

THE GREAT GILDERSLEEVE PDF, EPUB, EBOOK



Harold Peary | none | 01 Sep 2004 | Radio Spirits(NJ) | 9781570195563 | English | none

The Great Gildersleeve (film) - Wikipedia

RKO Radio Pictures. Release date. December 17, [1]. Running time. This section needs expansion. You can help by adding to it. December American Film Institute. Archived from the original on March 29, Retrieved September 17, Films directed by Gordon Douglas. Categories : films English-language films comedy films American comedy films American films American black-and-white films Films based on radio series Films directed by Gordon Douglas RKO Pictures films s comedy film stubs. Hidden categories: Articles with short description Short description is different from Wikidata Template film date with 1 release date Articles to be expanded from December All articles to be expanded Articles using small message boxes All stub articles.

Hogan as Mrs. Hogan More like this. Watch options. Storyline Edit. Add content advisory. Did you know Edit. User reviews 4 Review. Top review. The summary pretty much says it all. Waterman's talent can't save the tedious scripts, but the show does give a lot of incidental if unintended info about life in the 50s--not only the material furnishings and styles, but also production values. For example, one can readily see the early stages of evolution of sit-coms with how light and harmless un-controversial the issues are. Strictly check your brain in at the door type of comedy. It seems that some of the transitional features from radio are readily apparent in this TV version of its radio namesake. The acting seems a little campy and "stagey" -- which makes sense when you consider how young the TV medium was at this point. Details Edit. Release date September 20, United States. United States. Hal Roach Studios - Washington Blvd. Technical specs Edit.

Runtime 30min. Black and White. Related news. Jun 28 Huffington Post. Jun 28 Aol TV.

'The Great Gildersleeve' | Wisconsin Public Radio

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Gildersleeve had to deal with a new family, Marjorie and Leroy , and try to raise them to be model citizens. When a misunderstanding gives Amelia the idea she's all but engaged, the kids form a wild scheme to get Gildersleeve out of trouble; slapstick results. Add content advisory. Did you know Edit. The next two features would be released later the same year, and the fourth released the following year Goofs When Mort picks Emma up at the train station, a reflection of the boom mic is clearly visible in the upper left glass pane of the waiting room door. Connections Followed by Gildersleeve's Bad Day User reviews 11 Review. Top review. Gildersleeve makes transition from radio to screen It's strictly corny, lowbrow comedy but lots of fun, an unpretentious little programmer from the early, patriotic '40s. With a running time of one hour and two minutes, it seems more like a back to back half-hour TV situation comedy in style with the running joke being Gildersleeve's attempt to remain the bachelor guardian of two children and suspected of having marriage plans with the plain spinster mistakenly assumed to be his intended.

Much of the humor springs from Peary's comic skill with slapstick material as he mismanages everything. Anyone familiar with the Gildersleeve of radio fame is sure to enjoy this situation comedy from the Golden Age of B-film programmers. Doylef Nov 20, Details Edit. Release date January 2, United States. United States.

Great Gildersleeve | Old Time Radio Show

It was everything that long time sponsor Kraft Foods could have wanted, because audiences returned to it every week from through The program was centered on Throckmorton P. When he got his own show it enjoyed almost as much success as its parent program, although it was really a much different type of program. The Great Gildersleeve was a happy endeavor where great talent met with great writing. Gildersleeve was invented by actor Harold Peary , who would play him through most of the character's life. However Gildy would also spend time under the stewardship of Willard Waterman. Leonard L. Levinson held the pen during the first season, and created most of the characters that filled Gildy 's hometown of Summerfield.

More like this. Watch options. Storyline Edit. Add content advisory. Did you know Edit. User reviews 4 Review. Top review. The summary pretty much says it all. Waterman's talent can't save the tedious scripts, but the show does give a lot of incidental if unintended info about life in the 50s--not only the material furnishings and styles, but also production values. For example, one can readily see the early stages of evolution of sit-coms with how light and harmless un-controversial the issues are. Strictly check your brain in at the door type of comedy. It seems that some of the transitional features from radio are readily apparent in this TV version of its radio namesake. The acting seems a little campy and "stagey" -- which makes sense when you consider how young the TV medium was at this point.

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George M. Donald Kerr Photographer as Photographer uncredited. William J. Gordon Douglas. More like this. Watch options. Storyline Edit. Small-town eccentric Throckmorton Gildersleeve of radio fame has a few problems: Judge Hooker continually questions his guardianship of niece Margie and nephew Leroy; the judge's predatory sister Amelia has matrimony in mind. When a misunderstanding gives Amelia the idea she's all but

engaged, the kids form a wild scheme to get Gildersleeve out of trouble; slapstick results. Add content advisory. Did you know Edit. The next two features would be released later the same year, and the fourth released the following year Goofs When Mort picks Emma up at the train station, a reflection of the boom mic is clearly visible in the upper left glass pane of the waiting room door.

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