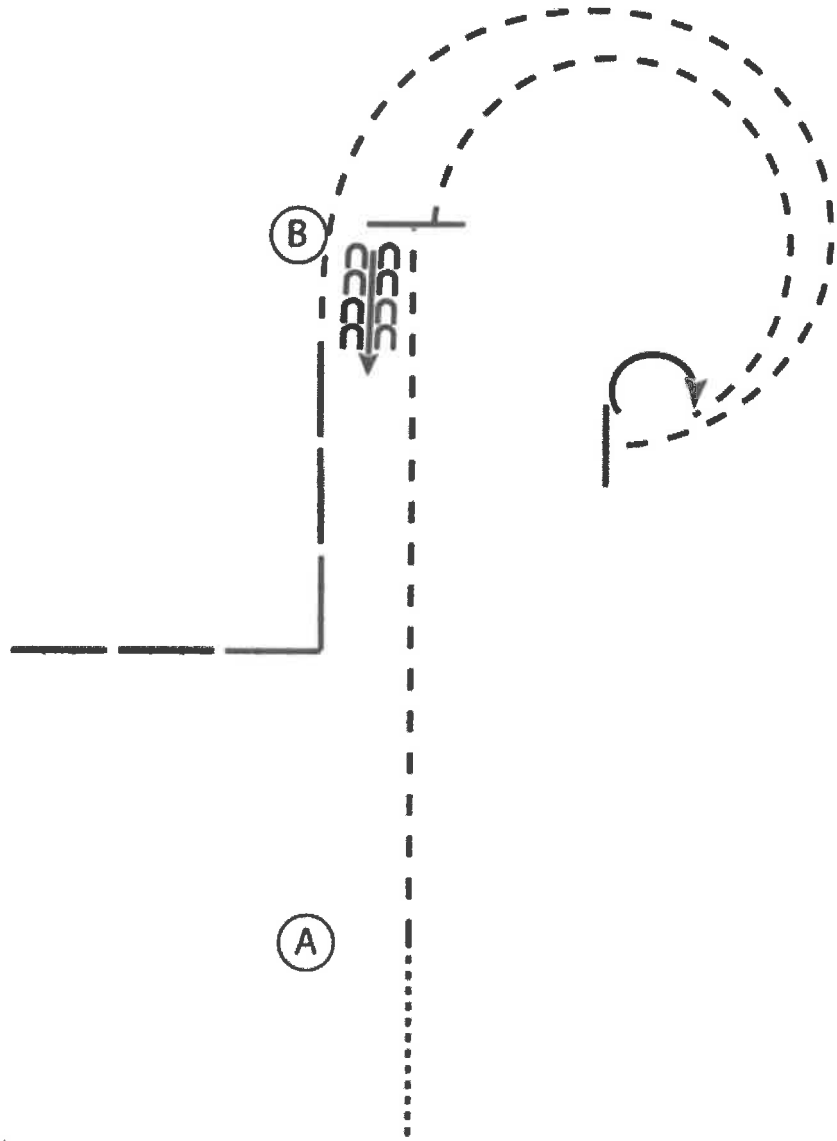
Follow the instructions of your ring steward.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← 3333 3333
Marker	⊞ (B)
Sidepass	◀ ▶

ALL WT HORSEMANSHIP SHOW 8 July 13 & SHOW 9 July 27

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1. Walk to A
2. Jog A to B
3. At B stop and back
4. Jog 3/4 circle to the right
5. Stop and perform a 180 degree turn to the right on the hindquarter
6. Jog a circle back to B
7. Extended jog past B to exit.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----→

REINING PATTERNS

Show 1 - 10

Show 3 - 13

Show 4 - 15

Show 6 - 6

Show 7 - 1

Show 8 - 8

Show 9 - State Pattern

All Reining Patterns may be
found on AQHA website.

SHOW 9

Reining, Ranch & Horsemanship
will use State Patterns.

