

A street-level view of San Francisco Chinatown, looking down a long, narrow street lined with tall buildings. In the foreground, a purple cable car is moving towards the viewer. The cable car has a sign that reads "Van Ness Ave., California & Market Streets" and the number "60". A person in a yellow safety vest is visible inside the cable car. The street is filled with cars and pedestrians. On the left, there are signs for "WELCOME TO CHINATOWN" and "CATHAY HOUSE RESTAURANT". On the right, there is a sign for "We make futures happen. sfsu.edu". The sun is shining brightly in the distance, creating a strong lens flare effect. The overall scene is a busy urban street in San Francisco.

The Secret A Treasure Hunt
San Francisco Puzzle
Theory

Theory :

Image:

- Finding the Connections:
- 1st image presented in the book
- Longitude and Latitude are found in the image to give you California, Bay Area 37 – 122 (Roman numerals 1,2,2 and 37 in the Gal's hair)
- Left arm is the outline of Spencer Battery (Marin County)
- Image, the Gal's part in her hair is the outline of the Presidio and the iconic landmark that ties the image to the city.
- Image 1 linked to San Francisco as the City.
- Immigration origin China/Aisa

Verse

- The 7th verse in the book
- Key words to connect to the city of San Francisco
- “In jewel’s direction” West. (The fair people traveled west with their gems to the Americas)
- The word Giant (twice) Giants , the city’s professional baseball team The San Francisco Giants.
- Twain can be a hint to the West
- Giants and West connection = San Francisco.

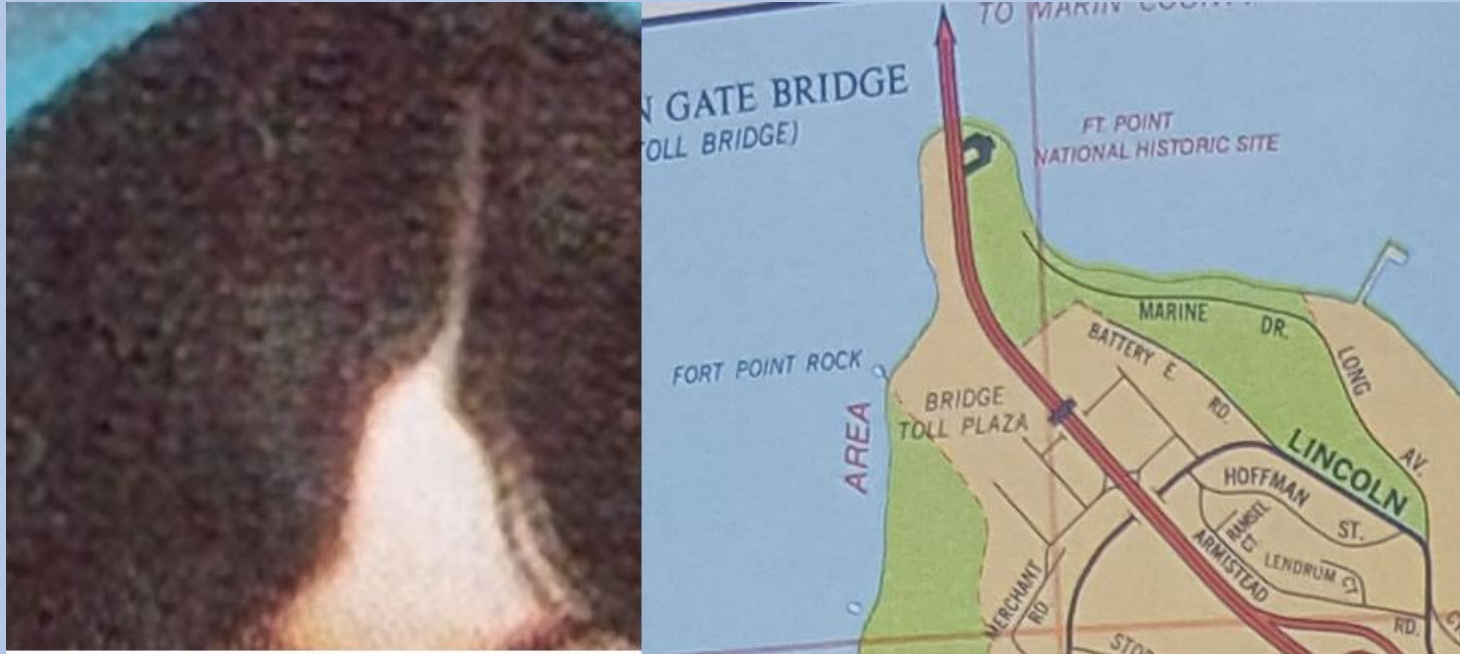
The image suggests two different locations that are important to the puzzle

The left arm of the Gal is part of the Marin Headlands, just above the Golden Gate Bridge, this is an identical match for the outline of the arm to a location.

There is other Latitude and Longitude numbers in the image 38 and 123. 38 is the Latitude for Marin County, 123 is the Longitude for the edge of Marin. The Golden Gate Bridge links the Marini Headlands to the city of San Francisco.

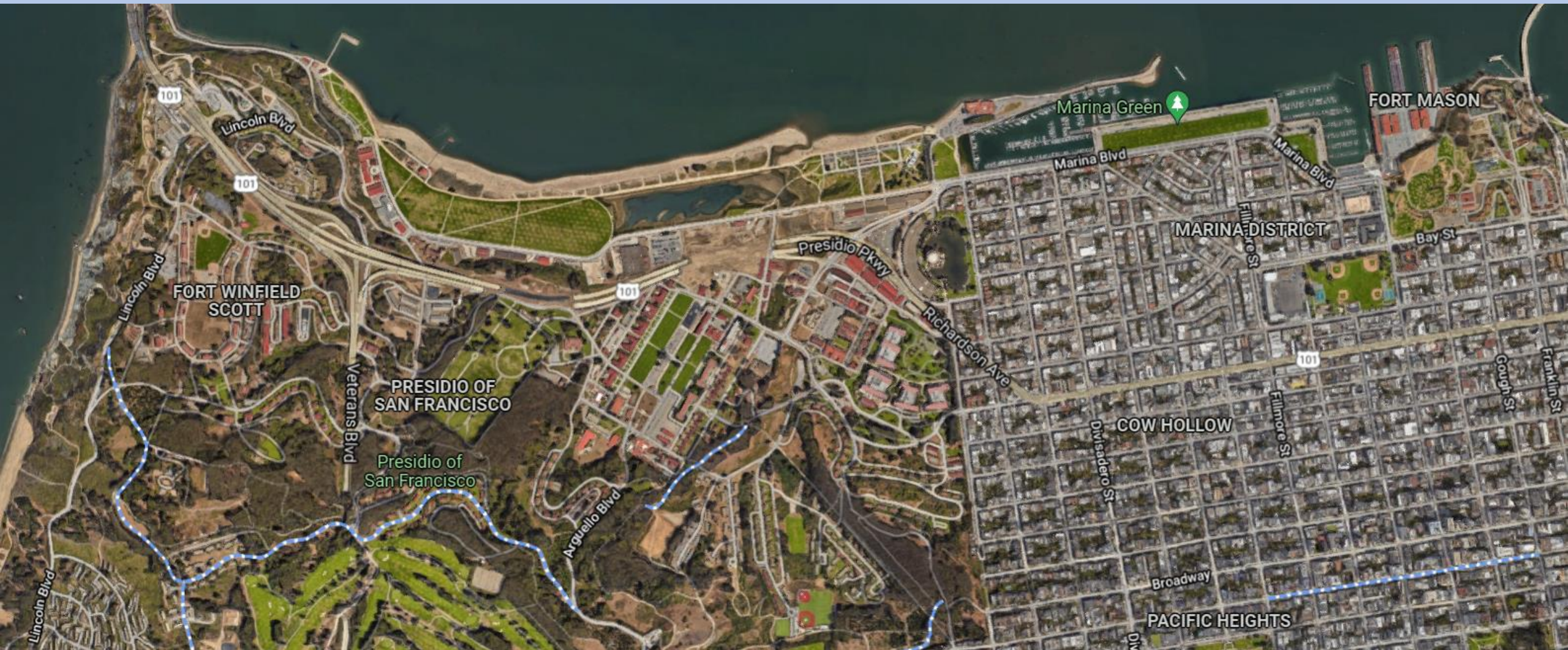


The hair line of the Gal (or part) is Fort Point and the Presidio of San Francisco and matches almost perfectly with the map.



So far, the image gives two matches to locations that depict landmarks.

