

The poster features a central yellow semi-circle representing a rising sun. Above it, a pink sky transitions into a dark teal ground. White silhouettes of magpies are scattered across the scene, some flying towards the sun. The text is arranged in a clean, modern layout. The dates '12TH & 13TH AUGUST 2022' are written in a light pink, sans-serif font, following the curve of the sun's top edge. The festival name 'THE MAGPIES FESTIVAL' is centered over the sun, with 'THE' in white, 'MAGPIES' in large white letters, and 'FESTIVAL' in pink. The location 'SUTTON PARK, YORK' is written in white, bold, sans-serif font below the sun. A quote in a gold, cursive font is placed below the location, followed by the name 'MARK RADCLIFFE' and 'BBC RADIO 2' in white, sans-serif font.

12TH & 13TH AUGUST 2022

◆◆◆◆ THE ◆◆◆◆
MAGPIES
FESTIVAL

SUTTON PARK, YORK

“Just about perfect”

MARK RADCLIFFE
BBC RADIO 2

ABOUT



Following the sell-out success of the inaugural The Magpies Festival in 2021, we're thrilled that the festival returns to Sutton Park in 2022.

Run by Yorkshire-based transatlantic folk band, The Magpies, The Magpies Festival is rooted in the band's native Yorkshire, where the band first met. The local community is central to the festival's ethos, which aims to support local businesses and provide opportunities for emerging local musicians.

The all-female band are set on championing gender equality in the music industry, achieving gender parity in both line-up and staff, as well as providing a safe and comfortable environment for female musicians and festival goers.

Festival Director Holly Brandon says, "We are so excited to put on The Magpies Festival and for it to be even bigger and better than our first year. We were over the moon at the response to 2021's festival, from the incredible performances from world class folk musicians to the high energy spirit that our attendees brought along, it felt like a whole new feel to a folk festival."

ARRIVING AT THE FESTIVAL

VENUE ADDRESS

Sutton Park, Main Street, Sutton on the Forest, York, YO61 1DP

Gates will open at 12:30 on Friday 12th August. Music will start at 18:00, but we'd recommend that campers give themselves plenty of time to get set up and settled in before the music kicks off.

ARRIVING BY CAR

If you are arriving by car, free parking is available via **Gate A** on York Road. Approaching from the York direction, Gate A is on the right, 0.5 miles before you reach the village of Sutton-on-the-Forest. To navigate to the exact location, you can use the What3Words app with the reference [quicksand.forces.lance](https://www.what3words.com/quick-sand-forces-lance).

ARRIVING ON FOOT, BIKE OR PUBLIC TRANSPORT

Sustainability is an important part of our ethos and we encourage you to travel by public transport, or on foot or by bike if possible.

The site can be reached from York Railway Station via the no. 40 bus. It is just a 25 minute journey to Sutton-on-the-Forest Primary School bus stop and a 1 minute walk to the festival gate. We'd recommend checking the timetable carefully, as buses do not run late, so if you aren't camping, we recommend booking a taxi to leave the site.

If you are entering the site on foot, please enter via **Gate B**, which is the main entrance for Sutton Park, off Main Street. Follow signs for Sutton Park and Miss Daisy's Tea Rooms. The What3Words reference is [under.instincts.trifle](https://www.what3words.com/under-instincts-trifle). Bike storage is also available at Gate B for cyclists.

