FINAL DESTINATION : SCREENPLAY PDF, EPUB, EBOOK



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Richard Crawford | 102 pages | 11 Jul 2020 | Independently Published | 9798665199771 | English | none

Final Destination 3 - Wikipedia

Sign In. Play trailer Horror Thriller. Director James Wong. Top credits Director James Wong. See more at IMDbPro. Trailer Final Destination. Photos Top cast Edit. Tony Todd Bludworth as Bludworth. Lynn Johnson Mrs. Waggner as Mrs. Larry Gilman Mr. Waggner as Mr. James Wong. More like this. Watch options. Storyline Edit. Alex is boarding a plane to France on a school trip, when he suddenly gets a premonition that the plane will explode. Shortly after Alex, a group of students, and his teacher are thrown off the plane, to their horror, the plane does in fact explode.

Alex must now work out Death's plan, as each of the survivors falls victim. Whilst trying to prevent the next death, Alex must also dodge the FBI, who believe that he caused the explosion. Most people have dreams. According to Sonderhoff, in order to ensure the safety of the actors, they had to make sure that there was no real sheet metal in the car. For the death scenes, the crew used several lifecasts of the actors and chocolate syrup for fake blood. Creating the Rube Goldberg effect for Ms.

Lewton's death scene was the most difficult to plan according to the crew. Perry said that "it was very hard to generate an atmosphere of dread, to create suspense out of scenes that are common". No official album accompanied the motion picture. However, six songs are featured in the film, the most prominent of which is " Rocky Mountain High " by John Denver , which is heavily highlighted throughout the film, [19] [20] reminding the survivors that Denver died in a plane crash. The song is heard either before an accident or a character's demise, [19] [20] and is also played by a street performer Alessandro Juliani in French.

Of course, the atmosphere had to be there also, especially for a film with as much suspense building as this film has". The score is mostly low-key, with the exception of the suspense and death scenes. The score was positively received by critics. Judge Harold Jervais of DVD Verdict wrote how "[the sound effects, dialogue and] Walker's wonderfully creepy and effective score are mixed together to form a very pleasing, almost organic-like whole". They also discuss how the film was made and how they fought the executives of New Line Cinema over various factors.

The second commentary includes Sawa, Smith, Cloke, and Donella discussing what was involved in certain scenes and how they each were cast. Deleted scenes cover two subplots of Alex and Clear, an alternate ending where Alex dies after rescuing Clear from the live wires, Clear bearing a baby which she names Alex, and Clear and Carter finishing as the only survivors of the film. The first documentary entitled A Look at Test Screenings runs for 13 minutes and outlines the test screening process, giving an overview of how those screenings were conducted and scored. The featurette runs for 20 minutes. The site's consensus of opinion is that "despite a panel of X-Files alums at the helm and a promising premise, flighty performances and poor execution keep Final Destination from ever taking off".

On the negative side, Stephen Holden of The New York Times said that "even by the crude standards of teenage horror, Final Destination is dramatically flat". Showbiz described the film as "crude and witless". Robert Cashill of Newsweek remarked that the film "should be in video store bins", [39] [better source needed] and Jay Carr of The Boston Globe commented that it "starts by cheating death and ends by cheating us". The film gathered positive reviews from several top critics. Roger Ebert of the Chicago Sun-Times enjoyed the film and gave it three out of four stars, stating that " Final Destination will no doubt be a hit and inspire the obligatory sequels. Like the original Scream , this movie is too good to be the end of the road. I have visions of my own". Despite the film's generally mixed reception, critics praised Sawa's performance as Alex.

David Nusair of Reel Film Reviews remarked "Sawa's personable turn as the hero is matched by a uniformly effective supporting cast rife with familiar faces i. Seann William Scott, Brendan Fehr, Tony Todd, etc " [57] while Leydon stated that "Sawa is credible as the second-sighted Alex —unlike many other actors cast teen protagonists, he actually looks like he might still be attending high school—but the supporting players are an uneven bunch". The film had a major impact on the horror film audience, earning the Saturn Award for Best Horror Film in The film's concept was listed at No.

From Wikipedia, the free encyclopedia. For the film, see The Final Destination. For the franchise, see Final Destination. Release date. March 17, Running time. For more details on the characters, see List of Final Destination characters. Lynn Johnson as Mrs. Waggner Larry Gilman as Mr. Waggner Fred Keating as Howard Siegel. Main article: List of characters in Final Destination. Shirley Walker. This section uses shallow references to the home page or some other high level page of a website that contains the cited document.