The Presidio connects to Marina Blvd



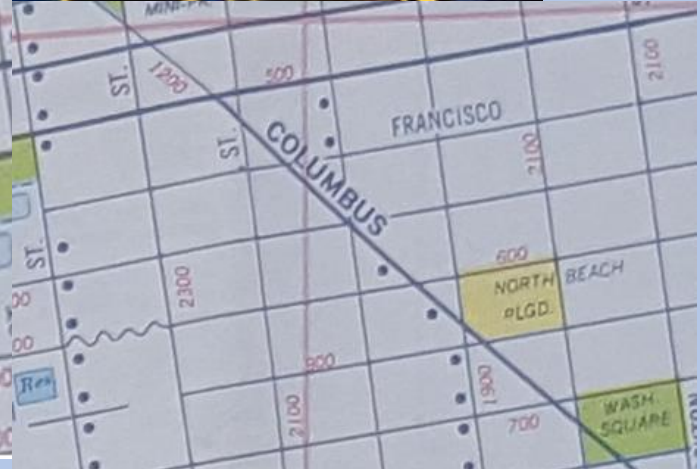
Each finger mimics the direction of two streets on a map.



The fingers angle is the same as in the map. The finger points to the bottom of the 4th block. On the map 4 blocks down is Bay St. At the corner of Bay St. and Polk is Galileo Academy (11 moons) At this corner you can see the front entrance of the Maritime Museum, "At stone wall's door"



Finger Same angle as Columbus Ave



The dragon within the robe could represent Lombard St. There are two paths off the bridge, one takes you to Richardson Ave to Lombard St which crosses Polk St and ends at the Maritime Museum. The other is Marina Blvd to Bay street.

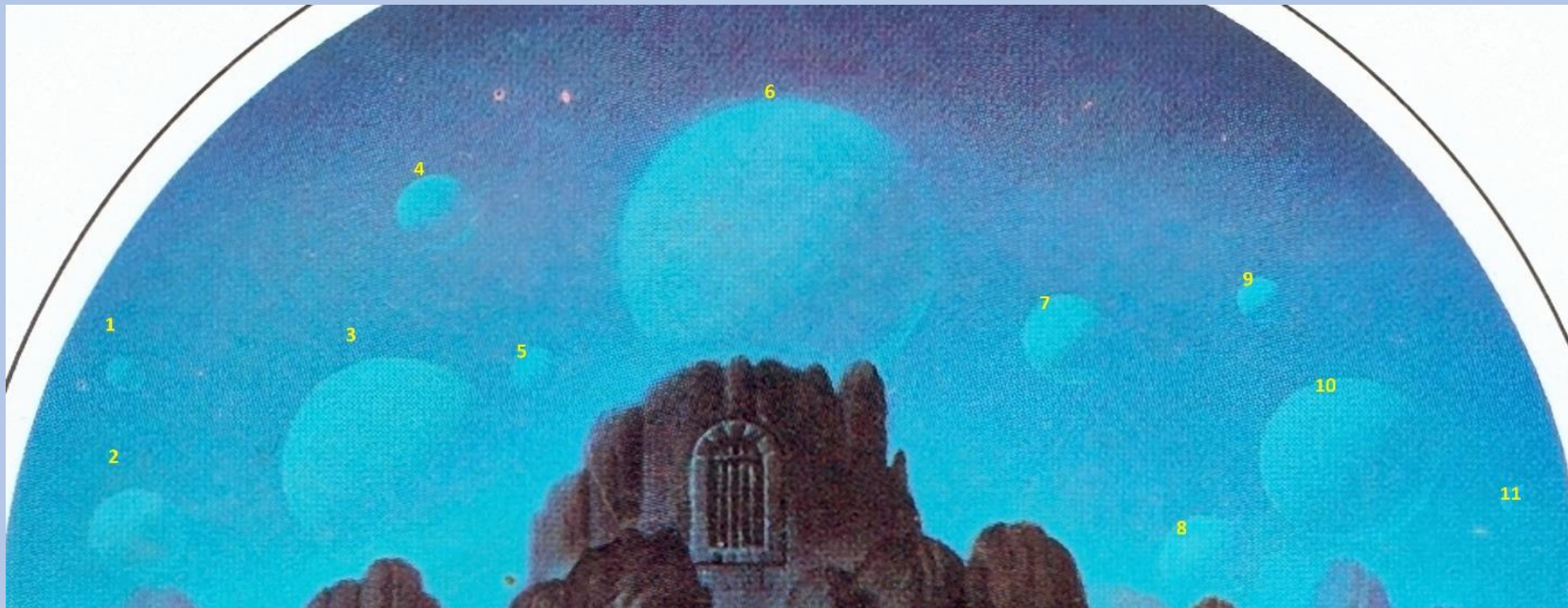


Objects in the image reflect landmarks, Golden Gate National Recreational Area, Presidio and Lombard St. From these landmarks this puts you in general area of the city.



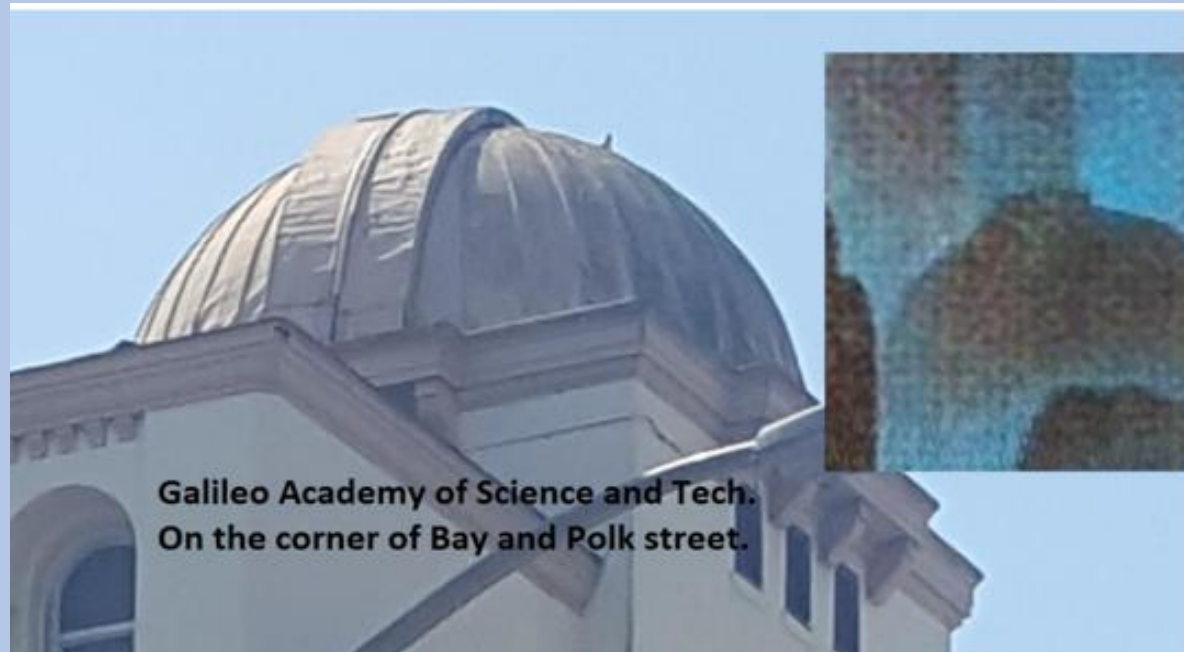
Starting with the top of the image, Moons. As the artist painted them, you see these as different sizes, giving the perception of depth. Close up and far away. This can be interpreted as distance when looking at the size of the moons. The most common association to viewing stars, moons and planets is Astrology and a Telescope.

There are 11 visible moons or orbs in the image. This gives us a number to count and to apply it to a location in the city.



One common way of looking into the sky to observe planets or stars is with a telescope or at an observatory. Taking what appears to be a suggestion of the number 11, moons, astronomy, an observatory and a location where all of these intersect, is the suggestion to a specific area in the city.

Bay and Polk St has this connection, with an object in the image that resembles the observatory.



The object in the image that has a unique notch on the top of it, a rounded object with a notch, matches the Galileo Academy of Science and Tech dome. This is the observatory.

Galileo is known to be the father of Observation Astronomy.

With the object in the image matching the observatory and with the number 11 puts the location at Bay & Polk. Polk being the number 11 (president of the United States).

The image has given clues to a location in the city.

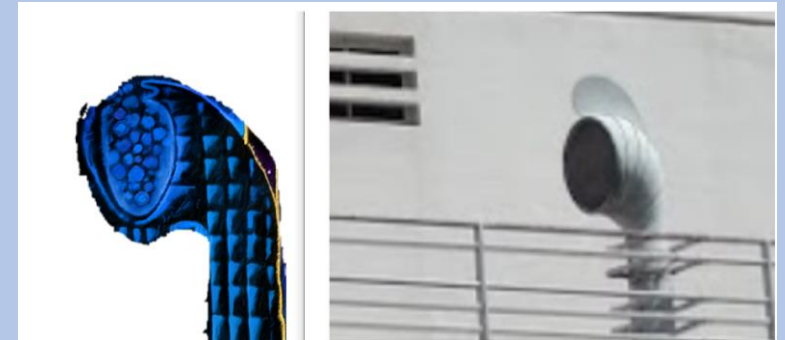
Standing on the corner of Bay and Polk, you have a clear view of the Maritime Museum.