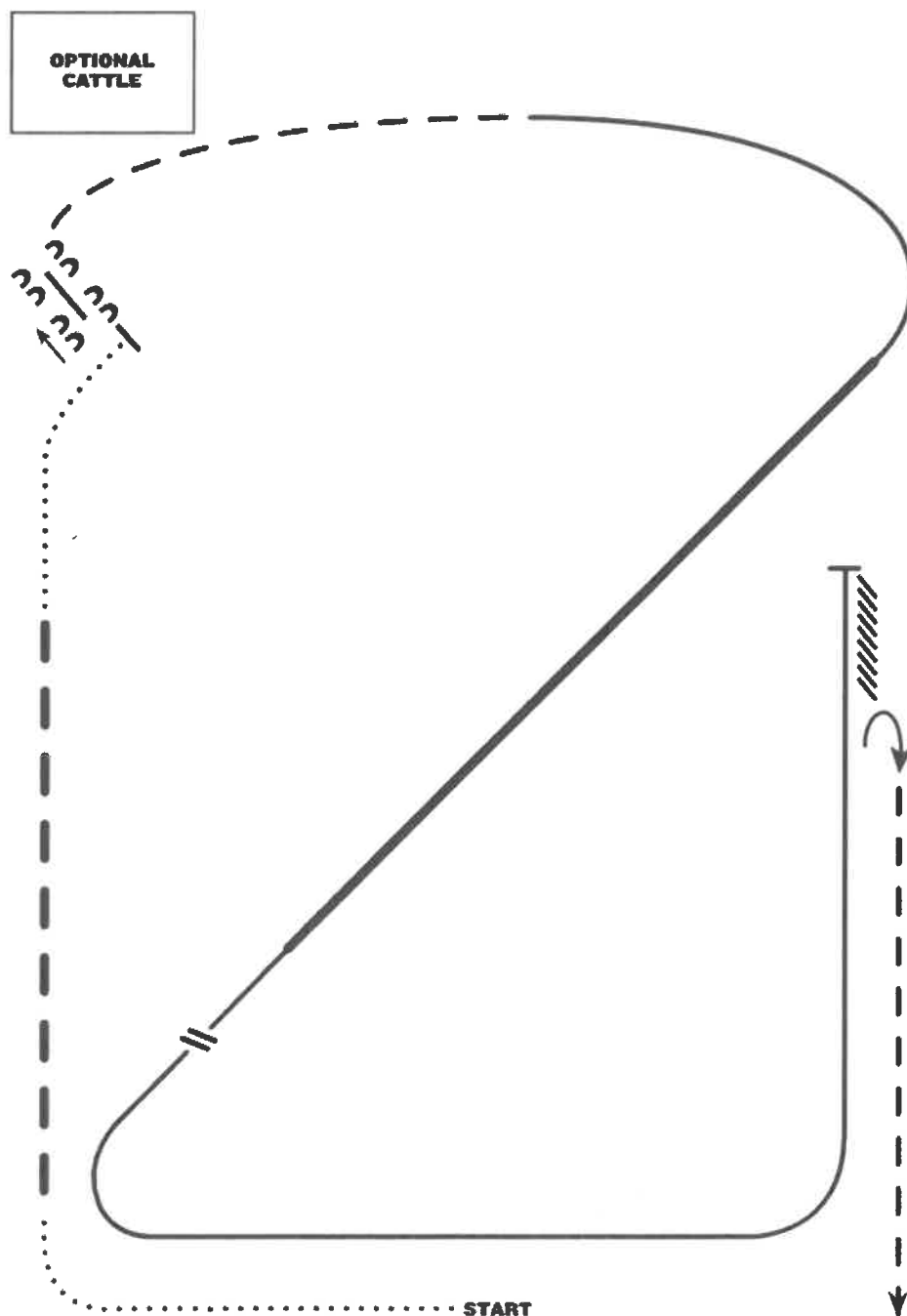
They will be posted July 29th
following State release.

RANCH RIDING - PATTERN 10

SHOW 1 March 23

LEGEND

- Walk
- Extended Walk
- - - Trot
- - - Extended Trot
- Lope
- Extended Lope
- ////// Back
- // Lead Change



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass left over log
5. Trot
6. Lope right lead
7. Extended lope right lead
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 1/2 turn right
12. Trot

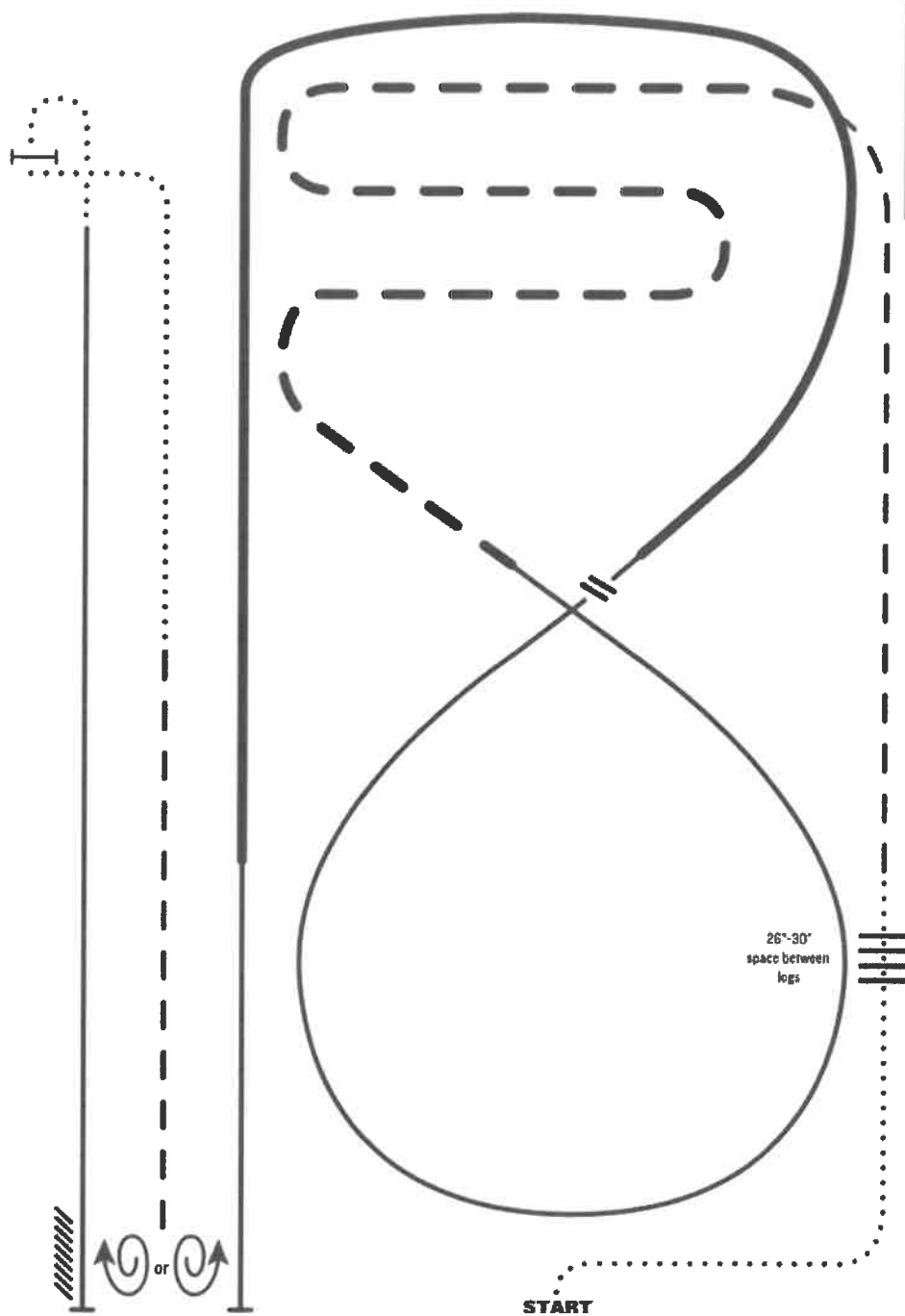
Note: The drawn/description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 13

