

◆◆◆◆ THE ◆◆◆◆
MAGPIES
F E S T I V A L



S U T T O N P A R K

1 4 A U G 2 1

ABOUT THE MAGPIES FESTIVAL

Run by Yorkshire-based transatlantic folk band, The Magpies, The Magpies Festival is a brand new music festival taking place on Saturday 14th August 2021 in the stunning parkland of stately home Sutton Park, near York.

The festival is rooted in The Magpies' native Yorkshire, where the band first met. The local community is central to the festival's ethos, which aims to provide opportunities for emerging musicians. Everything from food and drink down to the stage is provided by independent local businesses.

As an all-female band, The Magpies are set on championing gender equality in the music industry. Led by female Festival Director, Holly Brandon, The Magpies Festival endeavours to achieve gender parity in both its line-up and staff, as well as providing a safe and comfortable environment for female musicians and festival goers.

The festival has been established to be Covid-safe and adaptable to changes in government guidelines, with open-air stages and space for social distancing.

ARRIVING AT THE FESTIVAL

The festival is located in the grounds of Sutton Park, 8 miles from the centre of York.

VENUE ADDRESS

Sutton Park, Main Street, Sutton on the Forest, York, YO61 1DP

Gates will open at midday. We recommend that campers arrive between midday and 13:00 and day festival ticket holders arrive between 13:00 and 13:30 to allow plenty of time to get settled in before the music starts.

ARRIVING BY CAR

If you are arriving by car, free parking is available via Gate A on York Road. Approaching from the York direction, Gate A is 0.5 miles before you reach the village of Sutton-on-the-Forest, on the right. The exact location can be found [here](#).

ARRIVING BY PUBLIC TRANSPORT, ON FOOT OR BY BIKE

Sustainability is an important part of our ethos and we strongly encourage you to travel by public transport, or on foot or by bike if possible. The site can be reached from York Railway Station via the no. 40 bus. It is just a 25 minute journey to Sutton-on-the-Forest Primary School bus stop and a 1 minute walk to the festival gate. The last bus leaves Sutton-on-the-Forest at 19:56, so if you aren't camping, we would recommend booking a taxi to leave the site. Buses run every 2 hours between 08:50 and 17:55 on Sunday, for campers.

If you are entering the site on foot, please enter via Gate B, which is the main entrance for Sutton Park, off Main Street. Follow signs for Sutton Park and Miss Daisy's Tea Rooms. The exact location of Gate B can be found [here](#).

Bike storage is also available at Gate B for cyclists.

MISS DAISY'S TEA ROOMS
CLOSED SATURDAY
OPEN SUNDAY FROM 8AM

MAIN STREET



VILLAGE



ACCESS TO
GATE B

SUTTON PARK

CREW, PEDESTRIAN &
ACCESSIBLE PARKING ENTRANCE



TO GATE B

BAR STAGE

GATE B

ACCESSIBLE PARKING
CREW CAMPING & PARKING

MAIN
STAGE

GATE A

THE NEST
CAMPSITE

EXIT

YORK ROAD

ACCESS TO
GATE A

CAR PARK

KEY

	TOILETS		CAR PARK
	BIN		FIRST AID
	WATER POINT		INFO POINT
	EMERGENCY EXIT		CD SHOP
			CAFE

TO GATE A



TIMINGS

14:00

EM
RISLEY

BAR STAGE

14:30

DAN
WEBSTER

MAIN STAGE

15:15

GEORGE
BRANDON

BAR STAGE

15:45

KATHERINE
PRIDDY

MAIN STAGE

16:35

ROSWELL

BAR STAGE

17:15

BLAIR
DUNLOP

MAIN STAGE

18:05

KATIE
SPENCER

BAR STAGE

18:45

THE
MAGPIES

MAIN STAGE

19:40

GINA
DOOTSON

BAR STAGE

20:20

ROB HERON & THE
TEAPAD ORCHESTRA

MAIN STAGE

21:15

THE PEOPLE
VERSUS

BAR STAGE

21:55

SAM KELLY &
THE LOST BOYS

MAIN STAGE

MUSIC

SAM KELLY & THE LOST BOYS

MAIN STAGE: 21:55



One of the most exciting bands to have entered the UK folk scene, The Lost Boys is the brainchild of BBC Radio 2 Folk Award winning singer, songwriter, multi-instrumentalist and producer Sam Kelly. With the virtuosic talents of Jamie Francis (banjo), Graham Coe (cello), Toby Shaer (whistles/fiddle), Archie Moss (melodeon) and Evan Carson (drums), The Lost Boys have become known for their eclectic and innovative reworking of traditional songs and tunes, stunning original music and the occasional surprise classic rock cover. Described by Seth Lakeman as *'one of the best bands on the scene'* and Mark Radcliffe as *'amazing, thrilling music'*, expect to hear uplifting melodies, soaring harmonies and high-octane instrumental performances - all lead by Sam's stunning vocals and tempered with a dash of cheeky humour.

