

Aggela Despotidou

Editor, Assembly Editor

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Athens born and London based.

Having established myself as an editor on features, broadcast documentaries and promotional videos in my native Athens

I relocated to London in 2012. I've worked as a first assistant editor and assembly editor with directors including Ridley Scott, Stephen Frears, John Madden and Clio Barnard.

Now fully bilingual I am working as an editor on a full time basis.

TV Drama/Film - Editor

Unforgotten S6	ITV	Prod: Guy de Glanville
Editor - Episodes 3&4	Mainstreet Pictures	Dir: Andy Wilson
Assembly Editor - Episodes 1,2,5 & 6	PBS Masterpiece	Creator: Chris Lang
The After	Netflix	Prod: Nicky Bentham, David Oyelowo
Editor	Neon Films	Dir: Misan Harriman
Short Film		
<u>Academy Awards Nominee 2024</u> <u>Best live action at Holly Shorts Film Festival 2023</u> <u>Winner HCA Astra Award 2024</u> <u>Winner AFCA Astra Award 2024</u> <u>Winner NAACP Image Awards 2024</u>		
Murderess	Tanweer Productions	Prod: Joseph Samaan, Dionisis Samiotis
Editor		Dir: Eva Nathena
Feature		
<u>Nominated for the Greek Academy Awards 2024</u> <u>6 awards at the 64th Thessaloniki International Film Festival (2023) including Best Artistic Achievement, Best Newcomer Director and FIPRESCI award</u>		
Savage House	Paramount	Prod: Oliver Roskill
Assembly Editor		Dir: Peter Glanz
Feature		
The Good Fight Club	Sky Studios	Prod: Brian Hill
Editor	Century Films	Dir: Liz Biggs
Documentary - Episodes 2 & 3		
<u>Official Selection, Sheffield Documentary Festival 2023</u>		
WOACA	Catalyst	Prod: Paula Mc Gann
Editor		Dir: Mackenzie Davis
Short film		with Sidse Babett Knudsen
<u>Official selection, TIFF 2023 - Official selection, Santa Barbara International Film Festival 2024</u> <u>London Film Festival 2023</u>		
Creek Street		Prod: Phoebe Hitchcox, Cameron Cope
Editor		Dir: Cameron Cope
Short film		

The Essex Serpent	Apple TV+	Prod: Andrea Cornwell
Assembly Editor	Sea-Saw Films	Dir: Clio Barnard
Episodes 1,2,3,4,5 & 6		
The Crown S4	Netflix	Prod:Peter Morgan, Andy Stabbing, Michael Casey,Martin Harrison, Oona O'Beirn
Editor	Leftbank Pictures	
Sizzle	Sony Pictures TV	Dir: Peter Morgan
Gatecrash	Goldfinch	Prod: Craig Conway
Assembly Editor	Birdbox Entertainment	Dir: Lawrence Gough
Feature		
T3ST	Akran	Dir: Alex Tsilifonis
Editor		
Short Film		
Queen	Cannon and Morley Productions	Dir: Carol Morley
Editor		
Music Video		
Ida's Story	Century Films	Dir: Brian Hill
Editor		
Short Film		
TV Drama/Film - Assistant Editor		
The Crown S6	Netflix	Prod:Peter Morgan, Andy Stabbing, Michael Casey, Martin Harrison, Oona O'Beirn
Additional Series 1st Asst Editor	Leftbank Pictures	Dir: Stephen Daldry, Christian Schwochow, May el-Toukhy, Alex Gabassi, Erik Richter Strand
		Editors: Simon Brasse, Celia Haining, Richard Graham, Daniel Greenway, Amy Hounsell, Adam Briskupski
The Crown S4	Netflix	Prod:Peter Morgan, Andy Stabbing, Michael Casey, Martin Harrison, Oona O'Beirn
Series 1st Asst Editor	Leftbank Pictures	Dir: Benjamin Caron, Paul Whittington, Jessica Hobbs, Julian Jarrold
Episodes 1-10		Editors: Yan Miles, Ben Yeates, Celia Haining, Simon Brasse, Paulo Pandolpho, Frances Parker, Mark Davis, Richard Graham, Morten Hojbjerg, Lucia Zucchetti
The Crown S2	Netflix	Prod:Peter Morgan, Andy Stabbing, Michael Casey, Martin Harrison, Oona O'Beirn
1st asst Editor	Leftbank Pictures	Dir: Philippa Lowthorpe
Episodes 4&5		Editors: Alex Mackie, Una Ni Dhonghaile
Four Kids and It	Dan Fillms	Prod: Julie Baines, Anne Brogan
1st asst Editor - VFX editor	Deadpan Pictures	Dir: Andy De Emmony
	Kindle Entertainment	Editor: Alex Mackie
Cold Pursuit	Studio Canal	Prod: Finn Gjerdum
1st asst Editor	Summit Entertainment	Dir: Hans Peter Moland
	MAS Production	Editor: Nicolaj Monberg