SHOW 3
May 4

LEGEND

- Walk
- Extended Walk
- - - Trot
- - - Extended Trot
- Lope
- Extended Lope
- //// Back
- // Lead Change

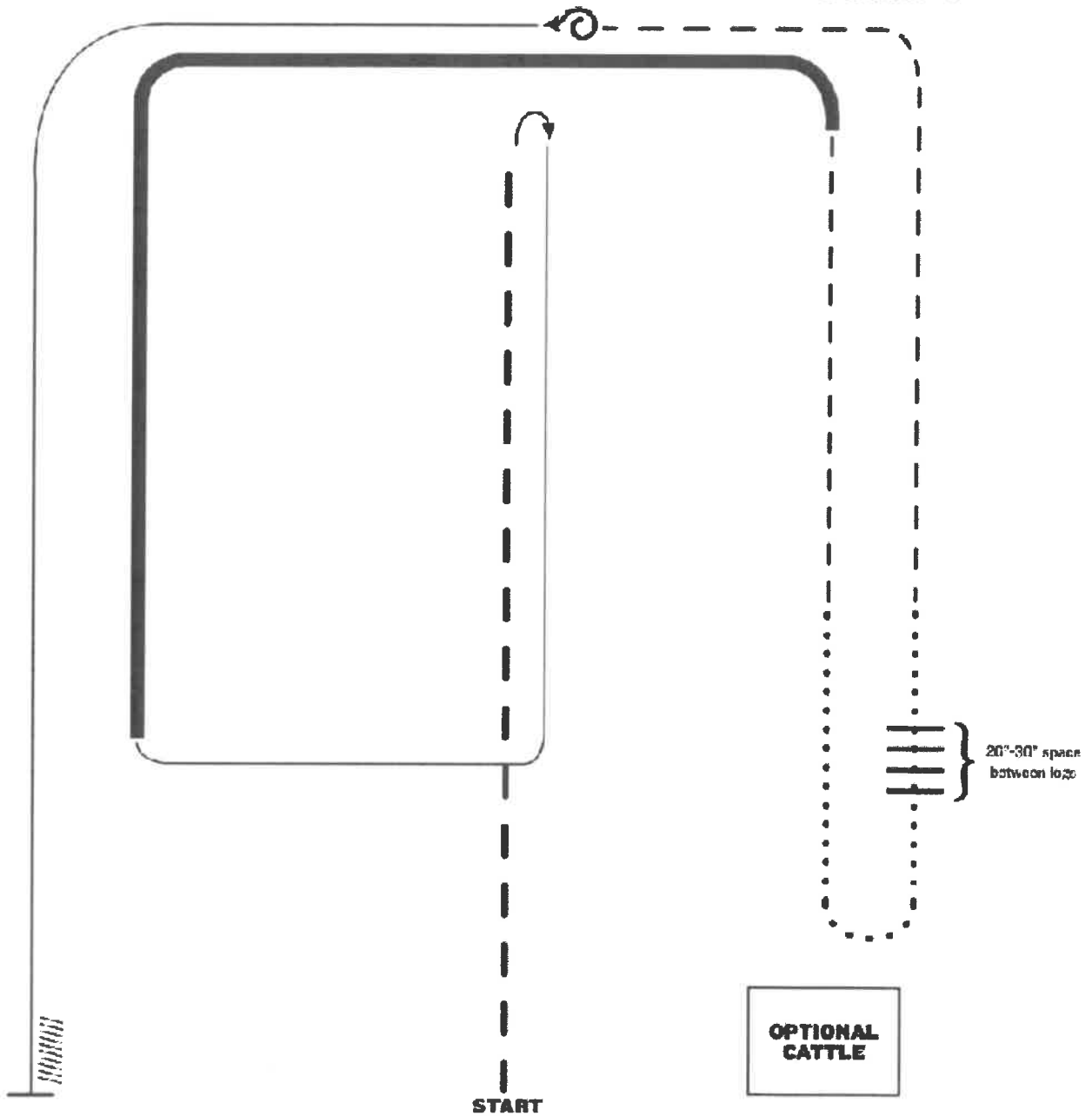


1. Walk
2. Walk over logs
3. Trot
4. Extended trot serpentine
5. Lope right lead
6. Change leads (simple or flying)
7. Extended lope left lead, collect lope
8. Stop, 1/2 turn either direction
9. Trot
10. Walk to gate
11. Right hand push gate
12. Walk, lope left lead
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 15