Please edit the article so that the hyperlink points to the cited document. October London: British Film Institute. Archived from the original on May 20, Retrieved May 16, Box Office Mojo. Retrieved June 22, New Line Cinema. Retrieved April 18, Bloody Disgusting. August 12, Retrieved May 3, Retrieved May 9, Retrieved April 26, Archived from the original on December 5, Retrieved March 30, Rotten Tomatoes. Fandango Media. Red Ventures. Saturn Awards. Archived from the original on May 11, Archived from the original on May 12, Retrieved October 28, Archived from the original on March 16, Retrieved April 19, Movies UK and Ireland". Archived from the original on March 12, Retrieved April 20, Dawson's Creek. Sony Entertainment. Archived from the original on November 21, Retrieved April 13, Music from Film. The Film Music Society. Archived from the original on April 7, Archived from the original on May 2, A seven-minute animated film, It's All Around You , explains the various ways people can die.

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Archived from the original on February 20, Retrieved January 10, Archived from the original on March 5, Retrieved April 24, Nottingham, United Kingdom: Black Flame. ISBN The Oklahoman. Archived from the original on August 26, Retrieved August 26, Footage shown!!! Ain't It Cool News. July 22,

Final Destination: screenplay a book by Richard Crawford

Some critics called the film formulaic and said it brought nothing new to the franchise, while others praised it for being enjoyable and fulfilling its audience's expectations. Two death scenes involving tanning beds and a nail gun, respectively, as well as Winstead's performance attracted positive comments from reviewers. A fourth film, The Final Destination , was released in August High school student Wendy Christensen visits an amusement park in Pennsylvania with her boyfriend Jason Wise , her best friend Carrie Dreyer , Carrie's boyfriend Kevin Fischer , and their classmates to celebrate their graduation. As they board the Devil's Flight roller coaster, Wendy has a premonition that the hydraulics that secure the seat belts and coaster cars will fail during the ride, killing everyone on board. She convinces nine people including Kevin, best friends Ashley Freund and Ashlyn Halperin , alumnus Frankie Cheeks , athlete Lewis Romero , and goth couple Ian McKinley and Erin Ulmer , not to ride the roller coaster, but fails to save Jason and Carrie, who are not allowed to leave the ride and are thus killed in the derailment.

Several weeks later, Kevin tells Wendy about the explosion of Flight and the survivors' subsequent deaths , believing they may be in a similar situation. At a tanning salon, Ashley and Ashlyn die after being trapped in malfunctioning tanning beds and burning alive. Now convinced that Death is stalking them, Wendy and Kevin set out to save the remaining survivors using omens hidden in photographs of the survivors that Wendy took on the night of the roller coaster crash. When Wendy and Kevin pull into a drive-thru restaurant and observe Frankie's photo, a runaway semi-trailer truck forces them to escape Kevin's car before it collides.

The collision causes a motor to fly out of Kevin's car and kills Frankie by slicing his skull. The next day, Wendy and Kevin fail to save Lewis, whose head is crushed by two weights from a Bowflex machine at the school gym. They find Ian and Erin working at a hardware store, where a chain reaction from a runaway forklift allows Wendy to save Ian from his death. However, Death skips to Erin, who falls on a nail gun that shoots repeatedly through her head. While identifying the last two survivors from the photographs, whose faces are obscured, Wendy realizes that they are her sister Julie and one of her friends, prompting Wendy and Kevin to rush to the local tricentennial fair to save them.

Kevin saves Julie from being impaled on a harrow , but an airborne flagpole fatally impales Julie's friend Perry Malinowski moments later. After Wendy saves Kevin from an exploding propane canister, the trio is confronted by a grief-stricken Ian, who blames Wendy for Erin's death. Before Ian can take revenge however, an unstable cart of firework cannons launches fireworks into a cherry picker that falls and crushes him.

