CORNISH PURE VOWELS AFTER THE PROSODIC SHIFT

A-TYPE VOWELS

Long a-type vowels are reduced as a consequence of the Prosodic Shift in syllables that do not carry primary stress. But the point of articulation is always maintained.

BACK A-TYPE VOWELS (only tonic or pre-tonic)

Tonic (single or primary stress)				
Long	[:a]	br <u>â</u> s		
Short	[ɑ]	br <u>â</u> ster		
Pre-tonic				
Short	[a]	<u>au</u> ctoryta, br <u>â</u> sterow		
	[-]	<u></u>		
FRONT A-TYPE VOWELS				
Tonic (single or primary stress)				
Long	, [æ:]	c <u>a</u> th		
Short	[æ]	cl <u>a</u> p, h <u>a</u> cter		
/				
Tonic (secondary stress)		c.		
Short	[æ]	scafc <u>a</u> rr		
Pre-tonic				
Short	[æ]	<u>a</u> rnowyth		
Short reduced	[ə]	<u>a</u> dro		
Post-tonic				
Short	[æ]	daromd <u>a</u> k		
Short reduced	[ə]	marh <u>a</u> k		

UNROUNDED E-TYPE VOWELS

Long unrounded e-type vowels are reduced as a consequence of the Prosodic Shift in syllables that do not carry primary stress. When the point of articulation remains unchanged we may conveniently say they are 'clipped'. When the reduction is greater, so that the point of articulation changes, we may say they are 'shortened'. Clipping occurs before another vowel, in syllables with secondary stress, and in unstressed pre-tonic syllables. Otherwise in unstressed syllables long unrounded e-type vowels are shortened.

Tonic (single or primary stress)				
Long	[e:]	p <u>e</u> l, m <u>ai</u> lya		
Long before <r></r>	[e:] > [ə:]	g <u>e</u> r, ch <u>ai</u> rys		
Clipped	[e]	<u>e</u> os		
Short	[3]	p <u>e</u> ll, p <u>e</u> llder		
Short before <r></r>	[6] < [3]	b <u>e</u> rr, k <u>e</u> rens		
Tonic (secondary stress)	Tonic (secondary stress)			
Clipped	[e]	<u>e</u> bost		
Clipped before <r></r>	[e] > [ə]	p <u>e</u> rlan		
Short	[3]	cudhl <u>e</u> n		
Pre-tonic				
Clipped	[e]	<u>ê</u> tegves		
Clipped before <r></r>	[e] > [ə]	<u>ê</u> resow		
Short	[3]	ab <u>e</u> c <u>e</u> dary		
Short reduced	[6] < [3]	<u>e</u> rbysy, <u>e</u> sedha		
Post-tonic				
Short	[3]	hew <u>e</u> l		
Short before <r></r>	[6] < [3]	unv <u>e</u> r		
Short reduced	[ə]	Kernow <u>e</u> k, yll <u>e</u> r		

ROUNDED E-TYPE VOWELS (only tonic and pre-tonic)

Long rounded e-type vowels are reduced as a consequence of the Prosodic Shift in syllables that do not carry primary stress. When the point of articulation remains unchanged we may conveniently say they are 'clipped'. When the reduction is greater, so that the point of articulation changes, we may say they are 'shortened'. Clipping occurs in syllables with secondary stress. Otherwise in unstressed syllables long rounded e-type vowels are shortened.

Tonic (single or primary stress)

Long	[ø:]	h <u>eu</u> dh
Short	[œ]	h <u>eu</u> thter

Tonic (secondary stress)		
Clipped	[ø]	liesl <u>eu</u> r
Pre-tonic		
Short	[ø]	<u>eu</u> ryador

I-TYPE VOWELS

Long i-type vowels are reduced as a consequence of the Prosodic Shift in syllables that do not carry primary stress. When the point of articulation remains unchanged we may conveniently say they are 'clipped'. When the reduction is greater, so that the point of articulation changes, we may say they are 'shortened'. Clipping occurs before another vowel, in syllables with secondary stress, and in unstressed pre-tonic syllables. Otherwise in unstressed syllables long i-type vowels are shortened.