SHOW 4
June 1



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

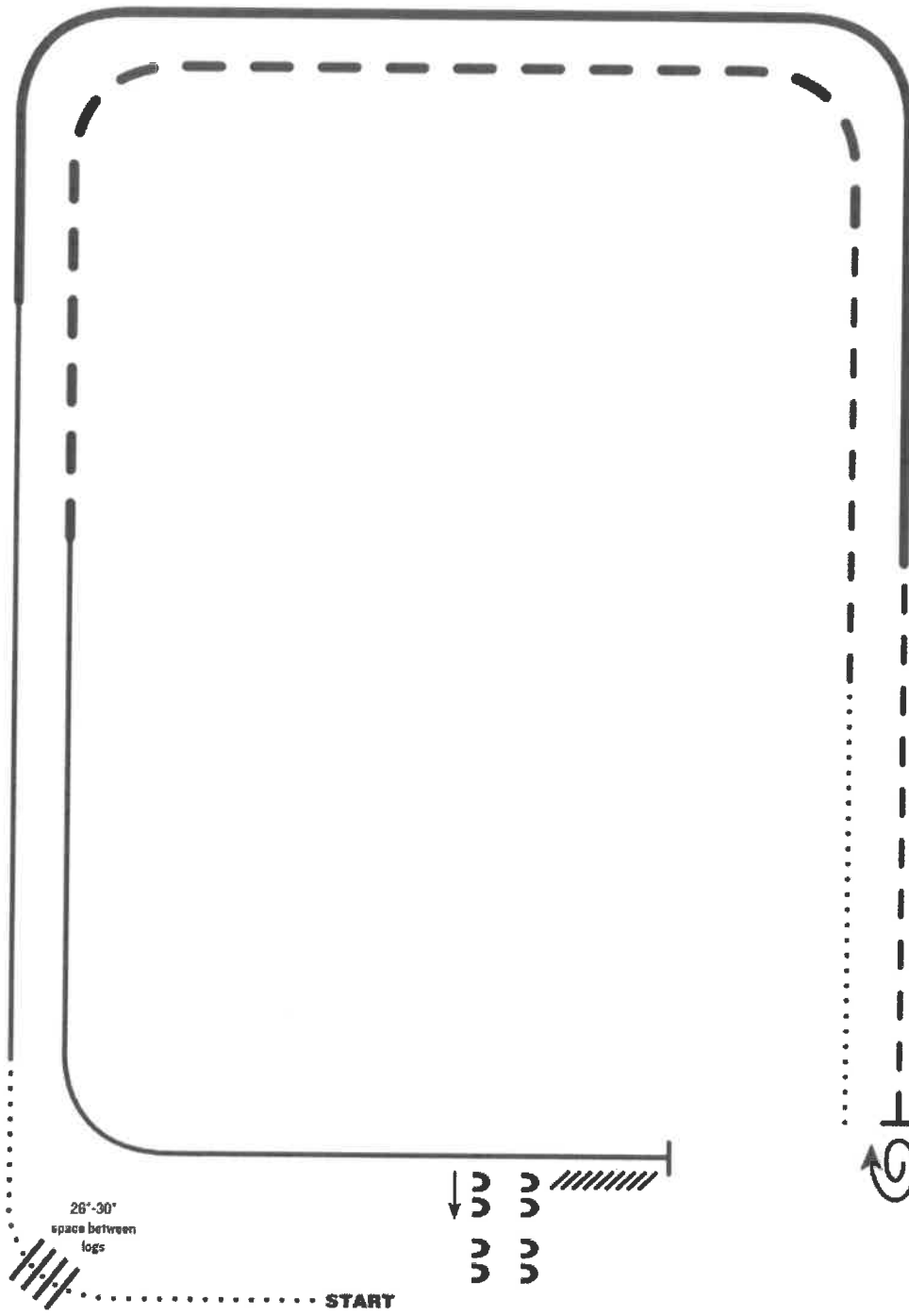
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 6

SHOW 6 June 22

LEGEND

- Walk
- Extended Walk
- - - Trot
- - - Extended Trot
- Lope
- Extended Lope
- //// Back
- // Lead Change



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

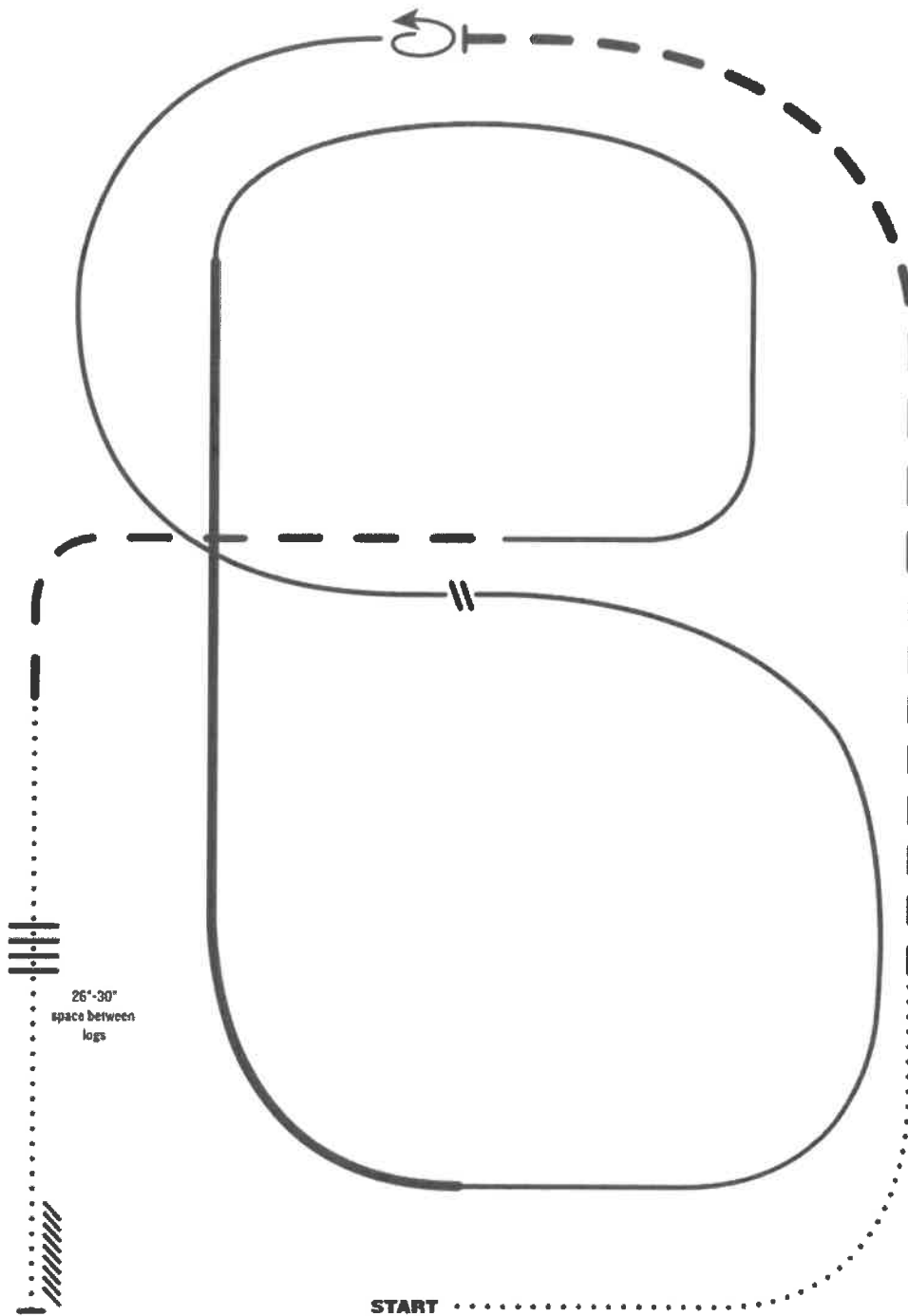
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN I