The first line of verse 7

***“At stone wall’s door”* = Maritime Museum**

The entrance of the museum is made from Green Vermont Slate (stone). It consists of two stone wall’s surrounding the entrance or façade of the building. Maybe an object in the image connecting the Museum, atop of the museum are two ship’s vents possibly in the image?



“At stone wall’s door”

National Maritime Museum AT San Francisco

The word **“At”** is a preposition word, meaning it shows direction, and is almost always followed by a noun, in this case we have the word stone.

This is an example of the word used in two different publications. (Using as reference) to a location.



(Left image) is the copyright page (Right image) a photo used in the book. (Lower left image) 1981 AAA map uses the same description.

In both the publications the word **“At”** is used to describe a location , this is possibly why the verse starts with the Word **“At”** to describe the location of the **“ stone, wall’s door”** and museum.

In addition to other publications , San Francisco was home to George Sterling, a poet, playwright and a member of the Bohemian movement in San Francisco, as well as Mark Twain. A poem that Sterling wrote about what lies at the end of our streets in San Francisco. The word “At” is very prominent in the poem. The Maritime Museum sits at the end of Polk street. This poem is inside the Museum.

Maritime San Francisco

"At the end of our streets is sunrise; At the end of our streets are spars; At the end of our streets is sunset; At the end of our streets the stars."

—George Sterling

This city, founded as a port, lives in tension with the sea. At the ends of our streets is always the water, and always the interplay of man and the water. We may build these ships and we may reshape this shoreline, but the sea is ultimately unconquerable and holds the City in its sway.

“The air smells sweet “ = Ghirardelli

Across the street from the Museum is Ghirardelli Square. Iconic to the area is the Sign that sits above the Square. The sign is visible day and night. At night, the sign is lit up and gives a glowing ambiance that shines over Aquatic Park.

The image shows a Backward capital G and lower-case h that resembles the Iconic sign.



Shown on the map how close the two landmarks are

The image presents the two letters in reverse or backwards, this can be a hint to the treasure location direction, as being south of the square, as you would view the sign from behind the square

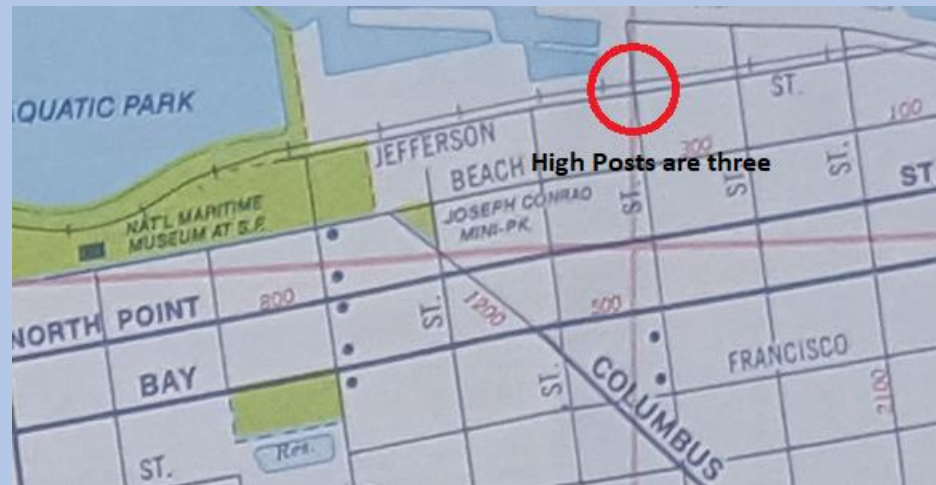
“Not far away”

“High posts are three” = Fishermans Wharf Sign

The Fisherman’s Wharf sign



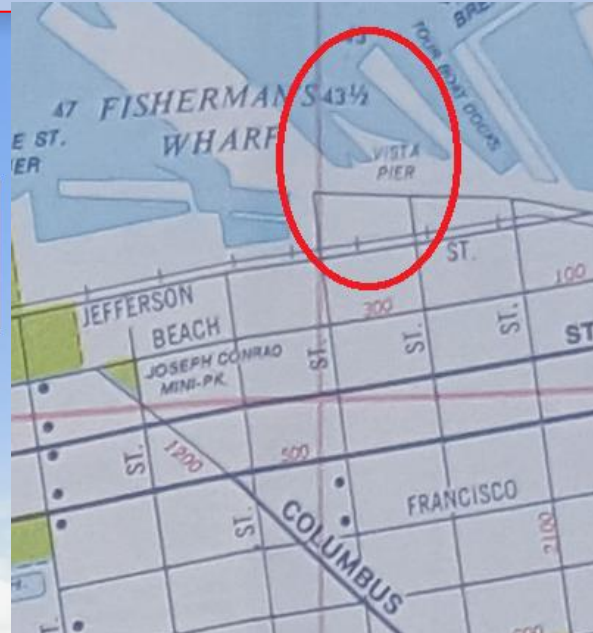
There are 3 wooden posts that the sign is attached to, this is a simple connection to make. The signpost is a feature that is a non-movable object. This famous landmark sign is at Jefferson and Taylor.



Map location

“Education and Justice” = Alcatraz
“For all to see”

Alcatraz was a Penitentiary , which had a school for the children while families (prison guards) lived on the Rock. “For all to see” Pier 43 ½ is home to the Red and White Fleet which has had a sign “view” (see) dating back to the late 50’s. This might play into the line “For all to see”. The boat sits on a tripod which might resemble the symbol in the image With the image depicting bars and possibly a black board (wall behind the gal) might imply “Education and Justice. Another hint might be why her eyes are blue, color of water? The word “see” is a homophone (words that sound the same but different spellings) in this case see and sea could come into play. Alcatraz is within the bay (part of the ocean/sea)



Map location

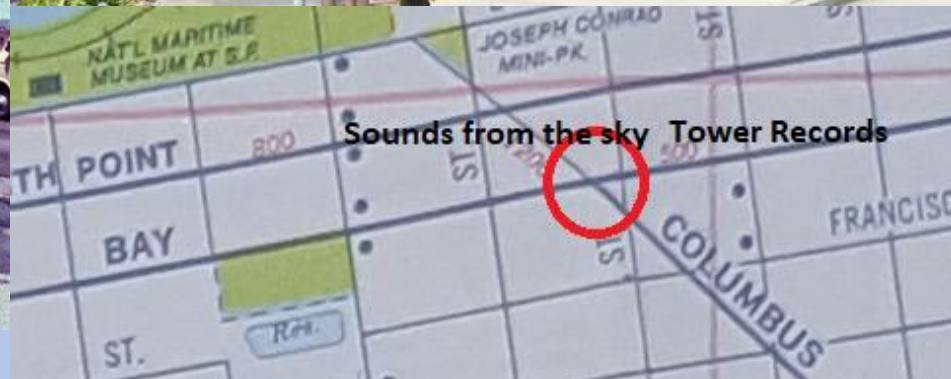


“Sounds from the Sky” = Tower Records

At the corner of Bay and Columbus was the record store Tower Records.

The left picture is from 1979 the right picture is 2021. Tower Records is no longer at this location.

It was closed in 2006.



Map location

“Near ace is high” = ace = cable car high = hills of SF

The Powell/Mason line has a #1 (ace) car and has the word North on it. The ace could also refer to the cable car being San Francisco’s first street running train or the #1 tourist attraction within the city. There are two cable car turn abouts close to each other, this turn about for this line is at Taylor and Bay.



Outline of the cable car?



Map location

“Running North, but first across” = Running North = cable car line first across = Columbus St.

The Powell/Mason Cable Car line , starts at Market and Powell St. The line runs north/south & west/east . The line runs from Market street to Taylor St where cable car makes it’s 180 turn. As the line runs north on Powell it turns west on Jackson then runs north on Mason. At Mason and Columbus, the cable car makes a curving turn from Mason onto Columbus. The comma (indicates a pause) in the verse, might this play into the pause or curve that the cable car makes as it crosses Columbus (first across) from Mason St. A curved punctuation in the verse and a curved track crossing at Columbus.

