

A THIN GHOST AND OTHERS PDF, EPUB, EBOOK



R. M. James | 80 pages | 30 Jan 2007 | Wildside Press | 9780809501564 | English | Holicog, United States

German addresses are blocked -

Blocked at germany. A Court in Germany ordered that access to certain items in the Project Gutenberg collection are blocked from Germany. Project Gutenberg believes the Court has no jurisdiction over the matter, but until the issue is resolved, it will comply. For more information about the German court case, and the reason for blocking all of Germany rather than single items, visit PGLAF's information page about the German lawsuit.

All IP addresses in Germany are blocked. This block will remain in place until legal guidance changes. Project Gutenberg updates its listing of IP

addresses approximately monthly. Occasionally, the website mis-applies a block from a previous visitor. From United Kingdom to U. Quantity: 1. First Edition, fourth impression. Gray buckram cloth decorated in pale blue lettering to front and spine. London: Edward Arnold, New York, Contact seller.

Within U. First edition, Third Impression. The first American edition of M. James' third ghost story collection. Gray buckram decorated in pale blue. Light rubbing to extremities, else Fine. Bookplate of Stuart Schimmel. Published by Edward Arnold, London, First edition of this increasingly scarce title. VG clean and bright example showing overall minor wear, rubbing, slight dustiness and some discolouration. The text block is otherwise clean, bright and tight and there are NO ink marks or writing. A very pleasing example indeed.

A Thin Ghost and Others by M.R. James

Howard Community College. Search Search Search Browse menu. Sign in. Feedback Recent updates Help. Recent updates. A Thin Ghost and Others. Description Details Are you the type who loves nothing more than curling up with a book of ghost stories? Languages English. James - Author. Why is availability limited? Sign in Cancel. Add a card. The text block is otherwise clean, bright and tight and there are NO ink marks or writing.

A very pleasing example indeed. Published by London: Edward Arnold, Used - Hardcover Condition: Very Good. Condition: Very Good. First edition, first impression London: Edward Arnold, Publisher's original dark grey cloth with light grey lettering to spine and spider's web motif, title and author's name in grey to upper board. Owner's name in ink to title page with light browning to endpapers and half-title; mild bumping and rubbing to corners and extremities; top edge a little darkened; some minor cracking to binding at page 16, but all pages still holding firm. A very good copy indeed of the author's scarce third collection of ghost stories. Item added to your basket View basket.

Proceed to Basket. View basket. Start your free 30 days Read preview. Publisher: Serapis Classics. Released: Sep 25, ISBN: Format: Book. Also available as A Thin Ghost and Others is M. James' third collection of ghost stories, published in Ghost Stories. About the author MJ. Read more.

A Thin Ghost and Others · A Thin Ghost

Availability can change throughout the month based on the library's budget. You can still place a hold on the title, and your hold will be automatically filled as soon as the title is available again. The OverDrive Read format of this ebook has professional narration that plays while you read in your browser. Learn more here. You've reached the maximum number of titles you can currently recommend for purchase. Your session has expired. Please sign in again so you can continue to borrow titles and access your Loans, Wish list, and Holds pages.

If you're still having trouble, follow these steps to sign in. Add a library card to your account to borrow titles, place holds, and add titles to your wish list. Have a card? Add it now to start borrowing from the collection. The library card you previously added can't be used to complete this action. Please add your card again, or add a different card. If you receive an error message, please contact your library for help. Error loading page. Try refreshing the page. If that doesn't work, there may be a network issue, and you can use our self test page to see what's preventing the page from loading.

Learn more about possible network issues or contact support for more help. Howard Community College. Works by M. Categories : short story collections Short story collections by M. James Ghosts in written fiction Ghost stories Horror short story collection stubs s short story stubs. Hidden categories: Articles lacking in-text citations from June All articles lacking in-text citations Articles with LibriVox links All stub articles. Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file. Download as PDF Printable version.

Add links.

Read A Thin Ghost and Others Online by Montague Rhodes James | Books

The OverDrive Read format of this ebook has professional narration that plays while you read in your browser. Learn more here. You've reached the maximum number of titles you can currently recommend for purchase. Your session has expired. Please sign in again so you can continue to borrow titles and access your Loans, Wish list, and Holds pages. If you're still having trouble, follow these steps to sign in. Add a library card to your account to borrow titles, place holds, and add titles to your wish list. Have a card? Add it now to start borrowing from the collection.

The library card you previously added can't be used to complete this action. Please add your card again, or add a different card. If you receive an error message, please contact your library for help. Works by M. Categories : short story collections Short story collections by M. James Ghosts in written fiction Ghost stories Horror short story collection stubs s short story stubs. Hidden categories: Articles lacking in-text citations from June All articles lacking in-text citations Articles with LibriVox links All stub articles. Namespaces Article Talk. Views Read Edit View history. James is a true master when it comes to setting the scene for suspense. View 1 comment.

