

# 100 YEARS

CELEBRATING DANCE SCOTTISH



## **Celebrate the centenary of RSCDS with Canberra and District Branch**

**26 August 2023 at the Albert Hall**

We begin this celebratory event with a handy walk-through of the Ball dances on Saturday 26 August at 10:30 am at the Albert Hall, Corner Commonwealth Avenue and Kaye St, Yarralumla.

That night, join your fellow dancers and musicians Chris Duncan and Catherine Strutt for a sparkling drink at 6:30 pm, ready for the Grand March at 7:00 pm (also at the Albert Hall). The evening features old favourites and core dances with a scrumptious supper - details of the programme are below.

The weekend celebration concludes with a 'recovery' brunch with music and some more informal dancing on Sunday 27 August at 10:30 am.

We look forward to seeing you there!



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## RSCDS Canberra and District Ball Programme

Meet at 6:30pm, for 7:00pm Grand March

1. EH3 7AF (J8x32) 3C/4C Set
2. Maxwell's Rant (R8x32) 3C/4C Set
3. The Gentleman (S8x32) 3C/4C Set
4. The Compleat Gardener (J8x32) 3C/4C Set
5. Clutha (R4x48) 4C Sq. Set
6. Miss Milligan's Strathspey (S8x32) 3C/4C Set
7. Gay Gordons (M6x16) Round the Room
8. Farewell to Balfour Road (J1x96) 5C Set
9. The Silver Tassie (S8x32) 3C/4C Set
10. The Montgomeries Rant (R8x32) 3C/4C Set

### Interval Supper (30mins)

11. Pride of Erin W altz (W 4x32) Round the Room
12. Mrs Stewart's Jig (J8x32) 3C/4C Set
13. The Australian Ladies (R8x32) 3C/4C Set
14. Anna Holden's Strathspey (S8x32) 2C/4C Set
15. Scott Meikle (R4x32) 4C Set
16. The Laird of Milton's Daughter (J8x32) 3C/4C Set
17. Minister on the Loch (S3x32) 3C Set
18. The Wild Geese (J8x32) 3C/4C Set
19. The De'il Amang The Tailors (R8x32) 3C/4C Set

### Auld Lang Syne



# Centenary Ball 2023 Programme

## **EH3 7AF (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

## **MAXWELL'S RANT (R8x32) 3C (4C set)**

**David Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

## **THE GENTLEMAN (S8x32) 3C (4C set)**

**Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette

## **THE COMPLEAT GARDENER (J8x32) 3C (4C set)**

**Irene Paterson RSCDS Graded Bk 3**

- 1- 8 1s+2s Dance Set & Rotate:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

## **CLUTHA (R4x48) Sq.Set**

**RSCDS Bk 31**

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH  
9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns  
17-24 1s+3s dance R&L  
25-32 1s+3s dance Ladies' Chain  
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold  
41-48 All dance round anticlockwise in prom hold to original pstns  
Repeat with 2L+4M, 3L+1M, 4L+2M

## **MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**

**Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up & face out  
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible  
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
25-32 1s+2s dance the Knot

## **GAY GORDONS (M16) Round the Room**

Couples facing anticlockwise around room

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps  
5- 8 Repeat clockwise  
9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room

## **FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s Set+Link; 1s+3s Set+Link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**THE SILVER TASSIE (S8x32) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
 25-32 1s+2s dance the Rondel

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)  
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**SUPPER- 30mins****Pride of Erin Waltz****1RR · W32**

**Formation:** couples around the room facing anti-clockwise, ladies on the right. **Music:** 32 bar waltzes.

Bars	Description
1-4	Nearer hands joined, swing the inner leg (and joined hands) forward and back, then walk forwards.
5-8	Repeat in the opposite direction.
9-10	Facing partner, both hands joined, and heading clockwise, cross trailing leg over leading leg (ie right over left for ladies, left over right for men), then point with leading leg.
11-12	Repeat in opposite direction.
13-16	Take four steps anti-clockwise, pulling leading shoulder back to face alternately away from and towards your partner with each step.
17-24	Joining both hands, swing together (slightly to the right of partner) and away, then change places, turning the lady under the man's left arm while doing so. Repeat.
25-28	In ballroom hold, take two steps anti-clockwise, then two clockwise.
29-32	Waltz round the room.

Repeat ad lib.

**MRS STEWART'S JIG (J8x32) 3C (4C set)****Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies' Chain  
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 13

**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)****Robert M Campbell Glasgow Assembly**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right  
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

**ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)****John Drewry RSCDS Bk 42**

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

**SCOTT MEIKLE (R4x32) 4C set****Alice McLean Laurieston Coll I & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 ` 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 ` 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**THE MINISTER ON THE LOCH (S3x32) 3C set****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**THE WILD GEESE (J8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back