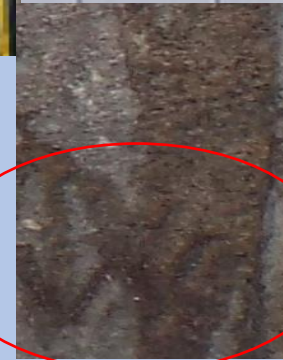


Map location

"In jewel's direction" = Geo Survey Marker

A jewel can be referred to as a cut stone (gem) In Washington Square there is a Geo Survey Marker (cut stone) with the lat and long of San Francisco. These numbers are in the image below the G, and in the curl of the hair (37). What is interesting about some of the numbers that are presented is that they are in Roman numerals. Adjacent to the marker is St. Peter and Paul Roman Catholic Church. This seems to tie in the roman numerals (church also has 2 clocks with roman numerals).

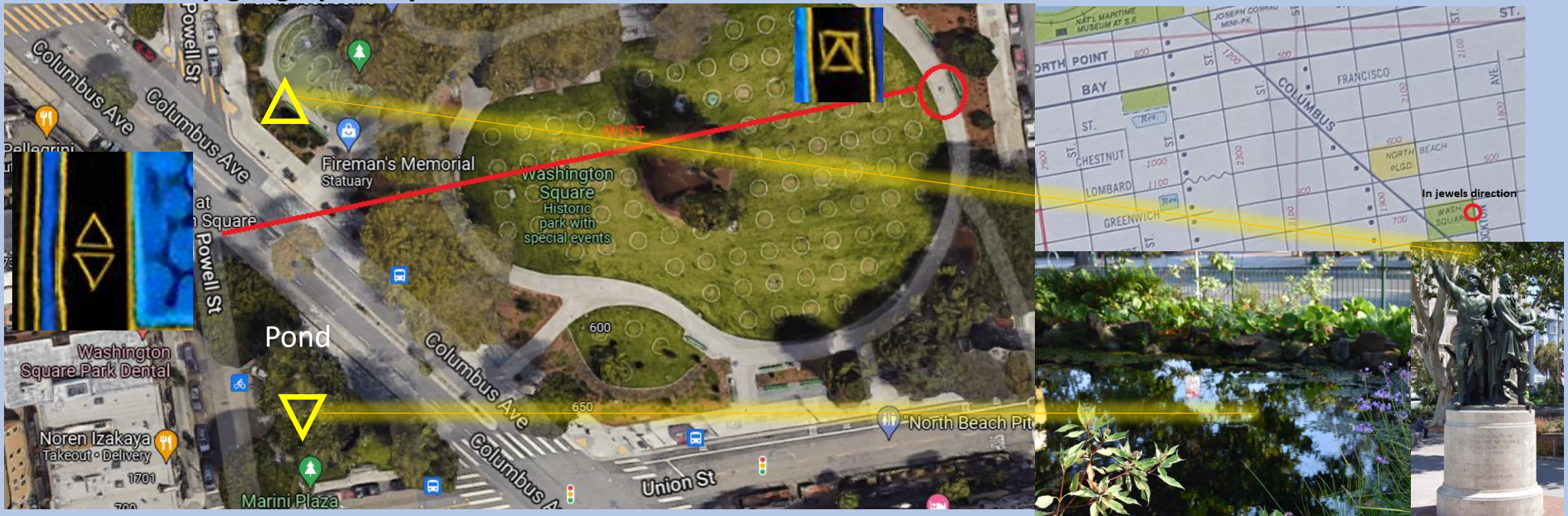
The square depicted in the lower part of the dress possibly shows a W within a square. The marker has a W (west) inscribed bottom lower right of the square marker.



Map
location

Continue: In jewel's direction

With the possibility of the symbol (W in the box) and the marker having a W engraved on it, the direction would be West. As you make your way west, you will pass the Fireman monument dedicated by Lilly Coit. The two symbols on the bottom left of the dress show an upwards and downward triangle this can represent fire and water. Across the street in the triangle plaza is a pond (water) both features that represent fire and water are very close to each other. The position of the monument and pond are in correct position as they are shown on the dress. These symbols or representation of fire and water are west of the Geo Marker. Both the triangles and box with a W are in their correct position in the image as they are seen from the actual spot of both places. The box with w is on the right side of the image, the Geo marker is on the east side or right side of the park, the triangles are to the west, or left side of the image. Is this a coincidence that the symbols on the dress line up geographically with the area?



“Is an object”

=

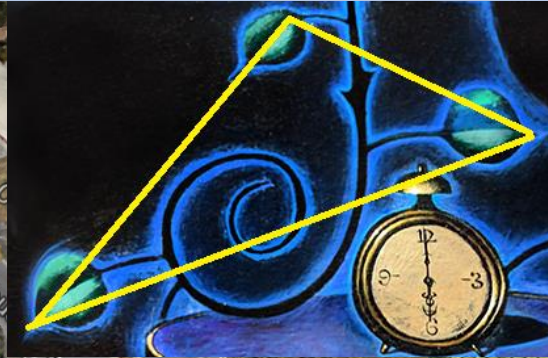
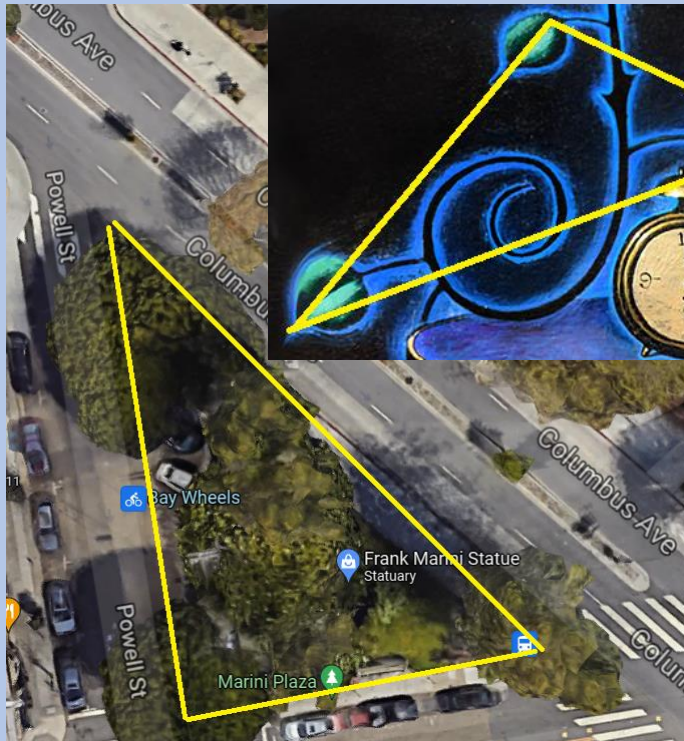
Pen being the object.

“Of Twain’s attention “

=

His name brought his attention, Pen Name.

Just below the Fireman’s monument is a small triangular plaza(place). This small triangle shape section of Washington Square has some unique features that align with the image. The triangle plaza (Marini Plaza) is surrounded by a green iron fence. The green leaves in the image if connected form a triangle. The green fence is made of wrought iron bars. We see iron bars in the image. This is a one-to-one match (iron bars in image, iron bars on site). This fence is a low line fence or enclosure. This can play into the word pen, as in a fenced area to keep animals in or out. What’s interesting about this place is that it has a golden bear behind the fence, this could play into the last line in the verse “kept” Pen and kept can have a tie in to this area. The word “pen” also is short for the word penitentiary . This can also play into the word “justice” The word “pen” is a homonym. Can this play into the riddle of two words and meaning?



