

1. THE MACHINE WITHOUT HORSES (J8x32) Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

2. CROM ALLT (The Crooked Burn) (R8x32) Third Graded Book

1- 8 1s dance reels of 3 on own sides (in and down to start)

9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides

17-24 1s+1st corners Adv&Ret, 1s+1st corners turn RH

25-32 1s+2nd corners Adv&Ret, 1s+2nd corners turn LH

3. MISS GIBSON'S STRATHSPEY (S8x32) Leaflet

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

4. ST ANDREW'S FAIR (J8x32) Leaflet

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

5. THE MONTGOMERIES' RANT (R8x32) Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

6. THE GENTLEMAN (S8x32) Book 35

- 1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
- 25-32 2s+1s dance Diamond Poussette. 213

7. SCOTT MEIKLE (R4x32) Book 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

8. JOIE DE VIVRE (J8x32) Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

9. THE BIRKS OF INVERMAY (S8x32) Book 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round and back

10. FLOWERS OF EDINBURGH (R8x32) Book 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
- 9-16 1M followed by partner repeat above Fig and set in own places
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette. 213