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The film's original title, Cheating Death: Final Destination 3 , changed during development. Initially, the film was to be filmed in 3D , but this was abandoned. The idea of using a roller coaster derailment as the opening-scene disaster came from New Line Cinema executive Richard Bryant and was not inspired by the Big Thunder Mountain Railroad incident from when a derailment occurred that crushed a rider. The Omen was the inspiration to depict death omens in photographs. He said psychologists have confirmed one reason some people are afraid of riding a roller coaster is because they have no control over it and what happens to them. During the casting process, Wong sought actors who could portray the main characters as heroic individuals with realistic qualities. Perry echoed this sentiment, saying that for the Wendy and Kevin characters they looked for actors who "had the charisma of movie stars, but weren't so ridiculously rarefied that you couldn't feel like you might know them".

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Texas Battle played athlete Lewis Romero. Chelan Simmons took the role of Ashley Freund. Sam Easton portrayed school alumnus Frankie Cheeks. Tony Todd , who appeared in the first two films, did not return as the mortician Bludworth but voiced the devil statue at the roller coaster and a subway conductor. Like the first two installments of the franchise, Final Destination 3 was filmed in Vancouver , Canada. The rest of the filming was done out of sequence. This led to the filming of a new ending sequence featuring a subway train derailment in November The death scenes required varying degrees of 2D and 3D graphic enhancement. The roller coaster scene necessitated visual-effect shots.

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The death of Ian McKinley, who is bisected by a cherry picker, proved especially challenging. A clean plate of the cherry picker falling was originally shot with a plate of Lemche acting crushed and falling to the ground with his bottom half in a partial green-screen suit. A standard CGI body of Lemche's height was used; several animation simulations of the body being crushed with a CGI object were filmed. The director chose the version he liked most. A new plate was then filmed with Lemche imitating the chosen animation and positioning his body at the end.

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She commended the film's style as a "brightly coloured [and] slightly silly meditation on how we're all gonna die one day, so we might as well do it explosively". Critics praised Winstead's performance. And this is helped thanks to a clever script that includes a few qualities, notably this one: we can't really see death but we can feel its presence and its cleverness. Moreover, the suspense is well lead during all the movie until the end. But if "Final Destination" isn't a masterpiece, it's because it also contains faults: for example, how can Alex, the hero of the film succeed in seeing these odd visions about "accidents that are going to happen"? Then, he doesn't get on well with one of the main characters you can consider him as his worst enemy and however they'll be compelled to help each other in order to escape from death. You could also say that certain sequences are predictable while some are on the verge of unlikely.

Nonetheless, a rather good fantastic movie. FAQ 5. Is "Final Destination" based on a book? Who is Bludworth? Details Edit. Release date March 17, United States. United States. English French. Flight Box office Edit. Technical specs Edit. Runtime 1h 38min. Related news. Sep 14 Den of Geek. Contribute to this page Suggest an edit or add missing content. Top Gap. What is the Hindi language plot outline for Final Destination ? See more gaps Learn more about contributing. Edit page. My love of Nightmare on Elm Street is in there. I think James Wong and Glen Morgan definitely made a great choice to ground it more in reality with the Rube Goldberg angle. I think that made Death more of a universal threat, whereas this version made it more personal to the people that cheated it.

Give these rare pieces of horror history a peek by clicking the two images down below, and then leave us a comment to let us know what you think. Bloody Disgusting has the exclusive first look at the teaser trailer for A Savannah Haunting , which carries some heavy Annabelle vibes. Established actor William Mark McCullough American Made, Hillbilly Elegy, Arsenal, Logan Lucky makes his directorial debut with this new supernatural thriller feature that is based on real supernatural phenomena he and his family experienced in their home in Savannah, Georgia.

When a family moves to Savannah, Georgia to distance themselves from the tragedy, the mother slowly grows to believe she is being haunted by her dead daughter. In addition to the narrative film, the filmmakers shot a feature-length documentary detailing the history of the haunting, possible causes and the struggles they faced trying to film in an actively haunted house. Entertainment and executive producers Ken Hannigan and Chris Feeney.

Writing the Script for Final Destination

The thing is, you can always write for a franchise, but it really depends on the execution. With my movie Tamara, it was about bullying, and it was also my update on Carrie. Jeffrey : I love the movie, but I wanted to take that concept and make something we can all relate to. Developing a concept, using that universal human condition as a good way to give a script legs. You did this in Tamara, was it the same process, or did you sit down and design something? Jeffrey : I designed it. I like the idea of Carrie where the bully [dies]. Geoffrey : No, and neither are horror fans. I decided, let me just write a fun movie that has everything in it that I would want to see.