SHOW 7
June 29

LEGEND

.....	Walk
.....	Extended Walk
- - - -	Trot
- - - -	Extended Trot
————	Lope
————	Extended Lope
//////	Back
//	Lead Change



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

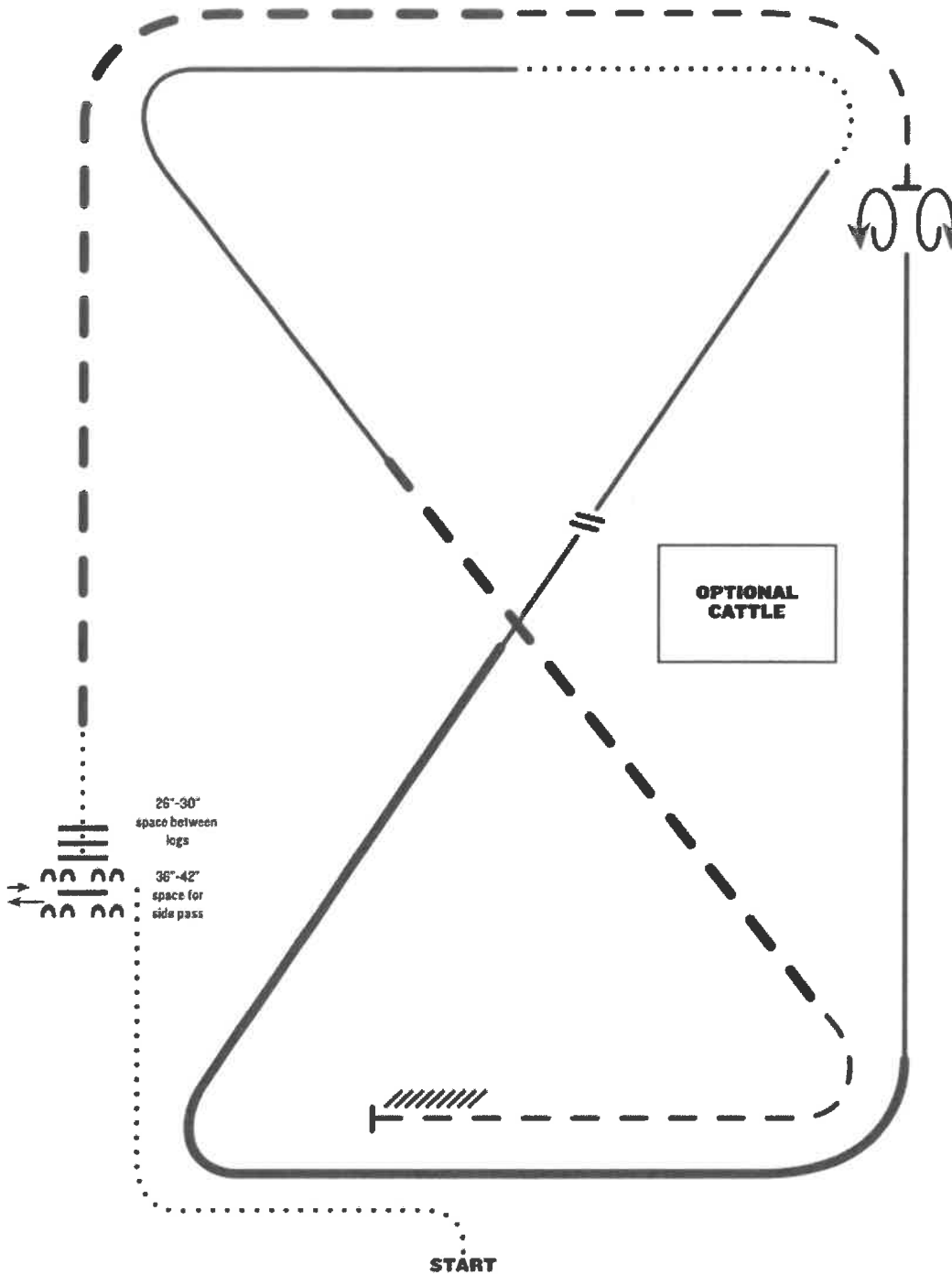
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 8

SHOW 8
July 13

LEGEND

.....	Walk
.....	Extended Walk
- - - -	Trot
- - - -	Extended Trot
————	Lope
————	Extended Lope
//////	Back
	Lead Change

