NorthEast Watercolor Society
Annual International Juried Exhibition

Jury of Selection Process for International Exhibition

Procedure:

All of the entries will be shown to the jurors without comment or discussion. We make one quick pass through all the entries so that the jurors have a chance to see the full range of the show.

The images will then be shown one at a time.
Score sheets will be distributed and, as each entry is shown, the jurors without discussion are asked to rate them from 5 to 0 using the following criteria:

Score 5 if you feel that the entry should be accepted and **will win an award**.
Score 4 if you feel that the entry should be accepted and **may** win an award.
Score 3 if you feel that the entry **should be accepted**.
Score 2 if you feel that the entry **might** be accepted.
Score 1 if you feel that the entry **should not** be accepted, but appreciate the
   artist for submitting, and encourage them to keep painting and to enter
   future NEWS shows and exhibitions.

As each score sheet is completed it will be collected and totaled by the scoring committee. No names are on the score sheets. The scorers in a separate process will total the score for each entry after each page of scores has been delivered to them.

The scoring committee will determine the *cut off score* that results in the desired number of paintings and decide whether it will be necessary to re-vote any paintings.

In the event of a tie between the two entries of an artist, the scoring committee will decide which to include based upon a review and revote. Discussion is allowed at this point in making a choice.

The most important thing for a juror to consider is that he/she remains consistent in voting. There are many paintings to be judged and all should be held to the same standard. It should also be noted that NEWS welcomes all forms of watercolor from realism to abstract and totally non-objective. A good painting is a good painting, regardless of style or subject matter.

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