

**1. FLOWERS OF EDINBURGH (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1-8** 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16** 1M followed by partner repeat above Fig & set in own places
- 17-24** 1s lead down the middle & back
- 25-32** 1s+2s dance Poussette. 2 1 3

2. RAKES OF GLASGOW (S8x32) 3C (4C set)**Preston****RSCDS Bk 11**

- 1-8** 1s+2s dance R&L
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back

3. LADIES' FANCY (J8x32) 2C (4C set)**RSCDS Bk 13**

- 1-8** 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16** 1M with 1L+2L dance down & back to end in original positions, 1M passing partner in front of him
- 17-24** 1s+2s dance RH across & LH back ending in centre ready for ...
- 25-32** 1s+2s dance Poussette.

4. NONE SO PRETTY (R40x8) 3C (4C set)**Thomas Wilson****RSCDS Bk 19**

- 1-8** 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16** 2s+3s set twice while 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24** 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end Back to Back between 2s (1M+2L & 1L+2M facing) for reel of 4 across
- 25-32** 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
- 33-40** 1s+2s dance Allemande

5. NEIDPATH CASTLE (S3x32) 3C (3C set) Derek Haynes**RSCDS Bk 22**

- 1-8** All set & turn partners 2H twice & set again
- 9-16** All dance Grand Chain
- 17-24** 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

6. THE OLD MAN OF STORR (R8x32) 3C (4C set) Roy Goldring SCDs For Children

- 1-8** 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16** 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24** 1s set, dance up to top & cast to 2nd place
- 25-32** 2s+1s R&L

7. GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Bk 37

- 1-4** 1s cast 1 place (2c up) & set advancing to 1st corner
- 5-16** Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24** 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32** 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

8. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42

- 1-8** 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16** 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24** 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32** 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side.

9. SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times (2 3 4 1)

10. FAREWELL TO BALFOUR ROAD (J32) 96 bars canon 5C (5C set) Andrew Buxton RSCDS Bk 52

- 1-8** 1s+2s circle 4H round & back
- 9-16** 1s+2s Set+Link; 1s+3s Set+Link
- 17-24** 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32** 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up).
New top couple start every 16 bars.
Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place