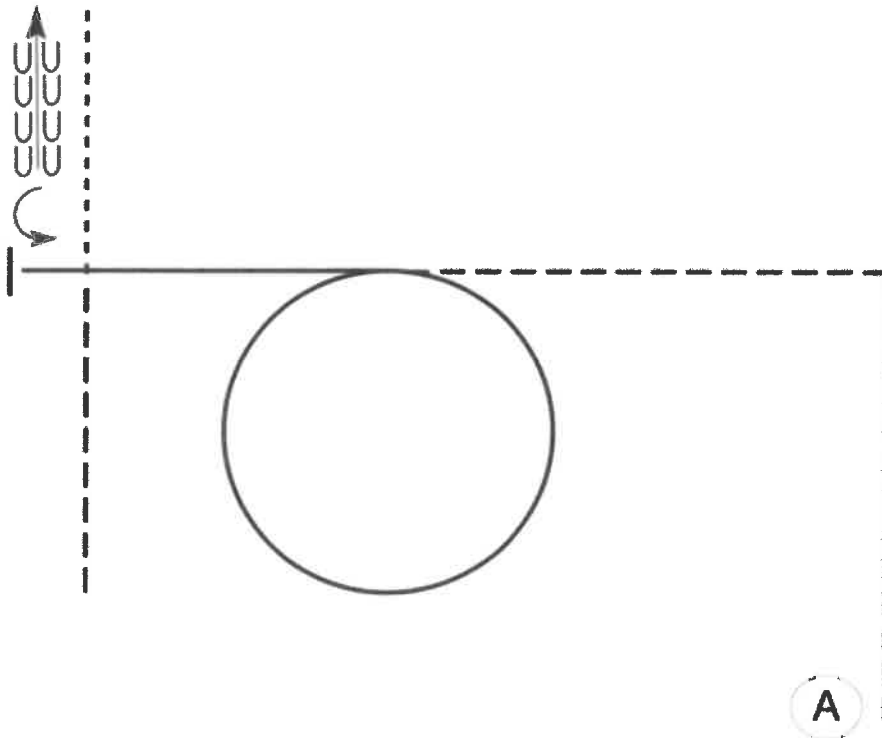


1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk over logs
4. Extended trot
5. Trot
6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope right lead
9. Collect lope, change leads (simple or flying), continue lope left lead
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Horsemanship

SHOW 1 March 23



Be ready at A.

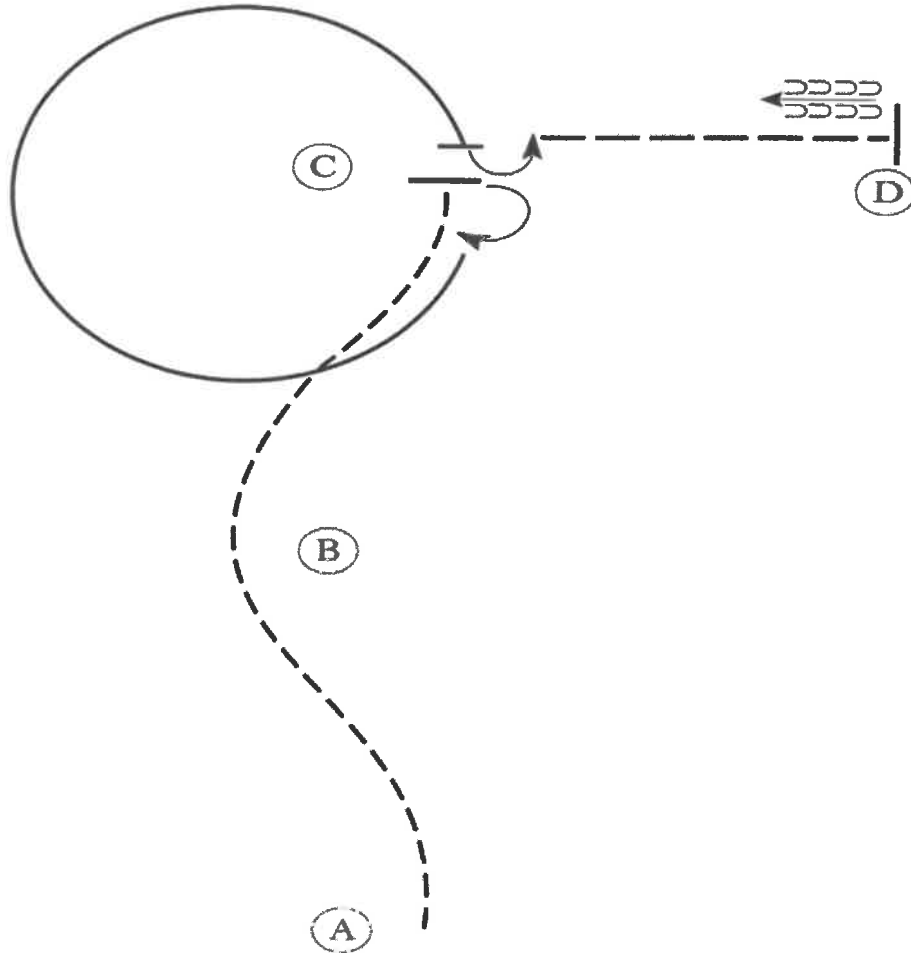
1. Perform a jog from A and a square corner toward center of pattern.
2. Lope a left lead circle.
3. Close the circle and continue loping on the left lead in a straight line.
4. Stop and perform a 1/4 turn to the left.
5. Back approximately one horse length.
6. Walk until you cross your line.
7. Exit arena at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

ALL HORSEMANSHIP SHOW 3 May 4

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1. Jog A to C.
2. Stop at C and perform a 180 degree turn to the right
3. Lope a circle around C on the right lead.
4. Stop at C and perform a 90 degree turn to the left.
5. Extended jog to D.
6. Stop at D and back approximately one horse length.