I knew I had the universal concept of bullying, and Carrie has proven people love that type of story. I made the character of Tamara as someone who was into witchcraft, then these kids bully her, and she dies during a prank. They bury her in the woods, which is obviously the smart thing to do, and then she walks into class on Monday. Of all my films, Tamara is still my favorite. It was going to be done by a studio with a big budget, and we ended up doing it independently for not a big budget. We ended up having to cut down on a lot of stuff. Some of the producers were a

little prudish, so they cut out some of the sexual stuff I explored and toned down some of the violence, but it was still fun.

Geoffrey : You were trying to open up the market to it, probably. Jeffrey : Yeah, but it still has that really fun edge to it. Ad : This podcast is brought to you by TheSuccessfulScreenwriter. As an added bonus, visit TheSuccessfulScreenwriter. Yes, FREE! Available exclusively at TheSuccessfulScreenwriter. Geoffrey : What else do you think about creating original concepts? Do you look at character as a way to reinforce the draw to your script? So everyone thinks I took [Final Destination] from that.

Geoffrey : That makes sense. Our individual world view and experiences are what is going to make our scripts stand out, as opposed to trying to fit into a box of what we think is popular. Jeffrey : Yes. They think by reading his scripts and emulating his style, that works. Jeffrey : When I was finding my voice, too, I read a lot of horror scripts and there were these things I would like that I would put in my toolbox. Geoffrey : Absolutely, I think screenwriters are the best thieves in the world.

What else do you have going on? Have you been working on some new stuff? I get to kill people in a fairytale, but in a very child-friendly way. Geoffrey : I gotta see this. Is that out yet? Can we see the cartoon? You have to cram a lot of stuff [into that time window]. I always tell my students, and even in my book, if you are a horror writer, I always recommend you work outside your favorite genre to help finesse your own toolkit.

Have you found that to be accurate? Jeffrey : I definitely do, especially working on these two particular shows, because one is very much about finding humor because the stories can be inherently darker. The other one is about finding heart in your characters. It says how we are all still students at this craft. There is no end goal. It was good for me to learn not to attach my personal values to what other people say about my work. Why is he coming at me so hard? You have to take a few hits to the face before you realize you should step back and see what makes the work better. I tend to be more of a craftsman, but I still bring the art in. I have the mindset of a craftsman, except with a bit of art. Jeffrey : You have to learn to meld the two. You have to learn to be a craftsman without [letting your ego get in the way]. I agree with you, you must be able to do both.

How do I be a student? How do I work with other people to provide a product that they want? I gotta thank you for coming on this show. Jeffrey : Thank you for having me! I like your Yoda [figurine], can I have that? Geoffrey : You know who gave me that Yoda? My dentist, the coolest guy in the world. Jeffrey : You must be a great patient, or he must be a great dentist if he gave you the Yoda. Geoffrey : Dr. Schalm gave me it and it was amazing! I knew exactly where to put it. Geoffrey : Thanks for listening, if you enjoyed this episode, please subscribe and share in your social media, where you can tag us thesuccessfulscreenwriter. Don't Look Back - Film Trailer. Tamara - Film. Final Destination - Film. Recommended Books. Screenwriting Courses. The next day, Wendy and Kevin fail to save Lewis, whose head is crushed by two weights from a Bowflex machine at the school gym.

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screenplay for the film "Final Destination"

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The second commentary includes Sawa, Smith, Cloke, and Donella discussing what was involved in certain scenes and how they each were cast. Deleted scenes cover two subplots of Alex and Clear, an alternate ending where Alex dies after rescuing Clear from the live wires, Clear bearing a baby which she names Alex, and Clear and Carter finishing as the only survivors of the film. The first documentary entitled A Look at Test Screenings runs for 13 minutes and outlines the test screening process, giving an overview of how those screenings were conducted and scored. The featurette runs for 20 minutes. The site's consensus of opinion is that "despite a panel of X-Files alums at the helm and a promising premise, flighty performances and poor execution keep Final Destination from ever taking off". On the negative side, Stephen Holden of The New York Times said that "even by the crude standards of teenage horror, Final Destination is dramatically flat". Showbiz described the film as "crude and

witless".