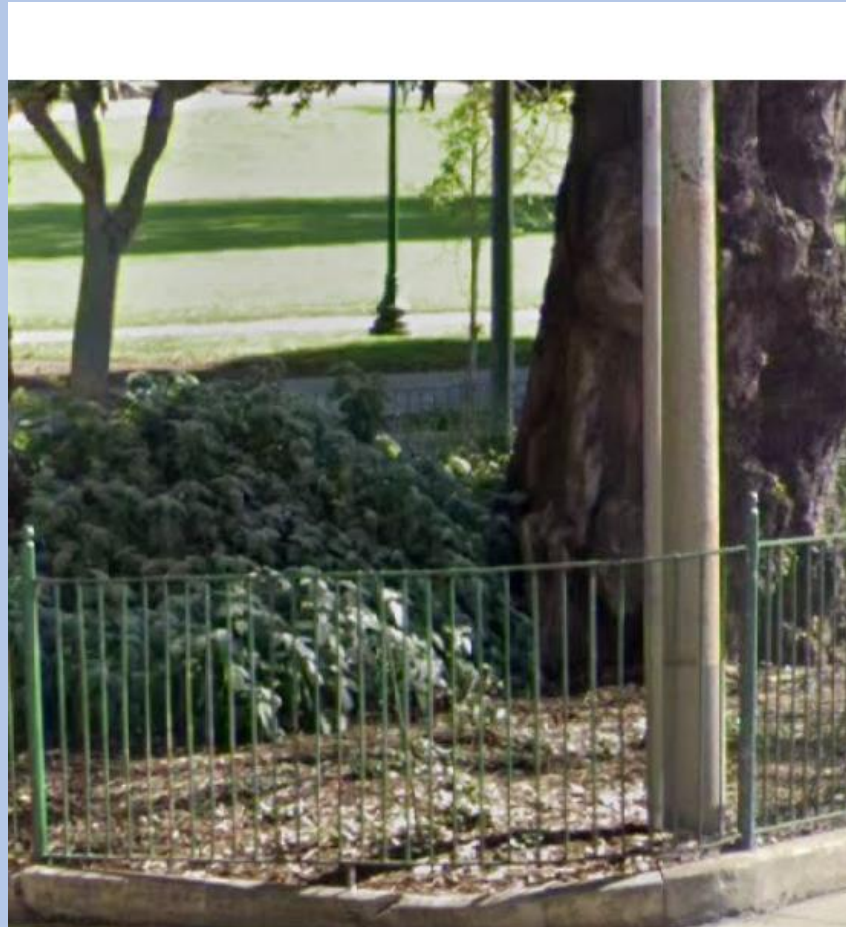
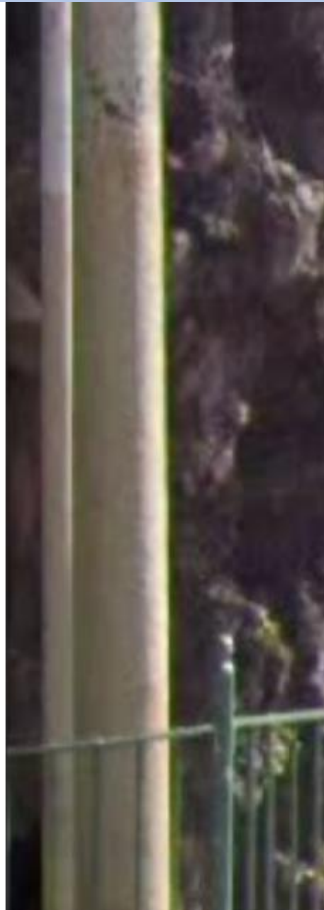
Map location



“Giant pole”

= *Light pole*

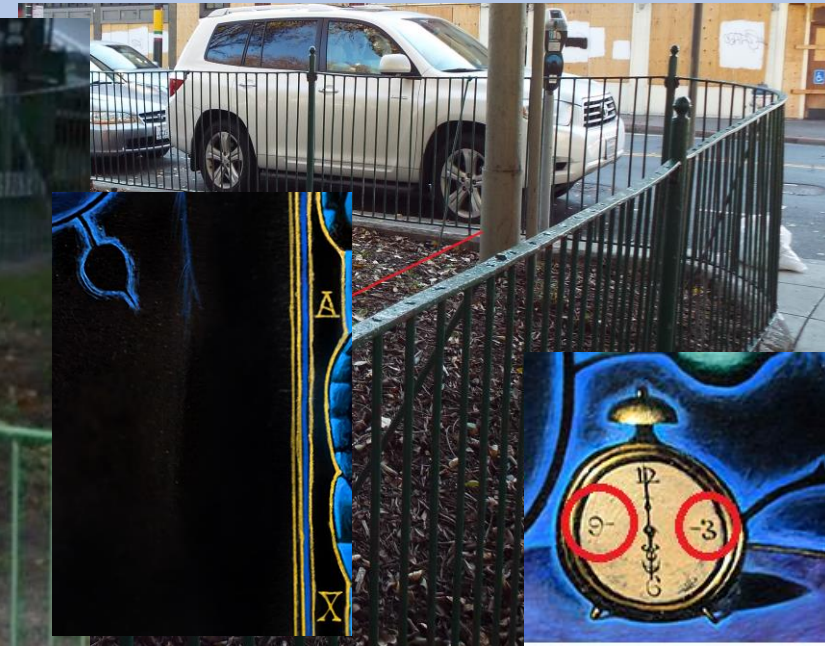
There is only 1 light pole inside the fenced area. It is at the corner of Union and Powell st. Is the pole presented in the image? The low wall has an object that if rotated 90 degrees resembles the pole inside the fenced area? We see in the image that the front of the gal looks to be the brightest and the background seems dark. Maybe this is a hint to her being illuminated? The gold features in the image seem to shine or stand out, (gold shines when light is present). Also can the weird outline in the rock represent a lamp? Some say Genie's lamp, maybe this is to bring the idea of the word “lamp” ? Light?



“Giant step”

To dig up the casque = 1 meter (39 inches)

Surrounding the plaza are parking meters which date back to before 1980. If you stand at the pole and face north using (on the Geo marker the Letter N for north is engraved) 1 meter for a measurement (39 inch) from the pole you end up almost right at the support bar. In the image it shows a black leaf attached to a line or bar? At this site you can see that the fence has supports that follow the same angle that is depicted in the image attached to the leaf. The clock shows a 9 and 3 with hash marks possible giving the clue to a measurement, 93 or 39. 39 inches is roughly 1 meter. Does the dark leaf in the image point to an X? Also facing north, positions you correctly and lines up with the image and leaf/bar support. You would have the correct orientation by the angle of the bar matching the image onsite.



Finding the measurement from the image?



From the image we can see that the rose and clock sit on what appears to be a table. The clock + table can give the rebus as timetable. A parking meter is a device that measures time with payment. The table has a round shape with a gold trim, almost giving it the appearance of a coin. In addition to the table/coin, the head of what appears to be Lincoln above the rose might play into this location and a device that takes coins to measure time. Lincoln is found on a coin, US penny (copper) which is found in rock ore, maybe that's why we see this face presented in rock. Lincoln can also be associated with the word Union, which this part of the park, pole/step is at the corner of Powell and Union. The way the rock face is behind the rose and the rose is attached to a spiral (maybe wrought iron?) and the spiral sits on the table and the clock also is placed on the table, might imply that all these objects tie into one another. Certain rock ore contains metals such as iron, copper and gold. To extract metals from rock ore you would smelt the metal out of the rock ore. A Bloomery is a furnace to melt metal out of rock ore, we see in the image that the rose is in bloom, the rock is above the rose bloom, the rose is attached what appears to be a wrought iron spiral. This would make sense in its natural progression from ore to a usable metal. Rock goes through the bloomery, melts the metal, forms wrought iron, as depicted in the image. Copper and gold go through the same process. Copper (US penny) or coins used to feed a parking meter. All these objects seem to tie into each other, was this intended? One other note: 1 penny = 1 cent, 1 cent + meter (on site) gives us 1 centimeter, or maybe it implies 1 as in the value and meter = 1 meter?



- ***“To the place” = Marini Plaza***

- Marini Plaza, was once part of Washington Square, the City built Columbus Avenue, then known as Montgomery, cutting through the Square and separating a small piece of the park. This tiny plaza was dedicated to Frank Marini. Originally Washington Square had walking paths that formed a X. Is this why we see an x in the image to mark a place? Or is it a double hint to the place and where to dig?



“The casque is kept” Enclosure

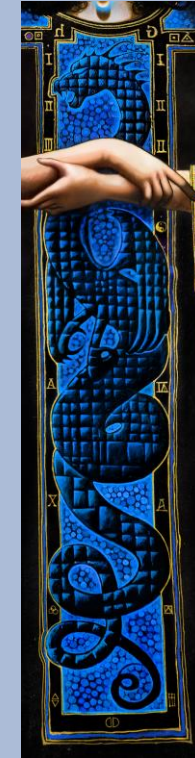
- In the image we can see that the dragon is being held within the gold border of the dress. You can see in several places (nose, mid section and tail) that the creature is being held within this boarder. With the depiction of bars in the image, and the dragon within a boarder, these clues can support the word kept.
- Penitentiary also can be a hint to justice.

pen¹ (pĕn) *n.* 1. An instrument for writing or drawing with ink or similar fluid, esp.: a. A quill. b. A pen point. c. A penholder and its pen point. d. A ball-point pen. e. A fountain pen. 2. An instrument for writing that is a means of expression. 3. A writer or author: a hired pen. 4. A style of writing: a witty pen. 5. pens. Pinions. 6. Zool. The chitinous internal shell of a squid. —*tr.v.* **penned**, **penning**, **pens**. To write or compose with a pen. [ME *penne* < OFr. < Lat. *penna*, feather.] —**pen'ner** *n.*

pen² (pĕn) *n.* 1. a. A fenced enclosure for animals. b. The animals kept in such an enclosure. c. Any of various other enclosures, such as a bullpen or playpen. 2. A repair dock for submarines. —*tr.v.* **penned** or **pent** (pĕnt), **pennings**. To confine in or as if in a pen. [ME < OE *pen*.]