VILLAGE

ACCESS TO GATE B

MAIN STREET

SUTTON PARK

CREW, PEDESTRIANS & ACCESSIBLE ENTRANCE

FOOD MARKET

BRASSCASTLE STAGE & FESTIVAL BAR

CREW & ACCESSIBLE CAMPING & PARKING

CRAFT FAIR

INFO POINT & SHOP

GATE B

MAIN STAGE

GATE A

'EARLY BIRD' QUIET CAMPING

'NIGHT OWL' LATE CAMPING

EXIT

ACCESS TO GATE A

KEY

ROAD

FENCE

CAR PARK

FIRST AID

PLAY AREA

TOILETS

BIN

WATER POINT

CAFE

CAR PARK

FRIDAY 12TH AUGUST

18:00 JAYWALKERS MAIN STAGE

19:05 ELANOR MOSS BRASSCASTLE
STAGE

20:00 JOHN SMITH MAIN STAGE

21:05 CHRIS ELLIOTT &
CAITLIN JONES BRASSCASTLE
STAGE

22:00 ROB HERON & THE
TEA PAD ORCHESTRA MAIN STAGE

23:15 'FORD DIMENSIONAL'
DJ SET BRASSCASTLE
STAGE

00:30 LATE NIGHT SESSION BAR
(ALL WELCOME)

SATURDAY 13TH AUGUST

12:30 HONEY & THE BEAR BRASSCASTLE
STAGE

13:25 DAN WEBSTER MAIN STAGE
BAND

14:25 KATIE SPENCER BRASSCASTLE
STAGE

15:20 THE PEOPLE MAIN STAGE
VERSUS

16:25 DAVID WARD BRASSCASTLE
MACLEAN STAGE

17:20 THE JELLYMAN'S MAIN STAGE
DAUGHTER

SATURDAY 13TH AUGUST

18:25 RORY BUTLER BRASSCASTLE
STAGE

19:20 THE MAGPIES + MAIN STAGE
GUESTS

20:50 THE 309S BRASSCASTLE
STAGE

21:50 SETH LAKEMAN MAIN STAGE

23:05 THE DRYSTONES BRASSCASTLE
STAGE

00:20 LATE NIGHT BAR
SESSION
(ALL WELCOME)

◆ ◆ MUSIC ◆ ◆



SETH LAKEMAN

MAIN STAGE: SATURDAY, 21:50



A singer, songwriter, fiddler and multiple BBC Radio 2 Folk Award winner, Seth Lakeman is one of the most renowned folk musicians in the UK. His 2005 album, *Kitty Jay*, was nominated for the Mercury Music Prize, whilst its gold-selling follow-up, *Freedom Fields*, spawned the hit singles *Lady of the Sea* and *The White Hare*.

JOHN SMITH

MAIN STAGE: FRIDAY 20:00



Born in Essex, raised by the Devon seaside, and making his bones in the bars and clubs of Liverpool, John Smith has released eight albums with over 55 million Spotify streams. He has played to audiences all over the world in living rooms, festival tents and sold-out concert halls. He is a genuine folksinger, an inquisitive truth-seeker, devoted song interpreter and enchanting writer.





ROB HERON & THE TEA PAD ORCHESTRA MAIN STAGE: FRIDAY 22:00



Rob Heron & The Tea Pad Orchestra don't care what genre you put them in - Western Swing, Blues, Country, Rock & Roll or whatever else - as long as you understand that they're 100% sincere and 100% immersed in this stuff. This is no lazy pastiche, no dressing up box. They live and breathe this music and want you to get immersed with them.

THE JELLYMAN'S DAUGHTER MAIN STAGE: SATURDAY 17:20



Emily Kelly and Graham Coe are Edinburgh-based duo The Jellyman's Daughter.

"Somewhere between the realms of folk, bluegrass, pop, rock and chamber music, Emily Kelly and Graham Coe let go of any sense of trepidation and go on to develop a deeply soulful, break-neck amalgam of old-time and new age roots influences alike." Popmatters.



THE MAGPIES MAIN STAGE: SATURDAY 19:20



It has only been a short space of time since festival hosts The Magpies burst onto the UK folk scene, but they have already made a huge impression with their fresh brand of transatlantic neo-folk and have been 'making waves wherever they play' (Phil Beer, Show of Hands).

THE DRYSTONES

BRASS CASTLE STAGE:

SATURDAY, 23:05

Alex Garden (fiddle) and Ford Collier (guitar, low whistle) are a duo with a new take on the timeless folk union of fiddle and guitar.