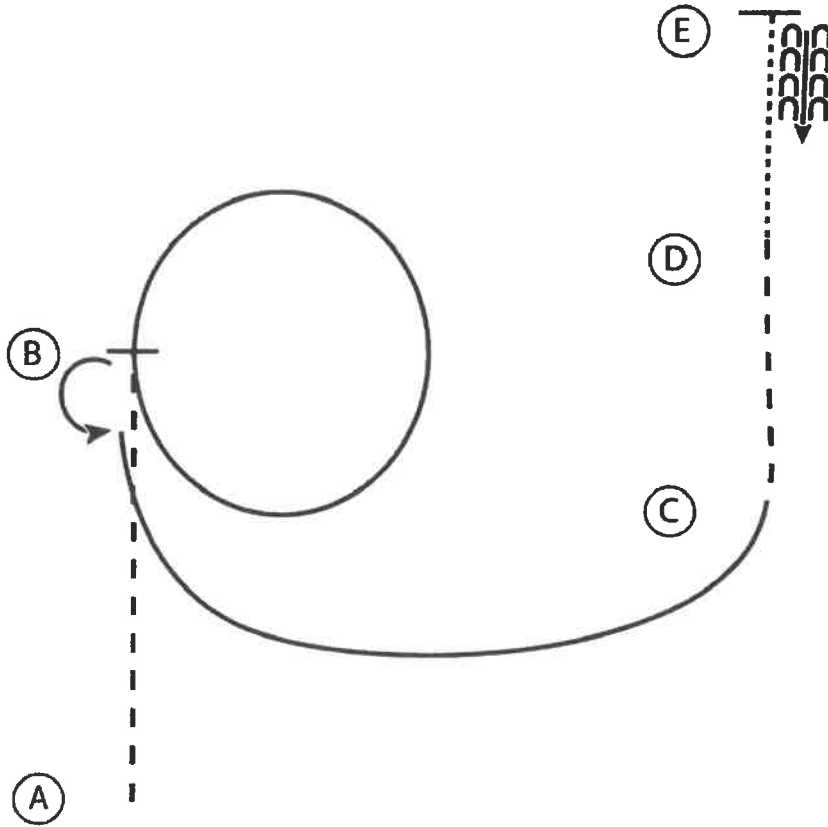
Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	⋈
Back	← ← ← ← ←
Marker	Ⓚ

Follow the instructions of your ring steward.

ALL HORSEMANSHIP SHOW 4 June 1

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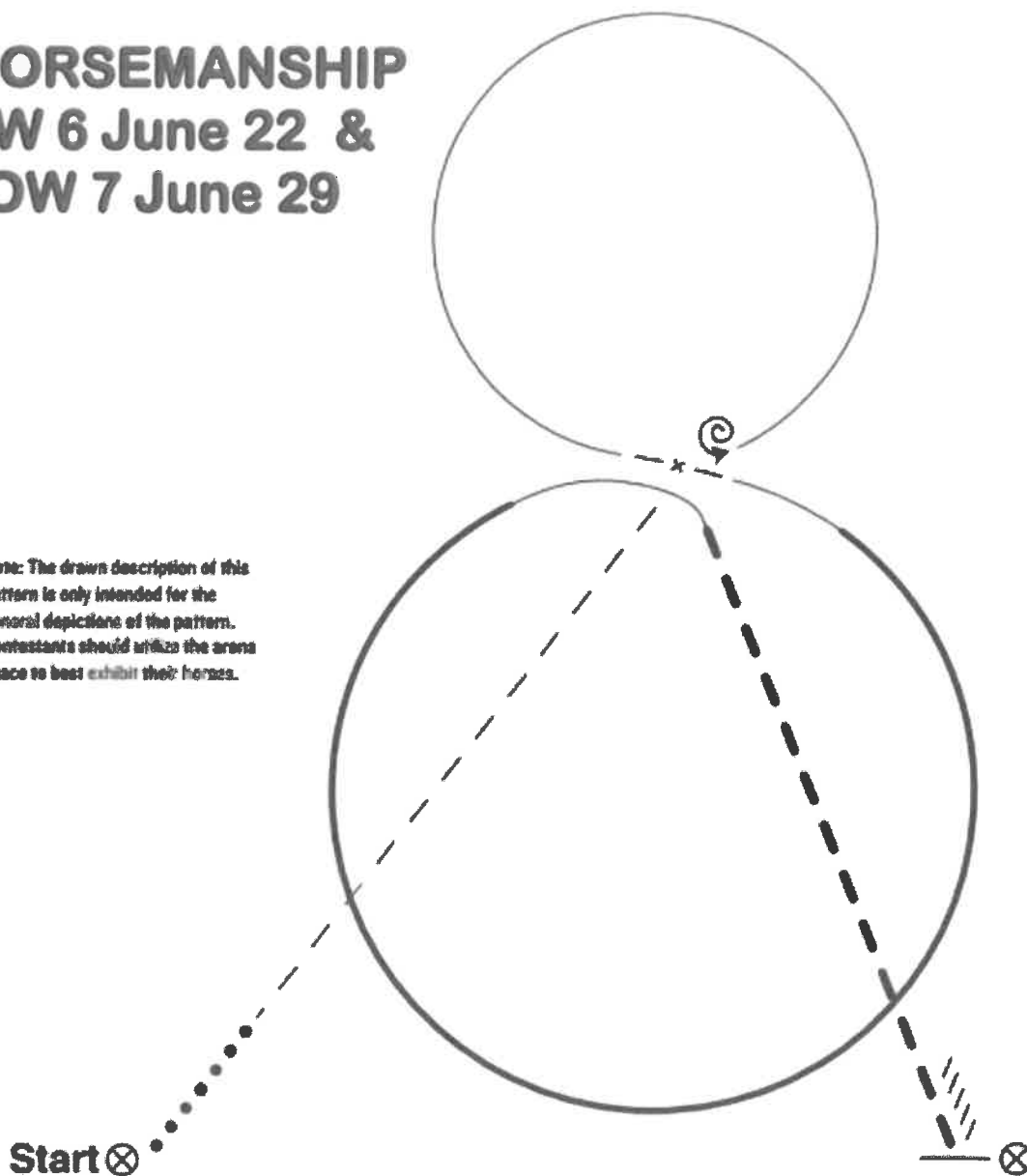