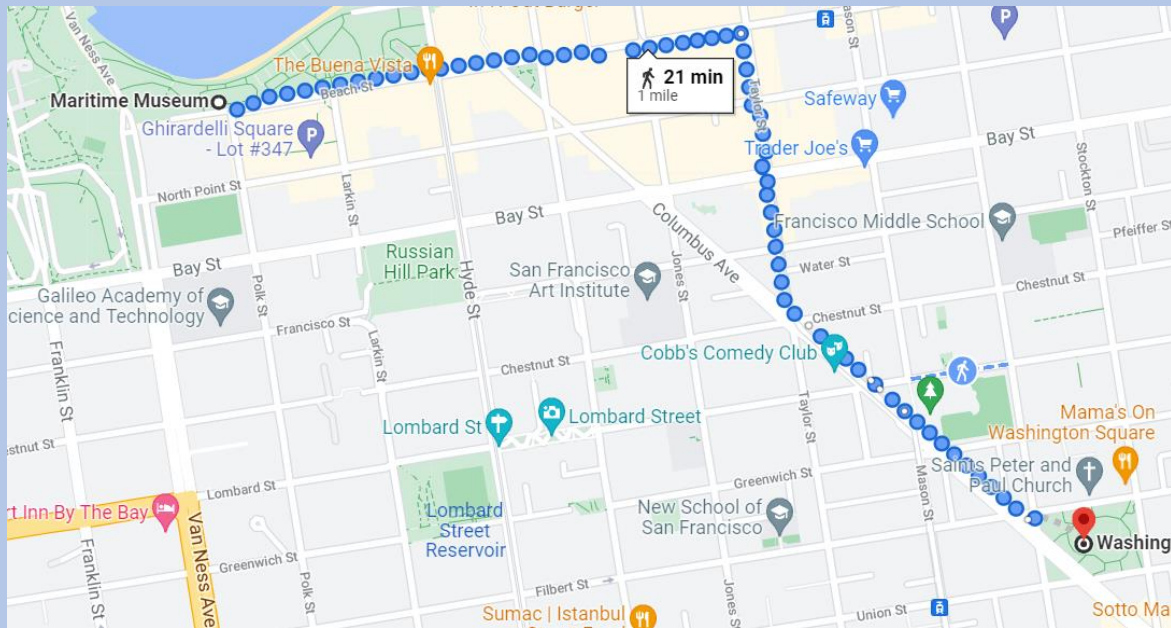
pen³ (pĕn) *n.* A female swan. [ME unknown.]

pen⁴ (pĕn) *n.* Slang. A penitentiary (sense 1). [Short for *penitentiary*.]



The distance to the possible location of the casque

- From the Maritime Museum to Washington Square/Marina Plaza
- The route from the first line in the verse to the last line in the verse is about 1 mile in distance.
- The image shows two shadows, Pearl (south) (Clock east) with the direction of the finger matching the angle of Columbus st.





- The Presidio of San Francisco, seen in the forehead of the gal, is an iconic landmark of the city. There is one street that connects the city's landmark to the possible casque location, Union street. The corner of the park is at Union and Powell St. A direct line from iconic feature in the image to possible location of the casque area.



Zip code for North Beach within the image?

The verse gives us the word north, can this be a hint to an area in the city? Boston used the same word in the verse, the casques was found in the "North" End, can the casque for SF be in "North" Beach?

Immigration Connection:

The immigration group associated with image 1 (San Francisco) China
Surrounding the park in this theory are two connections to China.

Tai Chi in the park

The Pagoda Theater

This paragraph illustrates a picture of North Beach during the mid 70's. (California Living Magazine June 1974)

The Roma Cafe, owned by Jennie Liu, is one of several Washington Square businesses operated by Chinese-Americans. A continuing sociological phenomenon in North Beach is the influx of Chinese and the exodus of the more prosperous Italians. It is often claimed that some 50 percent of the real estate in North Beach is now owned by persons of Chinese origin and that North Beach and Chinatown, two distinct ethnic neighborhoods, will eventually fuse into one.

Immigration theme for image 1

China/associations to the site.

Marina Plaza is off Union and Powell St. Powell St is a street that borders the west side of China Town and runs north/south. Adjacent to Chinatown is North Beach, a melting pot of two ethnic groups Italian and Chinese.

During the mid 70's to early 80's North Beach business owners were mainly Chinese and it seems like the old Italian neighborhood was becoming one with Chinatown. This is an article that I had come across in the San Francisco Examiner, describing what this area of North Beach resembled in the mid 70's. This was an insert in the San Francisco Examiner, California Living Magazine 1974 .

Getting Around Washington Square
By George Green

■ For several centuries mankind has known that Earth is not the center of the cosmos; still we often feel it is, or should be. Similarly we know there is no center on the Earth's surface, although scientists assume for practical purposes that Greenwich Observatory is. Most everyone else has a sentimental feeling that there is a Center of the World, from which distances to every other place are measured — and this Center is rarely Greenwich. It is usually Home or a surrogate for Home. Readers of P.G. Wodehouse know that all other places are relevant to Hyde Park Corner. A few years back 42nd and Broadway and Hollywood and Vine were considered centers of the world by millions of folks, though today nobody in his right mind would go within a mile of either of those famous intersections.

A small marble-topped table at the front window of a recently opened cafe affords me an ideal perspective of my Center of the World. This saloon/restaurant is aptly named The Washington Square Bar and Grill. From this window table I gaze east over triangular Frank Marini Park, Columbus Avenue, and Washington Square itself; SS Peter and Paul Catholic Church is to the left and Coit Tower is directly ahead and above.

On the eastern side of Washington Square stands a U.S. Coast and Geodetic Survey granite pedestal stating that it is positioned on the intersection of Latitude 37°47'57" North and Longitude 122°24'37" West. To me, all foreign places such as Portland, Sacramento, Las Vegas, Redwood City, Oakland, are relevant only in their distance from this marker; it would be preferable to be stuck in Van Nuys, say, than in Santa Ana because the former is only miles closer to civilization.

The tone of Washington Square is set by SS Peter and Paul, not by topless nightclubs. That is not to say this tone is particularly ecclesiastical, but it is traditional and tolerant in reflection of relaxed,



gregarious Italian Catholicism.

The trinity of dominant institutions facing the square are the church, the San Francisco Athletic Club, and the Fior d'Italia restaurant. Not only are these establishments strongly Italian, but their respective communicants, members, and clientele are, to a great extent, the same.

The Fior d'Italia has occupied its present location on the southern exposure of the square since 1954, when it moved from Broadway, but it has operated in North Beach continuously (except for one week in 1906) since 1886, giving it the claim to being the oldest Italian restaurant in San Francisco. Moreover, it has been operated

all 88 years by the same family, originally Armido "Papa" Marianetti, now by his sons George and Frank, his nephew Armando Lippi, and Leo Quattrin, the head chef.

While the park's greensward attracts the young and hip, most of the business concerns ringing it draw a more traditional clientele. Most of the steady customers of the Fior d'Italia are solid, prosperous Italian-American business and professional men and their families. The cuisine is of the Tuscan school, but their most popular dish is fettuccine alla Romana.

Washington Square was not originally Italian. After Portsmouth and Union squares, it is the oldest park in San Francisco.

continued

Living Magazine/June 23, 1974

There is an informal sort of club on the corner of Union and Columbus called the Bohemian Cafe, where the clientele are 90 percent vintage Italian men who come in daily for a wine or coffee and a few hands of *Tre Setti* or *Briscola*, two old-fashioned card games. Women often drop in for a glass of sweet wine, such as Marsala, or one of the eight types of coffee which, along with cappuccino, are available there. The Bohemian Cafe, which is not really "bohemian," is a friendly, unassuming small place run by Mario Crismani, his wife and daughter Julie.

From the window of the Bohemian can be seen the best-known monument on the square, Lillie Hitchcock Coit's tribute to The City's volunteer firemen.

Across Columbus Avenue on the lowest, or northwestern corner of the square, is the Palace Theater, occupying the former site of the first Russian Eastern Orthodox church in San Francisco. The Palace now plays

Chinese-language movies, but a few years back it was known for its Saturday Nite Movie Classics and Stage Show starring the Cockettes.