Combining, breath-taking live energy, 'a brave experiential bent' (David Kidman -

FATEA), and a wealth of endlessly danceable tunes, they have been described as 'indecently talented (Mike Harding) and earned themselves a nomination for the 2018 BBC Radio 2 Young Folk Awards.



JAYWALKERS

MAIN STAGE: FRIDAY 18:00

As those who have been fortunate enough to catch them in full flight will testify, a Jaywalkers show is an exhilarating experience. UK-based they may be but many from the other side of the Atlantic have complimented them on their particularly stylish delivery of this virtuosic brand of Americana.



HONEY & THE BEAR

BRASS CASTLE STAGE: SATURDAY, 12:30

British folk and roots duo Honey & the Bear combine delicately interweaving vocal harmonies with emotive and evocative songwriting. With a diverse range of sounds and textures, and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic.





RORY BUTLER

BRASS CASTLE STAGE: SATURDAY, 18:25



Growing up in Edinburgh, Rory spent his early twenties in London. His first single peaked at #6 on the Spotify 'Viral' chart. Total streaming figures now exceed 800,000. But really, you need to be in the room. It's like watching a young Jackson Browne pouring out his heart in a thick Scottish lilt while John Martyn & Nick Drake scatter woody, earthy chords around Beverley's feet.

DAN WEBSTER BAND

MAIN STAGE: SATURDAY, 13:25



York-based Dan Webster has been described as 'one of the UK's best kept musical secrets and one not to miss!', 'achingly lovely, like sun breaking on a rain swept highway...' RnR and an 'an insightful lyricist with a great voice' - Acoustic Magazine. According to Americana UK - 'he is ... as good as you'll hear on any record out of Austin or Nashville'.



THE PEOPLE VERSUS

MAIN STAGE: SATURDAY 15:20



Formed in 2019, THE PEOPLE VERSUS borrow from a variety of genres and traditions. Their combined voices & instrumental lines swoop, circle & support the beguiling voice & personality of the lead singer Alice Edwards. Each song is taut with feeling and longing, with many inspired by Greek myth & tales from Shakespeare.



DAVID WARD MACLEAN

BRASS CASTLE STAGE: SATURDAY 16:25

David Ward Maclean was born near Clydebank, Scotland and has lived and worked as a musician in York for the past 25 years or so, both as a busker and in the city's pubs, cafes and concert venues. He has supported John Martyn, Ralph McTell, Martin Carthy, Jethro Tull and Benjamin Francis Leftwich to name a few.



KATIE SPENCER

BRASS CASTLE STAGE: SATURDAY 14:25

Katie Spencer is a singer-songwriter and guitarist from Yorkshire who writes songs imbued with the Northern landscapes of her home. Originally from Hull, the grainy imagery of the docks and sea-fronts seep into songs of nostalgia, loss and love. Artists like Joni Mitchell and John Martyn, flow into her sound, carrying with them the warmth and idealism of the early 70's folk and songwriter movements.

ELANOR MOSS

BRASS CASTLE STAGE: FRIDAY 19:05

York songwriter Elanor Moss has released debut EP 'Citrus' alongside new single 'Sober' - a collection of songs from a person grappling with womanhood and all its beauty and challenges, for the 'Citrus EP' Moss has taken her fascination with folklore's storytelling tradition and created an indie-tinged, often bracing, account of life as a woman in her early twenties.





THE 309S

BRASS CASTLE STAGE: SATURDAY 20:50

West Yorkshire 5 piece, The 309s, have spent the last 14 years rocking & rolling their swing jive repertoire at events all over the country. Think Hank Williams, Bob Wills and Louis Jordan joining forces to make a classic 20th century sound that is the roots of Rock and Roll. .

CHRIS ELLIOTT & CAITLIN JONES

BRASS CASTLE STAGE: FRIDAY 21:05

Described by Bright Young Folk as "experienced storytellers" who bring "timeless quality" to their music, Chris and Cait have been playing music together since they met in 2014. They have recently released their debut album, "Carry Me Home." Both proudly from Staffordshire, they bring a mix of traditional and self-penned ballads about place, identity, old and new.