Nov 06, Kieron rated it it was amazing. The third collection by M R James and one of his most interesting. James was clearly experimenting with the form of the ghost story at this stage in his ghost story writing career. Consequently, some readers might find the stories in this volume less satisfying than the stories in the first two volumes. In 'Two Doctors' in particular, James stretches his policy of reticence about as far as it can go. The shudders from the earlier stories are all present and correct here, but the reader will have to work harder to appreciate them. The fly manifestation from 'The Residence at Whitminster' is particularly memorable, as is the image of the ghost child peering through the window from the same story. The perfect tale for a cold winter's night. James M. James was a master of his craft so his ghost stories have influenced many

authors and filmmakers.

Each of his short stories evokes the most vivid images even though James tends to limit his descriptions, allowing the imagination of the reader to run wild. A lot has changed since James wrote these stories, but the ghosts can still scare. Imagine putting the book down and seeing a shape close by, not too dissimilar to the one you'd just read about. Did an entity from the mind of M. James find its way into this world..? Or perhaps, after all, it was nothing more than a shadow. I love M. James and tend to read his ghost stories every year around Halloween. Another great selection of M. James' awesome stories. My favorite ones were *The Residence at Whitminster* and *A Man near a Cemetery*. I don't know the original title, I read it in Spanish, sorry D: I wonder how did he come up with the idea of fluffy-haired monsters coming out of tombstones. The suspense and gothic atmosphere of the charming English landscapes and villages always are the most enjoyable part for me.

Hope to find more of his writing in the future. This was my third book from him. I found the stories in this collection got better as they went on, but I'm not sure I'm entirely on board with M. James' writing style. He's someone who's been on my radar for a few years, after I watched a documentary about him by Mark Gatiss, and I think I was expecting something more along the lines of Poe or Lovecraft. In any event, the stories were interesting, but seemed incomplete. Apr 08, Stephen rated it it was amazing Shelves: classics, horror.

Another set of excellent ghost stories by the godfather of spookiness. More complex than the previous two sets, but still very enjoyable. Atmospheric and creepy without resorting to the over-the-top ghoulishness in more modern stories. Should not have read these before bed. Sep 06, Randal Schmidt rated it liked it. Not as strong as *"Ghost Stories of an Antiquary"*. Oct 30, Ted Wolf rated it liked it. I wish it had been as good as the first two. It seems Mr. James had gone in a more violent direction at this time. After reading the reviews, I was very disappointed. These stories are unsatisfying and the writing is convoluted. He seems to have felt so himself as he sounds apologetic in the introduction. And after four years of the horrific "Great War" World War I in which so many English families lost loved ones, I'm sure he was right in thinking that any change of subject was likely to be an improvement.

There are only five stories in this book. The well-meaning, fussy clergyman is completely and contentedly, for the most part dominated by his fond, efficient young niece who keeps house for him. And both of them are in the thralls of the wonderful Mrs. James. Comments that Mrs. Maple is too much like Jane Austen's Miss Bates to be believable, but most of us have dealt with a waffling female at some time or another, so she's quite believable to me. Also very funny and endearing. It's a sad story of a "demon seed" boy and the damage that he does. I also like *"The Diary of Mr. Poynter"* never appears in the story. It's his diary that's acquired by young Mr. Denton and sets off a strange series of events that disrupts the lives of Mr. Denton and his aunt. The author is at pains to impress on us that the Rendcomb Manor that the Dentons are selecting furnishings for is a brand new house, NOT an ancient Gothic pile where one might expect to be terrified by phantoms.

This is what makes James' stories so effective. They blend prosaic daily life with unthinkable horror. Like who's making a record of the Cathedral Archives. His most interesting findings aren't the printed archives but the long-repressed incidents told to him by the Verger caretaker Mr. Worby. Worby inherited his position from his father and has childhood memories of eerie activities in the Cathedral that church officials resolutely kept under wraps. No good clergyman wants to admit that Evil Forces could be a real threat to him, especially if he's attained the rank of Archbishop. It has a Punch-and-Judy theme and that's part of English culture. Maybe it doesn't translate to an American mind. I find *"Two Doctors"* disappointing. Again, not particularly scary and rather confusing. Three good stories and two weak ones doesn't add up to a book. This is a free Kindle edition, but it's to be avoided. Buy M. It has all the stories in all four of James's books and a user-friendly interactive table of contents.

Well worth the small price. The stage got perceptibly darker as each crime was consummated, and at last there was one murder which was done quite in the dark, so that I could see nothing of the victim, and took some time to effect. It was accompanied by hard breathing and horrid muffled sounds, and after it Punch came and sat on the foot-board and fanned himself and looked at his shoes, which were bloody, and hung his head on one side, and sniggered in so deadly a fashion that I saw some of those beside me cover their face. The stage got perceptibly darker as each crime was consummated, and at last there was one murder which was done quite in the dark, so that I could see nothing of the victim, and took some time to effect. It was accompanied by hard breathing and horrid muffled sounds, and after it Punch came and sat on the foot-board and fanned himself and looked at his shoes, which were bloody, and hung his head on one side, and sniggered in so deadly a fashion that I saw some of those beside me cover their faces, and I would gladly have done the same.

https://static.s123-cdn-static-c.com/uploads/4665463/normal_61b3be26a232f.pdf

<https://uploads.strikinglycdn.com/files/cf655e79-65e3-4cd6-ae51-ae5204ee62e5/android-application-development-with-maven-353.pdf>