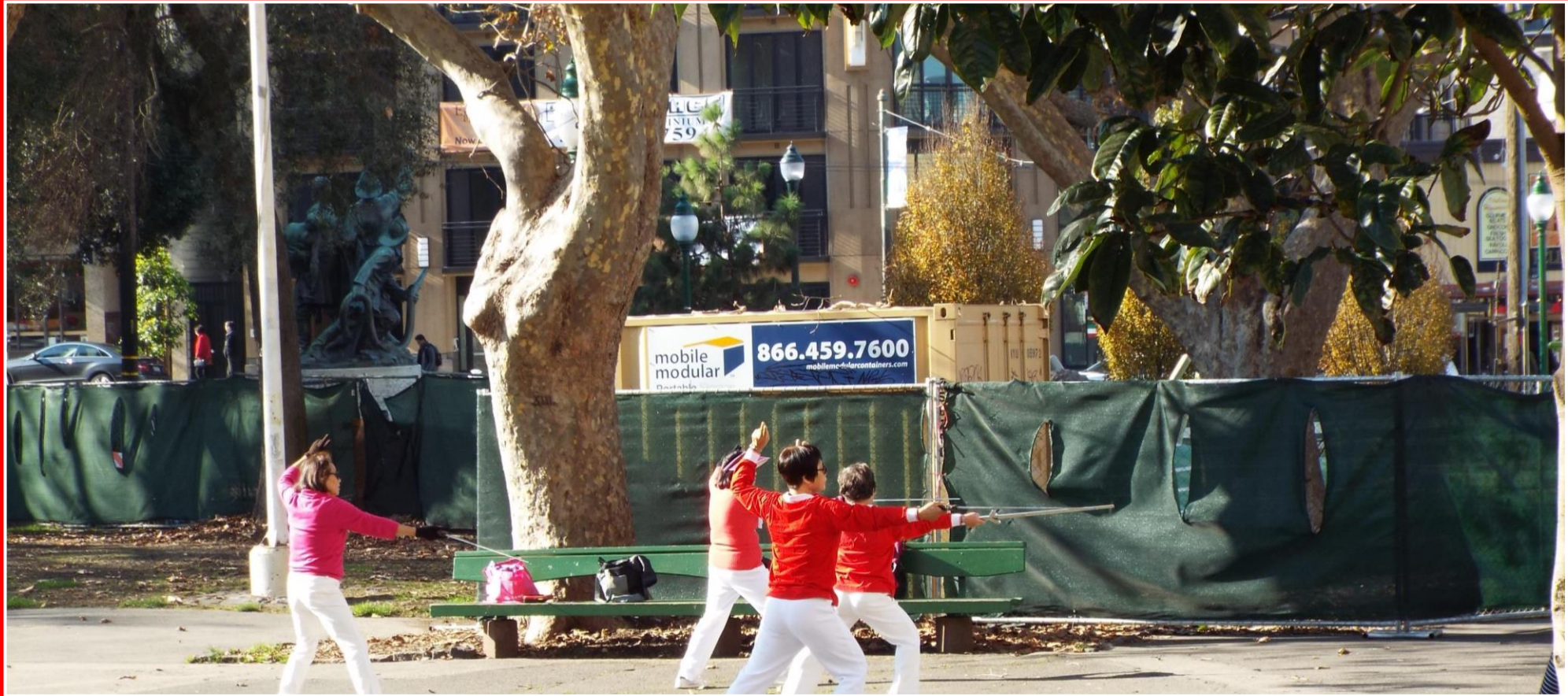
Next to the theater, on its left on Columbus Avenue, is the *Palace Sweet Shop*, a small coffee and sandwich shop with eight stools at the counter, where a glass of wine, also, is available.

Next to the Sweet Shop is *Record Hardware*, a family hardware store with a lumber and carpentry department in the basement. Noted for friendliness and helpfulness, they willingly give instructions and advice on how to best use all the products they sell.

Returning to the Palace Theater and proceeding in a counter-clockwise direction, the establishments which face onto Frank Marini Park and Washington Square are, on Powell, heading south (downtown):

R & T Smart Shop. Tailoring, costume tailoring, and clothing alterations.

Palace Gate Aquarium Supplies & I



In Washington Square, Tai Chi is performed daily going back to the mid 70's, bring the presences of Chinese culture to the park.

Tai Chi embodies the principles of Yin & Yang

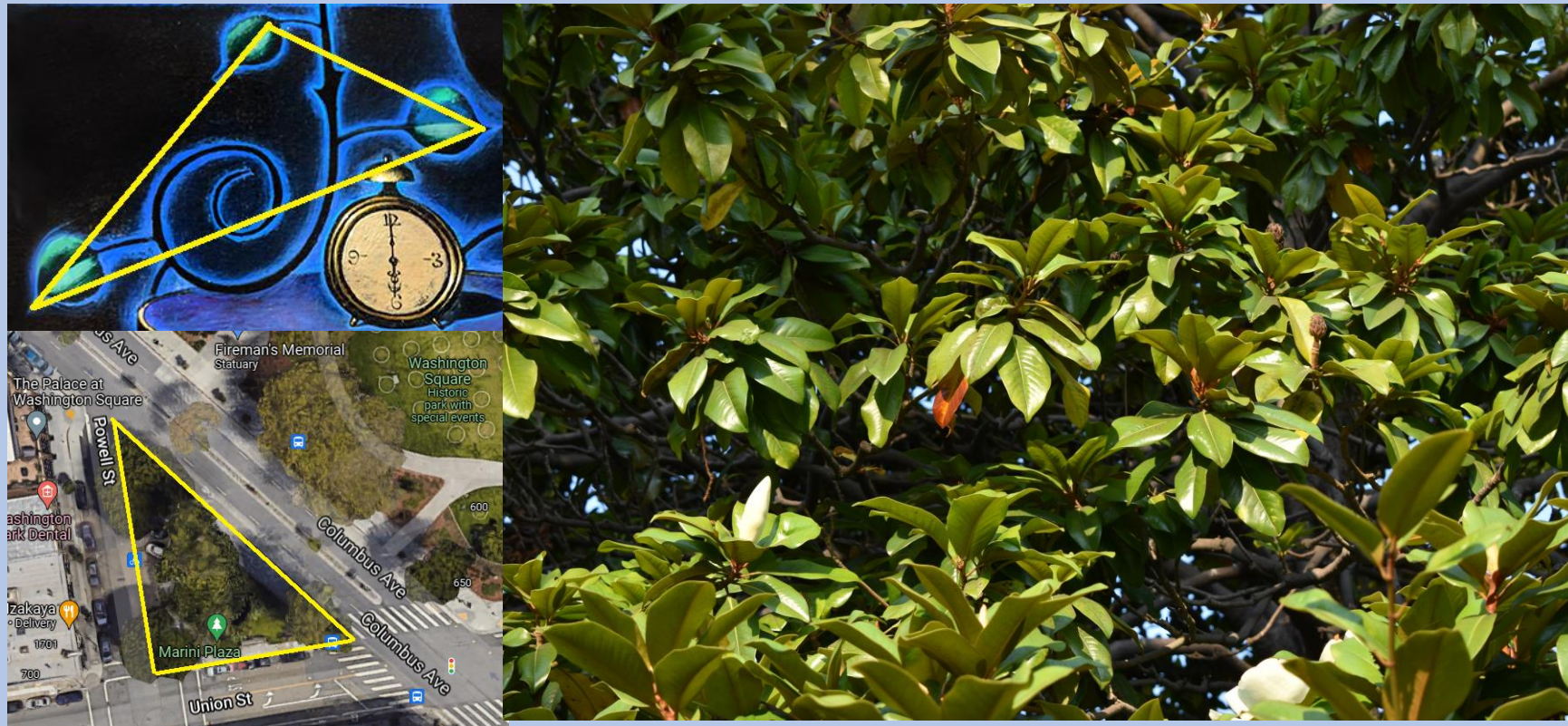




- Across from Washington Square next to Marini Plaza was the Palace Theater, Also know as The Pagoda Palace. The Theater had a few names over time, The Pagoda's tenure under this name was from 1969 to 1986. During this time, it specialized in Chinese language films during normal operating hours. After hours midnight showings, stage performances by The Cockettes, a drag queen group that performed skits to a very diverse audience. The building was demolished in 2013. The original sign was kept and attached to the new building. Is the gal in the image kinda manish? Maybe she is a Cockette? Male/Female Yin and Yang?

The image supports many different features of the area in and around Marina Plaza/Washington Square
Examples of connections:

In the image the green leaves form a triangle, Marini Plaza has a green iron bar fence in the shape of a triangle. The lines created by linking the green leaves in the image are spot on to the shape of the park. Surrounding this park are Ficus trees (Ficus Benjamin) the leaves in the image resemble that of this tree. Interestingly this type of Ficus tree has a reproduction system called monoecy , which has both male and female reproduction systems. This tree has the attributes of Yin and Yang.