Robert Cashill of Newsweek remarked that the film "should be in video store bins", [39] [better source needed] and Jay Carr of The Boston Globe commented that it "starts by cheating death and ends by cheating us". The film gathered positive reviews from several top critics. Roger Ebert of the Chicago Sun-Times enjoyed the film and gave it three out of four stars, stating that " Final Destination will no doubt be a hit and inspire the obligatory sequels. Like the original Scream , this movie is too good to be the end of the road.

I have visions of my own". Despite the film's generally mixed reception, critics praised Sawa's performance as Alex. David Nusair of Reel Film Reviews remarked "Sawa's personable turn as the hero is matched by a uniformly effective supporting cast rife with familiar faces i. Seann William Scott, Brendan Fehr, Tony Todd, etc " [57] while Leydon stated that "Sawa is credible as the second-sighted Alex—unlike many other actors cast teen protagonists, he actually looks like he might still be attending high school—but the supporting players are an uneven bunch". The film had a major impact on the horror film audience, earning the Saturn Award for Best Horror Film in The film's concept was listed at No. From Wikipedia, the free encyclopedia. For the film, see The Final Destination. For the franchise, see Final Destination. Release date. March 17, Running time. For more details on the characters, see List of Final Destination characters.

Lynn Johnson as Mrs. Waggner Larry Gilman as Mr. Waggner Fred Keating as Howard Siegel. Main article: List of characters in Final Destination. Shirley Walker. This section uses shallow references to the home page or some other high level page of a website that contains the cited document. Please edit the article so that the hyperlink points to the cited document. October London: British Film Institute. Archived from the original on May 20, Retrieved May 16, Box Office Mojo. Retrieved June 22, New Line Cinema. Retrieved April 18, Bloody Disgusting. August 12, Retrieved May 3, Retrieved May 9, Retrieved April 26, Archived from the original on December 5, Retrieved March 30, Rotten Tomatoes. Fandango Media. Red Ventures. Saturn Awards. Archived from the original on May 11, Archived from the original on May 12, Retrieved October 28, Archived from the original on March 16, Retrieved April 19, Movies UK and Ireland". Archived from the original on March 12, Retrieved April 20, Dawson's Creek.

Sony Entertainment. Archived from the original on November 21, Retrieved April 13, Music from Film. The Film Music Society. Archived from the original on April 7, Archived from the original on May 2, Retrieved April 25, Retrieved March 13, Retrieved May 20, Archived from the original on December 20, The New York Times. Retrieved April 23, New York Post. Retrieved April 1, ALEX frenzied, begins moving toward the aisle.

ALEX We have to get out! This frightens everyone. Not the "prophecy," but his panicky, irrational behavior. Across the aisle, Carter Horton stands ready to quiet Alex, with force. Easy, man. Take it Sir, if this is a joke, easy. The flight attendant restrains Carter with an extended forearm. ALEX I'm not joking! I'm not joking! Lewton and Mr. Murnau move to the seats. Flight attendants try restraining Alex from reaching the aisle.

It's alright. Settle down, Alex. ALEX Listen to me! This plane will explode on take-off! ALEX Fuck you! I'll remove myself! Carter reaches for Alex, who pushes back, trying to get out. Carter responds aggressivly and now the flight attendant, Tod, and the two teachers are in the midst of the melee. The Co-Pilot arrives to secure the situation. He grabs Alex and begins forcibly ushering him up the aisle. A male flight attendant choke holds Carter from the back. Carter struggles but the attendant's postioning has the advantage. He begins removing Carter from the plane as well. She follows the attendant, hitting him to help her boyfriend. He is blocked by the mass of combatants as they are escorted out. Under protest, Billy gets pushed back off the plane. Lewton follow the pack of students and airline personnel as they move toward the exit, calling out to seated teachers and parents while hustling up the aisles.

Carpenter, keep an eye on are. Just sit tight. Tod watches, amazed and concerned for his friend. He looks across the cabin to Amongst the chaos, she considers for a beat, then grabs her backpack, stands and moves into the aisle to exit the plane. Billy is confused by the chaos. I have my ticket right here! Alex is taken to a seat at the gate and dropped there by the co-pilot, who, winded, eyes the officers. The officers nod. One moves toward Carter as he dropped in a seat away from Alex. Terry sits behind Carter.