'FORD DIMENSIONAL' DJ SET

BRASS CASTLE STAGE: FRIDAY 23:15

One half of The Drystones, Ford Collier takes to the Brass Castle Stage to close the opening night of the festival with a DJ set. Featuring all your favourite dance tracks, from folk house to 80s chart toppers, finish the night with a boogie in the bar.



◆ FOOD MARKET ◆

We're over the moon to have so many wonderful caterers joining us at the festival in 2022.

Award-winning independent Malton-based brewery and Britain's best brewer of vegan and gluten-free craft beers, **Brass Castle**, return to the festival this year as our festival bar, after they went down a storm in 2021.

Carbon-neutral company **Meetini** curate delicious zero-waste cocktails made from organic ethically sourced ingredients.

Regenerative food truck, **The Jolly Trolley** share their passion for fire-cooked goodness using fresh, organic produce from sustainable sources to provide mouth-watering vegan and gluten-free food.

Sutton Park's own **Miss Daisy's Tea Rooms** are back with a range of homemade pizzas and salad. They pride themselves on producing the highest quality food, using their favourite family recipes.

Exceptional local fish and chip van, **Catch 22** provide good quality, locally sourced produce freshly cooked to order, with an ethos of quality and consistency.

Family-run **Casey's Coffee** return to the festival with coffee, cakes as well as a range of mouth-watering pies and a cooked breakfast in the morning!

Family business **Yorkshire Dales Ice Cream** make delicious traditional dairy ice cream at their farm in the heart of the Yorkshire Dales.

Although you are welcome to bring your own food into the site, we would highly encourage you to support these independent businesses. Please note that **no alcoholic drinks can be brought into the festival area** and **no glass is allowed anywhere on site**. 'Bon Appetit'!

●●● CRAFT FAIR ●●●

Our **Festival Shop** will stock all of our incredible artists' CDs and merchandise, as well as festival t-shirts (£20) and programmes (£5).

We're also joined at the festival by some talented craftspeople and independent businesses. We highly encourage you to get stuck in and support the artists and traders.

All Things Remade create beautiful jewellery from recycled materials.

The Little Bee Hut use their love of beekeeping to make natural products, from skincare to dog pampering.

Chisel Monkey lovingly create wooden gifts and 3-string electrified cigar-box guitars from deep in the Calder Valley.

Sew Lovely make delightful home-sewn products, including aprons, tote bags, bunting, scrunchies, peg bags and purses.

Fine and Dandy Waistcoats design and make waistcoats in all sizes, plus accessories including hats and caps.

Festival Fantasy offer fair trade clothing from Nepal, Thailand and Africa.

Loxy Hollows make Viking and Pagan-inspired handcrafted hair extensions and accessories.

CAMPING

Overnight camping is available for campervans, motorhomes, caravans and tents from 12:30 on Friday 12th August until midday on Sunday 14th August for £15 per person, on top of the day ticket price. The campsite is located in stunning parkland on the edge of the forest and moments from the main stage.

FAQs

What facilities are there in the campsite?

Separate toilets are available in the campsite, but no electricity hook-ups are available on site.

Are campfires allowed?

No fires, BBQs, Chinese lanterns or fireworks are allowed anywhere on the site, including the campsite.

Can I park my car by my tent?

Yes, it is possible to drive from the carpark into the campsite. However, no vehicles are permitted to move around the site after 11pm.

SUTTON PARK



Sutton Park was built in the 18th century by Thomas Atkinson for Philip Harland and is now the family home of Sir Reginald, the 8th Baronet Sheffield and his wife, Lady Sheffield.

When the Sheffields bought the house in 1963, they brought with them much of their art collection from Normanby Park in Lincolnshire. Large parts of this collection were originally from Buckingham House, now known world-wide as the Queen's official residence - Buckingham Palace.

