## **JUNIOR BROWN BELT SYLLABUS**

NAME \_\_\_\_\_

|    |                      |  |    | COMPLETED |
|----|----------------------|--|----|-----------|
| 1  | KICKS                | ALL KICKS                              |    |           |
| 2  | STRIKES WITH GLOVES  | COMBINATIONS INC KICKS                 |    |           |
| 3  | BREAKFALLS           | ALL BREAKFALLS                         | X5 |           |
| 4  | ESCAPES AND DEFENCES | FRONT STRANGLE                         | X1 |           |
| 5  |                      | BACK STRANGLE                          | X1 |           |
| 6  |                      | GROUND STRANGLE                        | X1 |           |
| 7  |                      | HAIR GRABS                             | X2 |           |
| 8  |                      | PINNED/UNPINNED FRONT/REAR             | X4 |           |
| 9  |                      | DOUBLE LAPEL GRAB                      | X1 |           |
| 10 |                      | HEAD CHANCERY FRONT                    | X1 |           |
| 11 |                      | HEAD CHANCERY REAR                     | X1 |           |
| 12 | THROWS               | HIP                                    |    |           |
| 13 |                      | BODY DROP                              |    |           |
| 14 |                      | SWEEPING LOIN                          |    |           |
| 15 |                      | FRONT SCISSORS                         |    |           |
| 16 |                      | OUTSIDE HOCK                           |    |           |
| 17 |                      | DROPPING FULL SHOULDER                 |    |           |
| 18 |                      | RICE BALE THROW                        |    |           |
| 19 | LOCKS                | STANDING ARM LOCKS                     | X4 |           |
| 20 | LOCKS GROUND         | UNDER ARM SHOULDER                     |    |           |
| 21 |                      | KNEELING PRAYER                        |    |           |
| 22 |                      | FOOT BEHIND HEAD                       |    |           |
| 23 |                      | KNEE / SHOULDER PIN                    |    |           |
| 24 |                      | ARM BAR USING RIGHT FOOT               |    |           |
| 25 |                      | SINGLE CHICKEN WING USING<br>LEFT FOOT |    |           |
| 26 |                      | DOUBLE CHICKEN WING                    |    |           |
| 27 |                      | DOUBLE ARM DISLOCATION                 |    |           |
| 28 | WRIST LOCKS          | SIDE FROM GRAB                         | X1 |           |
| 29 |                      | WRIST LOCK WITH THROW                  | X1 |           |

## **JUNIOR BROWN BELT SYLLABUS**

| 30 |                           | PALM UP FROM GRAB | X1 |  |
|----|---------------------------|-------------------|----|--|
| 31 |                           | PALM FROM PUSH    | X1 |  |
| 32 |                           | SIDE FROM ELBOW   | X1 |  |
| 33 | DEFENCES AGAINST<br>KICKS | FRONT             |    |  |
|    |                           | ROUNDHOUSE        |    |  |
|    |                           | SIDE              |    |  |
|    |                           | BACK              |    |  |
| 34 | BLOCKING                  | SWAN              |    |  |
|    |                           | INSIDE FOREARM    |    |  |
|    |                           | DOUBLE            |    |  |
|    |                           | ELBOW HIGH        |    |  |
|    |                           | OUTSIDE PALM HEEL |    |  |
|    |                           | RISING            |    |  |
|    |                           | X BLOCK           |    |  |
|    |                           | WALKING STICK     |    |  |
| 35 | RANDORI                   |                   |    |  |
| 36 | KUMITE                    |                   |    |  |

SPIRIT AND AWARENESS IS NOW REQUIRED WITH EACH OF THE TECHNIQUES TO GAIN A PASS MARK IN THAT TECHNIQUE

UP TO 23/36 WHITE BELT BROWN STRIPE 24/36 - 35/36 BROWN BELT WHITE STRIPE 36/36 FULL BROWN