ROB HERON & THE TEA PAD ORCHESTRA

MAIN STAGE: 20:20

Rob Heron & The Tea Pad Orchestra don't care what genre you put them in - Western Swing, Blues, Country, Rock & Roll or whatever else - as long as you understand that they're 100% sincere and 100% immersed in this stuff. This is no lazy pastiche, no dressing up box. They live and breathe this music and want you to get immersed with them. Joining Rob Heron (vocals/guitar) is Tom Cronin (mandolin/harmonica/guitar), Colin Nicholson (accordion/organ/piano) and Ted Harbot (double bass/electric bass) and Paul Archibald (drums).



THE MAGPIES

MAIN STAGE: 18:45

It has only been a short space of time since The Magpies burst onto the UK folk scene, but they have been *'making waves wherever they play'* (Phil Beer, Show of Hands) with their fresh brand of transatlantic neo-folk. Celtic Connections Award winning guitarist, banjo-player and singer Bella Gaffney, clawhammer banjo player and singer Kate Griffin and acclaimed fiddle-player and tunesmith Holly Brandon draw on their wide-ranging influences to create a unique blend of transatlantic folk. Their live performances have been exceptionally well-received, at festivals including Glastonbury, Larmer Tree, Shambala and Cambridge and international shows in Canada, Portugal and Ireland. Their debut album - *Tidings* - was released in June 2020 to critical acclaim: *'effervescent'* (The Sunday Times), *'folk with finesse'* (The Daily Mail), *'check that album out'* (BBC Radio 2).





BLAIR DUNLOP

MAIN STAGE: 17:15

Blair Dunlop, award-winning British singer-songwriter and guitarist, has now released 4 albums, 2 EPs and toured around the globe. All of this in a short 5-year career is astounding alone but what sets Blair apart from his peers is the lyrical and musical maturity with which he writes. His third album 'Gilded' was released in May 2016 on his own label and was widely acclaimed, gaining BBC Radio 2 Playlist status. Prior to this Blair released his album 'House Of Jacks' in mid 2014 which lived up to the promise of his 2012 debut 'Blight and Blossom' (the quality of which contributed to his winning the BBC Radio 2 Horizon Award). 2018 saw the release of Blair's 4th album 'Notes From An Island' to rave reviews, cementing his place as one of Britain's most exciting talents.

KATHERINE PRIDDY

MAIN STAGE: 15:45

Katherine Priddy first appeared in 2018 with the EP 'Wolf', which was enthusiastically supported by the BBC Radio 2 Folk Show, BBC 6 Music's Gideon Coe and Tom Robinson and was tipped by Richard Thompson. This was followed by a limited-edition vinyl single 'Letters From a Travelling Man' in 2019. She has played well-earned spots at festivals, including Cambridge Folk Festival, where she won the coveted Christian Raphael Award; a prize given to one developing artist from the festival each year, Towersey Folk Festival, Shambala and Underneath the Stars. She's supported Richard Thompson, The Chieftains, Martin Carthy, Vashti Bunyan, John Smith and Scott Matthews, amongst others.



DAN WEBSTER

MAIN STAGE: 14:30

Dan Webster plays an exciting blend of folk/americana with more than a dash of country and rock & roll. Dan is lauded as '*one of the best kept musical secrets and one not to miss!*', '*Achingly lovely, like sun breaking on a rain swept highway...*' RnR and an '*an insightful lyricist with a great voice*' Acoustic Magazine. According to Americana UK - '*He is the missing link, the joining point, where folk fuses with country - as good as you'll hear on any record out of Austin or Nashville - beautiful- he is Anglicana*'. Dan is a road-seasoned English singer-songwriter, his music is influenced by the sounds and storytelling traditions of American and British Folk music, which he uniquely blends into his own distinct fusion of Folk and Americana.





THE PEOPLE VERSUS

BAR STAGE: 21:15

Formed in 2019, THE PEOPLE VERSUS borrow from a variety of genres and traditions. Their combined voices and instrumental lines swoop, circle and support the beguiling voice and personality of the lead singer Alice Edwards. Each song is taut with feeling and longing, with many inspired by Greek myth and tales from Shakespeare. They have filled tents at Greenbelt and Lakefest and completed runs of small venues and festivals across the UK to enthusiastic audiences.