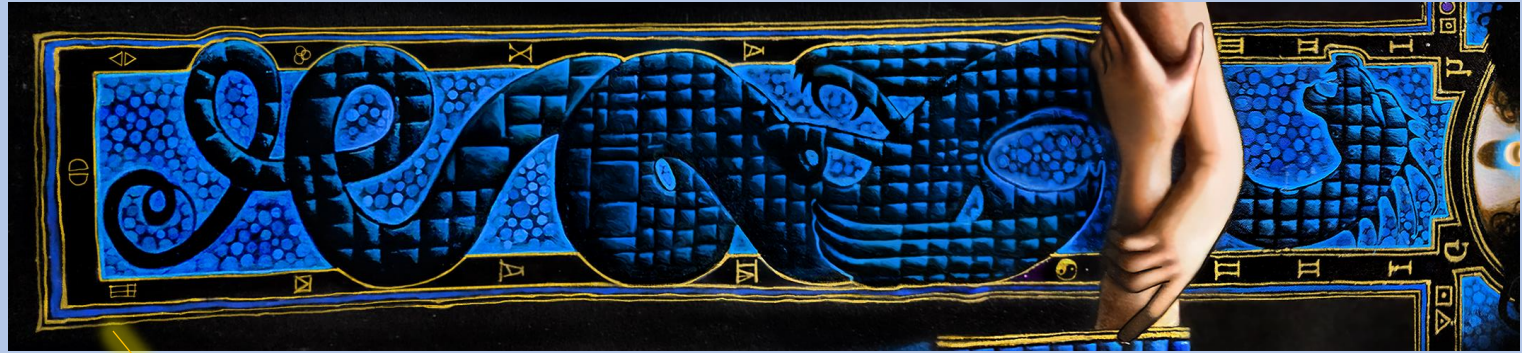
Continue connections:

The landscape of the area has similar features that are depicted in the image. At this site, there is water, and rock that surrounds this small pond. In the image we see what looks like water, rock that appears to be surrounding the water (foreground/background). In the image we see the color gold through out the painting, on site there is a golden bear that sits by the rocky edge. The golden bear represents the state of California. In the image to the right of the gold clock is the likeness to the state outline. At this site, represented features, gold, green (enclosure), creature (animal), rock, water and bars, all can be seen in the image/site.



Continued connections:

In the image we see that the symbols are placed within a defined border and the dress is a long rectangle. On site there is a bench that is a long rectangle with a defined border. The bench's shape and inlay boarder resembles that of the dress in the image. Possibly the curl in the image and the curl on the bench support this object? This bench has been part of the park from the early 1900's.



Continued connections:

This is a clip of the article written about Washington Square in Living magazine in the June 1974 edition insert (same article in the immigration section). It describes the tiny park and gives a picture of what it would have looked like when this article was written. The most prominent feature identified is the “green iron railing” (enclosure) the same iron railing(fence) exists today, with the golden bear (now there is two) it gives the appearance of a pen holding animals. Interestingly the landscape had roses, another tie to the image?



Because Washington Square is anything but a shrine of the temperance movement, it's amusing to find there a statue honoring water drinkers. The square was originally rectangular, but the construction of Montgomery Avenue cut off a small triangle, now enclosed by a green iron railing. This minuscule park contains, in addition to a bust of the late Frank Marini, a local public benefactor for whom it was named, eight poplars, camellia and rose bushes, flower beds, a statue of a golden bear, and a lily pond from which the statue of a kneeling primeval fellow, locally named "Charlie In The Water," perpetually drinks from his cupped hands that fluid generally so alien to the neighborhood.

Living Magazine June 1974 edition.



Connections Continued:

As you can see, bars in the image and bars on the site.

This also can play into the word Justice. Behind bars? And of course, Alcatraz (The Rock, or Pen)

This would be the onsite man-made object to tie the site to the image.

Continued Connections:

Across the tiny park, adjacent to Washington Square is St. Peter and Paul Roman Catholic Church. The outside of the church might have some features that appear in the image. In the image what looks like a hidden bird in the mid section of the dragon, on the outside of the church there is an eagle that resembles the image. The front of the church has 3 circles, in the image we see 3 circles that could represent the Holy Trinity. The church also has two tower clocks with roman numerals.

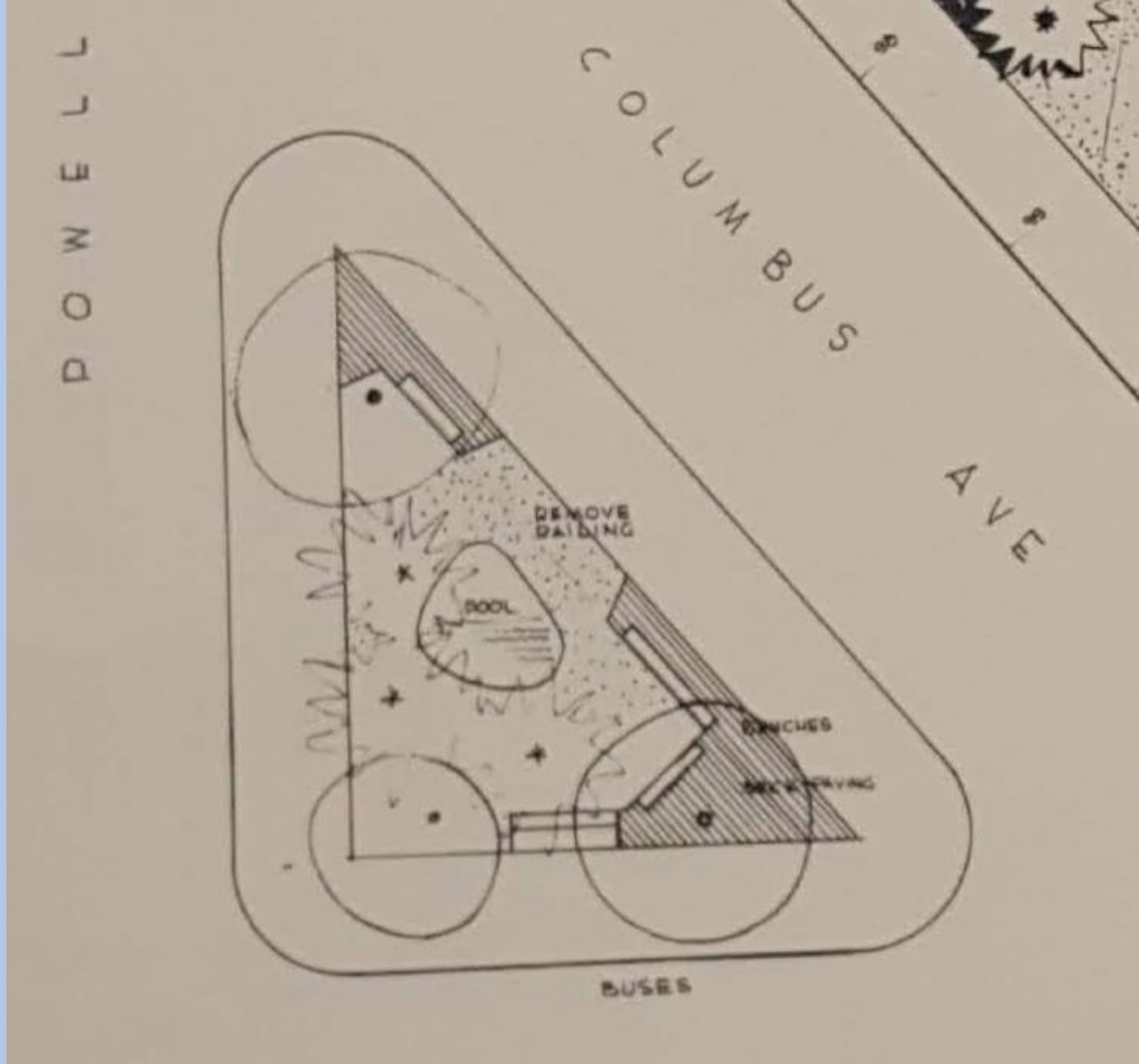


Connections Continued:

Maybe some inspiration for the structure of the image?
Inside the church is a shrine to Our lady of Loretto (Mary's home), depicted in Leonardo DaVinci's painting The Virgin of the rocks. Inside the church above entrance is golden clock which we see in the image.



Sketch of the master plan for updating both Washington square and Marini Plaza 1957. Showing the shape of the area.



Connections Continued:

The image gives us many hints to geometry with squares, rectangles, circles and triangles. These are basic shapes that can be found in a city landscape. This theory supports the idea of basic shapes. If the start is at Ghirardelli Square and the end is near Washington Square, you have basic shapes giving you locations. The image shows us multiple squares through out the image, on the collar, sleeves, dragon and symbol. We also see triangles on the dress, on the collar. We see circles, the symbol of the trinity and on the collar. The repetitiveness of these shapes gives a hint what to look for. By this theory you start at a square and you end at a square, rectangle, circle and triangle. With the hints to shapes, blocks and the word stone in the verse, this might play into a hint to a street? Mason? The gal also is wearing a robe (silk?) this also can play into the word Taylor? Both streets play a big role in this theory.



In closing, this is a theory and until a casque is found, it is how I interpreted the puzzle and it's all speculation and conjecture at this time

I have a request to dig this area(waiting for approval) , but due to covid restrictions in San Francisco this has been delayed.

Hope you enjoyed the theory.