1. Jog A to B
2. At B lope a circle to the right on the right lead
3. Stop at B and perform a 180 degree turn to the left
4. Lope a half circle around to C
5. At C jog to D
6. At D walk to E
- 7 At E stop and back 4 steps

Walk
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	⊙
Sidepass	→←

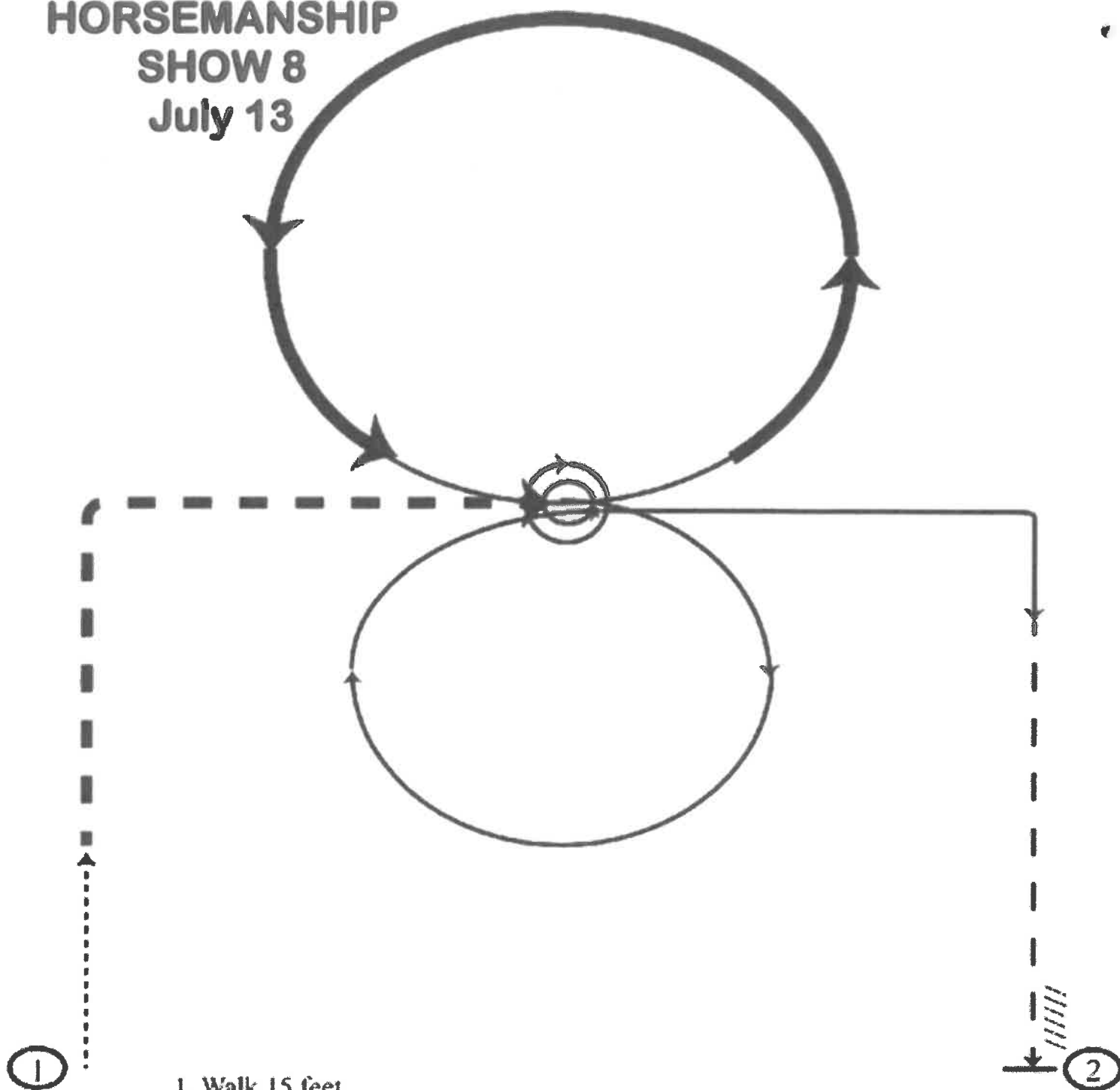
ALL HORSEMANSHIP SHOW 6 June 22 & SHOW 7 June 29

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Contestants should utilize the arena space to best exhibit their horses.



1. Walk approximately 15'
2. Jog to center
3. Stop. Execute an approximate $1\frac{3}{4}$ turn to the left
4. Lope, left lead circle
5. Simple change, through a jog
6. Lope, right lead circle with speed
7. Collect to lope and extended trot to marker
8. Stop & back
9. Exit at a walk or jog

**ALL
HORSEMANSHIP
SHOW 8
July 13**



1. Walk 15 feet.
2. Extended jog to the middle of the arena.
3. 360° turn to the right and 360° to the left.
4. Lope a left lead circle, building speed before collecting to the lope. Change leads, flying or simple.
5. Lope a smaller circle to the right without losing cadence.
6. Lope a corner to the right.
7. Jog to marker. Stop and back 2 horse lengths.
8. Exit at a walk or jog.