The Grade I listed building is a fine example of early Georgian architecture, with magnificent Rococo plasterwork by Cortese. It houses an important collection of porcelain as well as many other treasures, all put together with great style. The Gardens at Sutton Park were awarded Gold in the 2019 Yorkshire in Bloom awards.



The Magpies Festival is a family-friendly festival. It's hugely important to us to make sure that children are introduced to live music.

They'll have the freedom to run around beautiful parkland whilst listening to some brilliant musicians showing them what they can achieve with a little practice. We hope to see them on the stage in a few years!

Each child is welcome to collect an activity pack when they arrive, just ask for one at the Info Point. There will also be a music workshop for children at 11am on Saturday morning. Children are welcome with or without an instrument.

Please note that **parents/guardians are responsible for children under the age of 16.**

Parents/guardians will be asked to write their mobile phone number on the wristbands of children under the age of 11.

Lost children

Any lost children, or parents who have lost a child, should inform a festival steward or report to the Information Point (see map) immediately.

THE SERIOUS BIT

1. No fires, BBQs, fireworks, pyrotechnics or Chinese lanterns are allowed anywhere on the festival site
2. No alcohol is to be brought into the festival arena
3. No glass is to be brought onto the festival site
4. Dogs must be kept on a lead at ALL times and dog owners must clean up after their dogs and dispose of all waste correctly
5. Festival wristbands, issued on arrival, must be worn at all times
6. Vehicles are not permitted to move on the site after 11pm, unless with special permission or in case of emergency
7. All rubbish should be disposed of in the bins provided or taken home with you.
8. In the case of an emergency, report to the Information Point (see map), which will be manned by trained stewards throughout the festival's operating hours (12.30pm-12.30am on Friday 12th August and 10am-12.30am on Saturday 13th August). Outside the operating hours, the Festival Director (Holly Brandon) can be contacted on 01347 485683.

WHAT SHOULD I BRING?

1. Camping chairs or picnic blankets

There will be no seats provided in front of the stage. So, to ensure a comfy day, please bring your own chairs.

2. A reusable water bottle

Help us keep the single-use plastics to a minimum and bring your own bottle which can be refilled on site.

3. Weather appropriate clothing

Check the forecast and pack your waterproof and woolly socks or sunhat and suncream accordingly – or both! As Alfred Wainwright said '*there's no such thing as bad weather, only unsuitable clothing*'.

4. Camping equipment

If you're camping, make sure you pack everything you need for the night, as facilities and local amenities are limited.

5. A bag to take your rubbish home

Please make sure you leave the site the way you found it and dispose of all rubbish either in the bins provided or, better still, at home.

LEAVING THE FESTIVAL

Programmed music will finish at 00:15 on Friday and 00:05 on Saturday. There will be a session in the bar until late, with the bar open until 01:30. All day ticket holders will be expected to leave the site by 01:30.

Please make sure that you do this as swiftly and quietly as possible, to ensure that the festival does not disturb any residents of Sutton-on-the-Forest.

If you will be leaving the site by taxi, please make sure you book in advance to avoid delays.

All campers must leave the festival site by midday on Sunday.

Please make sure when you leave the site that you do not leave any rubbish behind.

THANK YOU

We'd like to say a massive thank you to everyone who has bought a ticket and supported the festival in its second year. The festival has been funded by ticket sales alone, so we really couldn't have done it without you!

A huge thanks to Robert Sheffield and all the team at Sutton Park for providing the most beautiful of locations.

To our team of volunteers, who have worked hard all weekend to make the event happen. In particular, to our amazing Head Stewards, Alice Spencer and James Gaffney.

Thanks to our Stage Manager, Dan Webster. To our Artist Liaison, Blair Dunlop. And to all the Stage and Sound Team, it would have been quiet without them!

To our wonderful team of caterers, in particular to Brass Castle Brewery.

To our sponsor, Acorn Instruments.

To all the people who've kindly given us advice and guidance along the way.

