QUILTING STANDARDS

OVERALL APPEARANCE, DESIGN AND CONSTRUCTIONBRegardless of the type of quilt, the workmanship and*construction techniques should be suitable to the functionCof the quilt. Whether using traditional or innovative*construction techniques, they should be well executed.oThe Quilt should:*

*have visual impact.

- *have visual imp
- *have unity.

*be well executed with special attention paid to overall construction.

*have materials that are suitable to its design and function.

*have appropriate embellishments.

*lay/hang flat or as appropriate for design.

*be neat, clean and odour-free.

QUILTS USING TRADITIONAL TECHNIQUES:

Definition: Quilt (technically traditional) made with two layers of fabric with a fill/batting.

Seams:

*Construction should be smooth and well stitched.

*seams should be cleanly pressed with no thread showing. Piecing:

*points should be sharp.

*intersections should meet evenly and be flat.

*Curves should be smooth.

Applique:

*edges should be finished smoothly with consistent stitches, hidden if intended.

Filler/Batting:

*should be evenly distributed.

Border and Sashing Strips:

*should be straight and even if appropriate to quilt design. Quilting and other traditional means of joining:

*stitching should be uniform and evenly spaced; no knots or thread build-ups.

- *design marking lines should not be visible.
- *stitches on the back should be neat and even.
- *thread tension should be evenly balanced.
- *spacing of the quilting should be appropriate. **Binding:**

*should be neatly and securely stitched.

- *should be appropriate to the design of the quilt top.
- *curved corners should flow smoothly without puckers.

*square corners should be 90 degrees.

*should be uniformly filled.

QUILTS USING INNOVATIVE TECHNIQUES:

Definition: Quilt (technically innovative) made with at least three layer of materials.

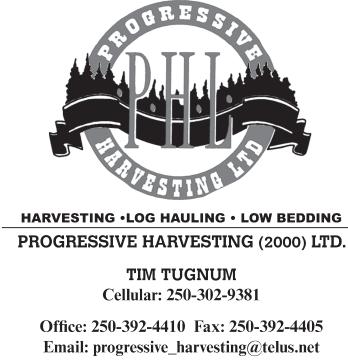
As quilting continues to expand with non-traditional applications, techniques and materials, it is important that innovative quilts and fibre art in general meet with the standards already established with traditional quilts.

*a quilt must hang flat when intended as a wall quilt. *an innovative quilt consists of three layers and has quilting visible on front and back.

*any loose threads and/or embellishments must be an integral part of the overall design.

*any innovative quilt presented on a rigid frame must have quilting visible on both sides.

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