The co-pilot and attendants start back toward the plane. Lewton hustles over to them and an airline representitive. That's my call. I've got forty students going to Paris During these negotiations Lewton and the Co-Pilot to the boarding ramp door Clear Rivers exits and takes a seat away from the others, aware she is unnoticed in the confusion. Murnau attempt to calm him down. TOD It's alright. You're off the plane. You're off the plane Rattled, Alex attempts to compose himself. Lewton appears, hurriedly pulling aside Mr. They'll let one of us back on and the rest can grab a six-ten flight. Gets in two hours later at DeGaulle.

It's not that big of a deal. Get on the plane. Murnau understands this point and takes off toward the boarding ramp door. Pleading his case, Billy follows Murnau. The lock was stuck. I didn't fight with anyone! Hustling toward the door. Murnau gestures toward Ms. Lewton as if "talk to her. Lewton seated next to Alex. The teacher places it on Alex's forehead. TOD I called your mom and dad and they're on their way. What happened? Alex looks at Tod, who nods. His friend's expression is soothing and open. With lowered tense tone, meant for only the two people beside him ALEX I I saw it I saw it leave the runway I looked down and saw the ground Lewton and Tod exchange concered glances. The the whole plane It was so real. Exactly how everything goes.

TOD Been on many planes that blew up, have you? Good point. Alex looks away. It's going to explode! TOD Fuck off, Horton. A raw nerve, Alex stands. ALEX Only trip you're gonna take is to the fuckin' hospital. Carter scoffs while moving aggressively toward Alex. Carter makes a quick move and grabs Alex. The two security guards rush in to break it up. Chaos erupts agian as the two boys wrestle in the terminal. Flight lifts off the runway. ALEX I wish you were on the plane! Chairs rock! People are knocked off their feet. Lewton drops to her chair as her legs give out. The two security guards tear off toward more urgent duties. In the chair, beginning to cry, Ms. Lewton eyes Alex, as if afraid of him. Everyone is too raw with residual fear to show any emotion. They sit on folding metal chairs in an empty room, too bright from the fluorescent lights. Beneath their obvious trauma resulting from the catastrophe The others sit away from Alex and Tod.

Alex appears wrought with guilt. He checks the others out of the corner of his eye. Lewton, Carter and Billy glare at Alex. Terry averts her eyes from Alex to bury her face in Carter's shoulder. ALEX frightened as anyone over what has happened, tenses, defensive and scared. With softspoken strength I did not cause this. With strained apprehansion, as if not wanting to "dabble in the occult," but needing an immediate answer. Are there any survivors? You think I'm some sort of Everyone's head whips reflexively toward the entrance.

The strange event of the flickering lights is quickly forgotten. All but two are dressed in casual clothing, having been called in from home; the pair being F. We've notified your families and they are on their way. Does anyone feel they need medical attention or spiritual counseling at this time? Although the words are comforting, being in the position of having to hear them macabre. Lewton reacts, snapping What's going on? Seigel is calm, yet honest Nassau county authorities are on the scene. Naval search and rescue are en route. He gestures The survivors dread the thought of recounting the horrible experience, yet collectively are ready to co-operate. The agents, F. ALEX reacts, puzzled, as he realizes the Agents are focused on him This plane will explode on take-off.

ALEX I got this I can't explain it Sleeping pills? ALEX No. I saw it. I saw it! Tears well as he grows frustrated trying to convey the unique experience. Being trained, veteran officers, Schreck and Weine obsereve; allow him to talk. ALEX Not like a dream I experienced the plane exploding I know what they all went through tonight The officers remain quiet, gauging his explanation. I've never had this happen before The officers study him, unsure yet carefully Alex looks up, stunned. He didn't even recall this until now. ALEX No! He considers, owing them an explanation. The he realizes ALEX Because Weine leans foward TOD My brother He stayed You told us you aren't friends with any that did With total resolve I believed him. They may be a group, but they are alone with their thoughts. The door is opened by Ms. Alex's Mother and Father lead by a group of parents into the room. Each moves with grief, yet relief, to their child.