Hennessy	Scott Free Productions	Prod: Mark Huffam
1st asst Editor - VFX editor		Dir: Ridley Scott
Commercial		
Out of Blue	Cannon and Morley Productions	Prod: Cairo Cannon
1st asst Editor - VFX editor	Independent Entertainment	Dir: Carol Morley
	Ellenglaze Films	Editor: Alex Mackie
Taboo	Scott Free Productions	Prod: Tim Brickell
1st asst Editor	Hardy, Son & Baker	Dir: Kristoffer Nyholm, Andres Engstrom
Episodes 1-8		Editors: Beverley Mills, Katie Weiland, Guy Bensley, Mark Davis, Matt Platts-Mills
Stratton	Atomic Arts	Prod: Guy Collins, Matthew Jenkins
1st asst Editor - VFX editor	GFM Films	Dir: Simon West
	SquareOne Entertainment	Editor: Andrew MacRitchie
Halo: Nightfall	Scott Free Productions	Prod: Mark Huffam
1st asst Editor - VFX editor	Sony Pictures TV	Dir: Sergio Gezzan
		Editor: Andrew McClelland
Dough	Docker Entertainment	Prod: Gyorgy Gattyán, Wolfgang Esenwein, Andras Somkuti,
1st asst Editor - VFX editor	Wolf & The Gang	Dir: John Goldschmidt
		Editor: Mike Ellis
Noble	Destiny Films	Prod: Melanie Gore-Grimes, Stephen Bradley
1st asst Editor - VFX editor		Dir: Stephen Bradley
		Editor: Mags Arnold
Muhammad Ali's Greatest Fight	HBO	Prod: Scott Ferguson
Assistant Editor	Rainmark Films	Dir: Steven Frears
	Sakura Films	Editor: Mick Audsley
A fantastic fear of everything	Indomina Productions	Prod: Geraldine Patten, Crispian Mills
1st asst Editor	Pinewood Studios	Dir: Crispian Mills
	Keel Films	Editor: Dan Roberts
The Calcium Kid	Working Title Films	Prod: Tim Bevan, Eric Fellner, Natascha Wharton
1st asst Editor	Universal Pictures	Dir: Alex De Rakoff
	Studio Canal	Editor: Mags Arnold
Dirty Pretty Things	BBC Films	Prod: Tracey Seaward, Robert Jones
2nd Assistant Editor	Celador Films	Dir: Steven Frears
		Editor: Mick Audsley
My Little Eye	Universal Pictures	Prod: Jon Finn
1st asst Editor	Working Title Films	Dir: Mark Evans
	Studio Canal	Editor: Mags Arnold

Captain Corelli's Mandolin 2nd Assistant Editor	Universal Pictures	Prod: Tim Bevan, Eric Fellner, Mark Huffam, Kevin Loader
	Working Title Films	Dir: John Madden
	Miramax Studio Canal	Editor: Mick Audsley
References upon request		