**The study: *Language repertoires versus individual dominant language constellations: the reality of instructed educational settings in a (mostly) monolingual context***

**Data collection tool (a response sheet for the subjects)**

**MY MULTILINGUAL PROFILE (DLC)**

**PART 1.** Please fill in the table.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Language (which)** | **Level**  **(CEFR)** | **Domain (context of use) WHERE** | **Purposes**  **/functions**  **WHY** | **Total % of use** | **Comment** |
| L1: |  |  |  |  |  |
| L2: |  |  |  |  |  |
| L3: |  |  |  |  |  |
| Ln |  |  |  |  |  |

**PART 2.**

* 1. Think what (explicit) metaphor (simile) you would use when describing your language identity (DLC) in relations to each of the languages. Please, fill in the table.

**Example:**

*My L1 identity is like a never-ending story ….*

|  |  |  |
| --- | --- | --- |
| **Language:** | **Your metaphor:** | **Your explanatory comment:** |
| *My L1 identity is like ……* |  |  |
| *My L2 identity is like …..* |  |  |
| *My L3 identity is like ……* |  |  |
| *My Ln identity is like ……* |  |  |

* 1. Can you think of a (symbolic) graphic presentation of your DLC. Please, present it here and add a short explanatory comment.

**(for the results/feedback to the tsk see the ppt)**