



"Zach and Katy" by Susan Hope Fogel

EXPLORING EXPERIMENTAL WATERCOLOR

led by

Susan Hope Fogel, AWS

Tues-Thurs, Sept. 3-5, 2024, 10am-4pm
Cost: \$310 Members, \$350 Non-members

Mamakating Town Park Drama Building,
Mamakating Rd., Bloomingburg, NY 12721
(This venue is 15 minutes from Middletown, NY hotels)

Workshop Description:

You will step out of your comfort zone of traditional painting techniques for this workshop. Not only will the class be breaking rules of watercolor, Susan Hope Fogel AWS feels there are no rules when developing a painting in Experimental Watercolor. However, during the workshop she will constantly guide a student to create a work of art that is aligned with painting concepts to help create a strong image.

Each day begins with a demonstration/discussion. There is a critique on the last day. In this workshop students will learn:

- 1) how to start a painting with deconstruction and compose the painting
- 2) develop textural effects through various techniques and
- 3) how to finish the painting.

Deconstructivism, an artistic movement emerging in the 1980s, challenged conventional worldviews by deliberately dismantling established structures and identities, Deconstruction created an environment fertile for new connections and emergent ideas. After 9 years of working in this process, Susan Hope Fogel has come to understand deconstruction as more of a creation than destruction. The resulting images reveal a vision, whether rooted in abstraction or realism, that carries with it the authenticity of the artist who created it. She believes the physicality of the process aids in the revelation of a very personal stylistic statement.

In the workshop concepts/techniques that are part of the Deconstructionist style are used to challenge the artist to develop the painting within that framework. The technique is a more physical method of applying paint requiring a large movement of the brush involving the use of your whole arm from shoulder to wrist. Standing, if student is able, allows more freedom of movement. The paint is applied by splattering, splashing, pulling, dripping, etc. Most of the time your brush will not touch the surface of the painting. The paint, which will move in unexpected ways, creates for you. Letting go of control is a difficult hurdle for some...but can be very liberating - even fun! If a mark is made that you do not want, it can be changed by lifting out or painting over with gouache — there are no mistakes!

PREREQUISITES: There is no prerequisite for this workshop. The artist only need bring their life experience and passion for painting to participate.

TO REGISTER:

*Seats are first come, first served and are limited to 15.
Sign up early to reserve yours!*

To reserve a seat: Email Janet Campbell at jcamppaints@icloud.com with the following:

In subject line: "NEWS Workshop Reservation"

In body: include your name, address, city, state, zip, telephone and email. Your seat will be reserved when you receive a Confirmation of Registration reply with instructions on how to pay. All registration requests and full payment must be received by July 20th.

MATERIALS LIST: To be sent on registration.

BEFORE THE WORKSHOP: To save time and to insure greater success, students are requested to email Susan photo references or sketches of the image they want to paint. They will be asked to select motifs with 3-7 clear shapes of varying sizes and values to make it easier to interpret the image for painting. Landscape images are the easiest to experiment with, but please choose what resonates most with you.

FURTHER INFO: To receive some visuals about the potential of this technique Susan urges participants to google the following artists she worked with in Harlem:

-Paul Ching-Bor (teacher-master watercolorist). Susan studied with him at Art Students League

-Chizuru Morii Kaplan. Amazing artist!

-Elizabeth Allison. Please watch her video 'Pilgrimage'. It is inspiring!

Note: As steps will be taken before the workshop to protect the walls and floors of our rented venue from flying paint, it is recommended that students dress with this in mind.

For questions, contact Janet Campbell at
jcamppaints@icloud.com or 845-728-2778
or Susan Hope Fogel at 845-548-7163

About Susan Hope Fogel:

Susan Hope Fogel studied classical drawing at The New York Academy of Art and figure and portrait painting at The Art Students League and The National Academy of Design. After spending many years oil painting in the style of traditional realism, Susan had the opportunity to work with Paul Ching-Bor to explore a new form of expression in Deconstructionist Watercolor. Working with a group of large scale watercolorists, she was fascinated and inspired by the experimental quality of their paintings. It allowed for great freedom of expression, often painting from an intuitive place rather than drawing on inspiration from the outside world. The focus of her work shifted to large scale watercolor painting with an emphasis on abstraction of landscape and cityscape.

Susan's art school, The Warwick Atelier, was started in 2008 as a forum for creative development. In addition to ongoing classes, she has taught workshops in Tuscany, Ireland, Cape Cod and other places. Her work has been discussed in American Artist magazine, also a Special edition of American Artist and Southwest Art magazine.

Susan's work has been exhibited in Boston, Cape Cod, Santa Fe, Italy and Turkey as well as in the New York/ New Jersey region. Her website is susanhopefogelfineart.com.