

- 1. FESTIVAL INTERCELTIQUE (R40) Round the Room Ian Brockbank** Circle around room with partner on Man's right
- 1-8 All circle left & back
- 9-16 All couples with nearer hands raised as Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners
- 2. CUTTY SARK (J8x32) 3C (4C set) RSCDS Bk 40**
- 1-8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3
- 3. RAKES OF GLASGOW (S8x32) 3C (4C set) Preston RSCDS Bk 11**
- 1-8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back
- 4. INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Bk 35**
- 1-8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides
- 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
- 17-24 1s Petronella to opposite sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set
- 5. PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41**
- 1-8 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1c, 1W behind him
- 9-16 1c in tandem +1c, 1/2 diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; 1/2 diagonal Reel3, Rsh to 2W (+ lead change)
- 17-24 Continue pattern twice
- 25-32 2c+1c LHA; 1c turn LH 1/2 | all set (2,1,3)
- 6. CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Bk 41**
- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8 1s & 3s chase 1/4 round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place
- 7. THE OLD MAN OF STORR (R8x32) 3C (4C set) Roy Goldring SCDs For Children**
- 1-8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L
- 8. GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS RSCDS Bk 36**
- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M between top cpl facing down & L between bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

**9. REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13**

- 1-8 1s set & cast below 3s, lead up to face 1st corners  
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**10. JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39**

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance back to back, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande (213)

**11. SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times (2 3 4 1)

**12. MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances**

- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out  
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible  
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
 25-32 1s+2s dance the Knot (213)

**13. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22**

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance **Corner Chain** with 1st & 2nd corners:  
 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides (213)  
 25-32 2s+1s+3s circle 6H round & back

**14. MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18**

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**15. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42**

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down  
 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides  
 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides  
 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side.

**16. FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1**

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1 3

**17. THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House**

**1-8** 1s+2s dance Diamond Poussette

**9-16** 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across

**17-24** 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across

**25-32** 1s+2s dance the Knot

**18. THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Skillern RSCDS Bk 16**

**1-8** 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places

**9-16** 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places

**17-24** 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides

**25-32** 2s+1s dance R&