GINA DOOTSON

BAR STAGE: 19:40

Having started singing in the folk clubs when she was a teenager, Gina Dootson branched out into the wider world of music. From winning York's Battle of the Bands when she was 19, playing gigs across the country with her band, to having Radio 1 airplay with a trance song she wrote with The Thrillseekers - Gina's musical journey has been all over the place. But now, Gina has decided to find her feet and bring the true singer-songwriter to life. Gina Dootson doesn't like to be thought of as 'just another singer-songwriter'.... instead she writes music that is full-on wholehearted, meaningful and kick-ass, but gentle and heart-wrenching - and she performs them with the energy and passion they deserve.



KATIE SPENCER

BAR STAGE: 18:05

Katie Spencer is a singer-songwriter and guitarist from Yorkshire who writes songs imbued with the Northern landscapes of her home. Originally from Hull, the grainy imagery of the industrial docks and sea-fronts seep into her deeply personal songs of nostalgia, loss and love. The music, and most notably her guitar playing stems from a time when the steel-stringed instrument was truly finding its voice. Artists like Joni Mitchell, James Taylor and John Martyn flow into her sound, carrying with them the warmth and idealism of the early 70's folk and songwriter movements. *"Echoes of my dear friend the late great Bert Jansch. Like a musical weaver she threads her poetic lyrics through the guitar's strings and produces little tapestries of song"* - Ralph McTell.



ROSWELL

BAR STAGE: 16:35

'A folk duo whose voices combine to create a seamless flow of rich, harmonic beauty' ~ Americana UK.

When harmony-obsessed multi-instrumentalists Zoë Wren and Jasmine Watkiss formed a duo after an impromptu Cambridgeshire gig in 2018, they didn't imagine that within a year they would have won Purbeck Rising 2018, released their debut EP 'Remedy', and won the Fatea EP of the Year Award 2019. The Indie Folk/Americana duo are Celtic Connections Danny Kyle finalists, and have supported artists such as John Smith and Gilmore & Roberts, and played main stage shows at Purbeck Valley Folk Festival and Wimborne Minster Folk Festival. They were also invited to Switzerland to play the Fête de la Musique Genève 2019, and will be performing at Costa del Folk in Portugal.

GEORGE BRANDON

BAR STAGE: 15:15

Having recently emerged onto the UK folk scene, George Brandon, a singer-songwriter and multi-instrumentalist, best known as front man of folk band 'Painted Sky', has recently moved to focus on the introspective side of songwriting and performing.

Lying between the genres of folk punk and indie, George has written a set of self reflective original material with the emphasis on storytelling and melody, whose songs have a wit and emotional intelligence to them, taking inspiration from the likes of Conor Oberst, Phoebe Bridgers and Frank Turner.

George has played live shows around the UK, with festival highlights including performances at Towersey Festival, Edlefest and Thame Town Music Festival.

EM RISLEY

BAR STAGE: 14:00

With her unique vocals and guitar-based original songs, Em is a sure hit for pop/folk fans. Hailing from the St Albans area, the singer-songwriter's debut self-produced EP features three original heartfelt songs. Inspired by the likes of Maisie Peters, Joni Mitchell and Passenger.



FOOD & DRINK

Independent Malton-based brewery, Brass Castle, are providing a fully-stocked bar. As Britain's best brewers of vegan and gluten-free craft beers, they supply an ever-changing range of beers and beer styles that garner awards in all quarters, while finding their way around the UK and beyond.

Sutton-on-the-Forest's The Rose and Crown are providing a BBQ at the festival. The pub is located just over the road from Sutton Park. They're open for lunch if you fancy popping in for a pre-festival meal or lunch the next day, for campers. We'd recommend booking in advance!

There will also be pizza, veggie and vegan options and of course, ice cream!

Alternatively, you're welcome to bring your own picnic. However, no glass will be allowed on the festival site.

'Bon Appetit', as we say in Yorkshire!

CAMPING

Overnight camping is available for campervans, caravans and tents on Saturday 14th August, for £10 per person on top of the day ticket price. The campsite is located in stunning parkland on the edge of the forest and moments from the main stage.

FAQs

What facilities are there in the campsite?

Separate toilets are available in the campsite, but no showers or electricity hook-ups are available on site.

Are campfires allowed?

No fires, Chinese lanterns or fireworks are allowed anywhere on the site, including the campsite.

However, BBQs are allowed in the campsite. These should be monitored at all times.

Can I park my car by my tent?

Yes, it is possible to drive from the carpark into the campsite. However, no vehicles are permitted to move around the site after 11pm.

SUTTON PARK



Sutton Park was built in the 18th century by Thomas Atkinson for Philip Harland and is now the family home of Sir Reginald, the 8th Baronet Sheffield and his wife, Lady Sheffield.

When the Sheffields bought the house in 1963, they brought with them much of their art collection from Normanby Park in Lincolnshire. Large parts of this collection were originally from Buckingham House, now known world-wide as the Queen's official residence - Buckingham Palace.