Barbara Browning grabs hold of Alex and holds him tight. The mother begins to cry. Ken Browning, eyes welling with tears, grabs his son's hand and squeezes. Alex does not cry. While holding his mother, he watches the others. ALEX his eyes moves toward ALEX his eyes find Through his grief, however, Jerry stares at Alex with an expression of anger and accusation. Clear Rivers is pressed against the other door. Everyone is slient. Alex is unaware that Clear is watching him, searching for some answer that she will not now find. She looks up. The car pulls over. She opens the door and flashes one more look at Alex, but he appears unaware. Alex appears, his parents behind him. He clicks on the light, sending a soft, safe, orange glow across the room.

ALEX stands in the threshold of the doorway. His mother places a comforting hand on his shoulder. Abraham High School Fighting Colonials. ALEX and now, the tears arrive. Seat cushions and personal belongings float in the harsh floodlights. Only the pale light of the TV spills across the living room. Ken and Barbara have fellen asleep, but their son remains awake. Alex's red eyes are locked on the screen, mortified. He remains fixed on the TV. ALEX He turns, stands A shard of lightning breaks across the front yard. Oddly, it does not make contact. In the split-second strobe of lightning flash, the bolt abstractly appears as if it were a hand pointing directly at Alex. ALEX horrified, lurches away from the window, considering what he has seen. Thirty-nine days have passed since we've lost our thirty-nine loved ones, friends, and teachers.

His head is bowed, guilty and sad Destraught, Jerry stares off blankly at the minister. ALEX guiltily averts his eyes. Ken notes this and wraps a comforting arm around his son. Alex checks over his shoulder. Although their eyes are beyond sunglasses, the tilt of their head indicates they are watching Alex. ALEX turns away, tense. He looks at the minister. He looks up Still, she is off by herself, eyes burning at Alex as if challenging him to challenge the words being spoken. ALEX self-consciously turns away, unable to face her, let alone the words being spoken. And so before we can heal, before we can escape the presence of Death Time, we must mourn and celebrate theirs with this memorial. The gathered stand and begin paying their respects to the memorial. Terry holds a rose. As they move slowly up toward the memorial, Alex gets in line behind them. Carter knows Alex is there, but will not look at him.

ALEX I don't. Alex winces from Carter's breath Carter has an angry reflexive reaction, grabbing Alex threateningly by the forearm. Terry immediately tries to get Carter to release his hold. I control me. Not you. Carter and Alex lock eyes, Alex refraining from showing any pain caused by Carter's grip. Terry finally gets him to release. He moves off. Terry, however, holds a beat, eyes Alex and gently rubs the area of his arm, as if this is the only manner she can extend her gratitiude in Carter's presence. As Alex pats her arm, Terry quickly moves off. Shaken, Alex considers whether to move foward to the memorial. He steps aside to let the others go ahead as Billy Hitchcock, who has finished paying his respects, spots Alex and heads back up the line.

Alex turns to him, increudlously.. Lowest score, but I passed. When I was done with the test, the guy who drives with you during the test, he goes, "Young man, you're going to die at a very young age. ALEX Not here, not now. He gets the message and moves off, for good. Alex returns in line, moving toward the memorial. Valerie Lewton places a rose at the base of the memorial then studies the engraved names as the students move past behind her. Alex approaches, watching her as she reaches out with a trembling finger, touching the etched names Thomas Lewis John McConnell. ALEX Ms. Her eyes fill with tears and fear. Alex places a comforting hand on her shoulder, but she reacts quickly, pulling away from him, her eyes piercing at him. You scare the hell out of me. Alex is shattered as the teacher moves away. TOD a greeting Hey. Alex notices Tod is in line behind him. Alex looks around for Tod's father.

He is not in line ALEX I don't want to sound gay, or nothin, but I miss you. Tod subtly nods, reaching out to the memorial. TOD Me, too. When he's better; you and me, road trip to the City. Catch the Yanks. ALEX That's a plan. Tod nods. The two friends stand uncomfortably foar a beat before Tod gestures to the podium. TOD I gotta go. This thing Ms. Lewton showed me in her class, they're gonna let me read it. It says what I'm feeling. Tod holds his friend's arm for strength as he passes. Clear Rivers appears in line, holding a rose. She looks at the memorial, before her startling eyes turn to Alex. Even away from these circumstances, Alex would have trouble handling her intense maturity.