The Grade I listed building is a fine example of early Georgian architecture, with magnificent Rococo plasterwork by Cortese. It houses an important collection of porcelain as well as many other treasures, all put together with great style. The Gardens at Sutton Park were awarded Gold in the 2019 Yorkshire in Bloom awards.



women's aid

We are proud to be supporting the incredible work of Women's Aid.

Women's Aid is a national charity working to end domestic abuse against women and children. Over the past 47 years, Women's Aid has been at the forefront of shaping and coordinating responses to domestic abuse through practice, research and policy. They empower survivors, working with and for women and children by listening to them and responding to their needs.

As a federation of over 170 organisations, they provide just under 300 local life saving services to thousands of women and children across the country. They provide expert training, qualifications and consultancy to a range of agencies and professionals working with survivors or commissioning domestic abuse services. And their campaigns achieve change in policy, practice and awareness, encouraging healthy relationships and helping to build a future where domestic abuse is no longer tolerated.



KIDS

The Magpies Festival is a family-friendly festival. It's hugely important to us to make sure that children are introduced to live music, so make sure you bring your chicks along! They'll have the freedom to run around beautiful parkland whilst listening to some brilliant musicians showing them what they can achieve with a little practice. We hope to see them on the stage in a few years!

However, please note that parents/guardians are responsible for children under the age of 16.

Parents/guardians will be asked to write their mobile phone number on the wristbands of children under the age of 11.

Lost children

Any lost children, or parents who have lost a child, should inform a festival steward or report to the Information Point (see map) immediately.



THE SERIOUS BIT

FESTIVAL RULES

1. No fireworks, pyrotechnics, chinese lanterns or bonfires are allowed anywhere on the festival site
2. No glass is to be brought onto the festival site
3. Dogs must be kept on a lead at ALL times and dog owners must clean up after their dogs and dispose of all waste correctly
4. Wristbands will be issued to all attendees upon entry into the festival site. Visitors will be expected to wear these for the duration of the event
5. Vehicles are not permitted to move on the site after 11pm, unless with special permission or in case of emergency
6. All rubbish should be disposed of in the bins provided or taken home with you.

IN CASE OF EMERGENCY

Please report to the Information Point (see map) in any cases of emergency e.g. first aid, lost child. The Information Point will be manned by responsible, trained stewards throughout the festival's operating hours (midday-11pm on Saturday 14th August). Outside the operating hours or in a case where the Information Point cannot be reached, Holly Brandon (Festival Director) can be contacted on 01347 485683.

WHAT SHOULD I BRING?

1. Camping chairs or picnic blankets
There will be no seats provided in front of the stage, so to ensure a comfy day, please bring your own chairs
2. A reusable water bottle
Help us keep the single-use plastics to a minimum and bring your own bottle which can be refilled on site
3. Weather appropriate clothing.
Check the forecast and pack your waterproof and woolly socks or sunhat and suncream accordingly - or both! As Alfred Wainwright said '*there's no such thing as bad weather, only unsuitable clothing*'
4. Camping equipment
If you're camping, make sure you pack everything you need for the night, as facilities and local amenities are limited
5. A bag to take your rubbish home
Please make sure you leave the site the way you found it and dispose of all rubbish either in the bins provided or, better still, at home

DEPARTURE

The music will end at 22:45 on Saturday and all day ticket holders will be asked to leave the site by 23:00. Please make sure that you do this as swiftly and quietly as possible, to ensure that we do not disturb any residents of Sutton-on-the-Forest.

If you will be leaving the site by taxi, please make sure you book in advance as it can be tricky to get a taxi in York on a Saturday night.

All campers must leave the festival site by midday on Sunday.

Please make sure when you leave the site that you do not leave any rubbish behind.

T H A N K Y O U

I'd like to say a massive thank you in advance of the festival to everyone who has bought a ticket and supported all the incredible artists on the line-up, after what's been a tricky 18 months to say the least. And for supporting what's been a life-long and slightly crazy dream of mine to start my own festival. The festival has been funded by ticket sales alone, so we really couldn't have done it without you!

A huge thanks to Robert Sheffield and all the team at Sutton Park for providing the most beautiful of locations and for all of their help in the run-up to the event.

Thanks to our incredible Stage Manager Dan Webster and the sound team.

To Ellie Wintour and her team of set builders. And to Andy Pygott and the team at Innovation Productions for the stage.

To our wonderful team of caterers, in particular to Brass Castle Brewery.

To Women's Aid.

To all of our incredible festival stewards.

To all the people who've kindly given me advice and guidance.

To my bandmates, Bella and Kate, for all of their help and support.

And to my family and friends, I don't know where I'd be without you.

Holly Brandon, Festival Director