As he begins to step away, she thrusts the rose to him. He looks up, puzzled. I'm still alive. Thank you. Alex takes the rose and she walks away. TOD V. We say that the hour of death cannot be forecast As he speaks, the sunlight suddenly turns to shadow. ALEX looks up at the sky TOD as he continues to read Jerry Waggner has fallen asleep, perhaps passed out, reclined in "dad's chair. Tod enters the room and stares sadly at his parents Tod picks up a glass and swigs the remainder of his father's scotch before moving off and climbing the stairs.

ALEX sits at his desk, dark circles beneath his eyes. Swamping the desk are printouts of Internet Web pages and newspaper articles concerning the crash of Flight , forensic engineering textbooks, NTSB reports on past airline disasters and Alex studies his mountain of research, increasingly obsessed. He reaches out and grabs it. Headlines and photos report on the memorial service. ALEX closes the paper, puzzled by his reaction. He shakes it off and throws the paper on the desk. Alex considers for a beat, then pulls open a lower drawer.

Digging through the mess inside, he finds his stash As the breeze passes Tod, he pauses The door is softly pushed closed by the breeze. Drips of water stream from the tank onto the floor. The caption beneath the centerfold pictorial reads, "Tymme Has Come Today! He unzips his pants, then pauses He looks at his face in the mirror, as if behind him Tod whips around TOD turns on the faucet and grabs his toothbrush, squeezing paste onto the bristles. TOD notes the radio. TOD turns on the radio And they say that he got crazy once and he tried to touch the sun. ALEX studies the photograph, then notices the rose she gave him. Succumbing to guilt, feeling like the freak all teenagers believe they are, Alex sets the paper back on the desk. He grabs the Penthouse and turns, opening the desk drawer in order to return the magazine, however The giant bird flies off.

He picks it up and turns it over TOD falls foward. His hand slips, knocking over a bottle of shampoo. The plastic anchor wraps beneath the cord, essentially creating a noose. TOD falls against the back wall of the shower stall, pulled by the retracting wire. He kicks with his feet, desperately trying to gain a footing. Blood vessels burst. The scissors, sadistically just out of reach. Then, from within the center Although the expression is serene the pallor is grayish, until TOD The moment of realization After a beat TOD As his body settles The water eerily retreats from the floor, slipping back toward the base of the toilet and like a murderer, slips out of the night.

Sheriff's patrol car and unmarked sedan. Schreck subtly redirects Weine's attention toward ALEX What happened? Is Tod alright? ALEX sees the officers. Assuming they are sympathetic to his concern, he starts toward them, until Alex stops, looks around. Behind the tree and in the shadows of the adjacent house, stands Clear Rivers.

He pauses in the doorway as he spots Alex in the front yard. ALEX is pale, nauseous. His eyes follow his friend's dead body as it is rolled toward the paramedics vehicle. Tod's father approaches Alex, the agents stand nearby. ALEX What Waggner glares at Alex, accusingly. Alex is stung, guilty. He averts his eyes. Schreck and Weine note this reaction. Couldn't you read his mind? Alex remains silent, hurt. ALEX Mr. Alex is stunned, defensive. ALEX He wouldn't do it! Waggner turns toward the paramedics van, as if "there's the proof. After you got over George. Why would he make plans for the future if he were planning on killing himself? Alex is rocked as if having taken a punch to the face. Waggner begins to walk toward the peramedics vehicle. From Mr. It is interesting because the treatment [is] different, and also focused on a teacher and some other adults.

My love of Nightmare on Elm Street is in there. I think James Wong and Glen Morgan definitely made a great choice to ground it more in reality with the Rube Goldberg angle. I think that made Death more of a universal threat, whereas this version made it more personal to the people that cheated it. Give these rare pieces of horror history a peek by clicking the two images down below, and then leave us a comment to let us know what you think. Bloody Disgusting has the exclusive first look at the teaser trailer for A Savannah Haunting , which carries some heavy Annabelle vibes.

Established actor William Mark McCullough American Made, Hillbilly Elegy, Arsenal, Logan Lucky makes his directorial debut with this new supernatural thriller feature that is based on real supernatural phenomena he and his family experienced in their home in Savannah, Georgia. When a family moves to Savannah, Georgia to distance themselves from the tragedy, the mother slowly grows to believe she is being haunted by her dead daughter.

Last Resort (Bob Skinner series, Book 25) : A thrilling crime novel of mystery and intrigue
Natural Causes : An Epidemic of Wellness, the Certainty of Dying, and Killing Ourselves to Live Long