Tonic (single or primary stress)			
Long	[i:]	m <u>i</u> s, mîsyow	
Long before <r></r>	[i:] > [i :]	t <u>i</u> r	
Clipped	[i]	l <u>i</u> es	
Short	[I]	<u>y</u> ll, <u>y</u> llyn	
Short before <r></r>	[I] > [i]	s <u>v</u> ra	
Tonic (secondary stress)			
Clipped	[i]	m <u>i</u> ldir	
Clipped before <r></r>	[i] > [ɨ]	rand <u>i</u> r	
Short	[I]	owrl <u>y</u> n	
Pre-tonic			
Clipped	[i]	l <u>î</u> nednow	
Clipped before <r></r>	[i] > [ɨ]	t <u>i</u> rethieth	
Short	[ɨ] or [ə]	<u>i</u> nwedh <i>,</i> <u>v</u> ma	
Post-tonic			
Short	[I]	ep <u>y</u> k	
Short reduced	[i]	arbedn <u>y</u> k	

O-TYPE VOWELS

O-TYPE VOWELS

Long o-type vowels are reduced as a consequence of the Prosodic Shift in syllables that do not carry primary stress. When the point of articulation remains unchanged we may conveniently say they are 'clipped'. When the reduction is greater, so that the point of articulation changes, we may say they are 'shortened'. Clipping occurs before another vowel, in syllables with secondary stress, and in unstressed pre-tonic syllables. Otherwise in unstressed syllables long o-type vowels are shortened.

Tonic (single or primary stress)			
Long	[o:]	d <u>o</u> n, d <u>ô</u> tys	
Clipped	[o]	g <u>ô</u> y	
Short	[ɔ]	t <u>o</u> ll, t <u>o</u> dnow	
Short before <r></r>	[ɔ] > [ə]	t <u>o</u> rr	
Tonic (secondary stress)			
Clipped	[o]	tirn <u>o</u> s	
Short	[ɔ]	minfr <u>o</u> n	
Short before <r></r>	[ɔ] > [ə]	fâls-t <u>o</u> rr	
Pre-tonic			
Clipped	[o]	kîl <u>o</u> mêter	
Short	[ɔ]	br <u>o</u> dnlen	
Short before <r></r>	[ɔ] > [ə]	p <u>ò</u> r	
Post-tonic			
Short	[ɔ]	hew <u>o</u> l	
Short before <r></r>	[ɔ] > [ə]	hed <u>o</u> rr	
Short reduced	[ə]	gol <u>o</u> k, peb <u>o</u> r	

U-TYPE VOWELS

BACK U-TYPE VOWELS

Long back u-type vowels are reduced as a consequence of the Prosodic Shift in syllables that do not carry primary stress. When the point of articulation remains unchanged we may conveniently say they are 'clipped'. When the reduction is

greater, so that the point of articulation changes, we may say they are 'shortened'. Clipping occurs before another vowel, in syllables with secondary stress, and in unstressed pre-tonic syllables. Otherwise in unstressed syllables long back u-type vowels are shortened.

Tonic (single or primary stress)			
Long	[u:] <i>or</i> [^j u:]	b <u>oo</u> sty, t <u>ou</u> l, <u>û</u> sya	
Long before <r></r>	[u:] <i>or</i> [^j u:] > [ʉ:] <i>or</i> [^j ʉ:]	tour	
Clipped	[u]	perpet <u>ù</u> al	
Short	[ʊ]	cl <u>ù</u> b, sùbmen	
Tonic (secondary stress)			
Clipped	[u] <i>or</i> [^j u]	greunv <u>oo</u> s	
Clipped before <r></r>	[u] <i>or</i> [^j u] > [ʉ] <i>or</i> [^j ʉ]	cleght <u>ou</u> r	
Short	[ʊ]	pùptra	
Pre-tonic			
Clipped	[u] <i>or</i> [^j u]	d <u>û</u> alyth	
Clipped before <r></r>	[u] <i>or</i> [^j u] > [ʉ] <i>or</i> [^j ʉ]	pl <u>û</u> ralieth	
Short	[ʊ]	b <u>oo</u> stiow, <u>û</u> sadow	
Short before <r></r>	[ʊ] > [ʉ]	t <u>ou</u> rygow	
Post-tonic			
Long	[u:] <i>or</i> [^j u:]	Trûr <u>û</u>	
Clipped	[u] <i>or</i> [^j u]	asc <u>û</u> s	
Clipped before <r></r>	[u] <i>or</i> [^j u] > [ʉ] <i>or</i> [^j ʉ]	ùnpûr	
Short	[ʉ]	precy <u>ù</u> s, chamb <u>ou</u> r	

FRONT U-TYPE VOWELS

Long front u-type vowels are reduced as a consequence of the Prosodic Shift in syllables that do not carry primary stress. When the point of articulation remains unchanged we may conveniently say they are 'clipped'. When the reduction is greater, so that the point of articulation changes, we may say they are 'shortened'. Clipping occurs before another vowel, and in syllables with secondary stress. Otherwise in unstressed syllables long front u-type vowels are shortened.

Front u-type vowels are pronounced as i-type vowels by many, but there are pragmatically determined exceptions that are accepted by most in order to avoid homonyms.

Tonic (single or primary stress)		
Long	[y:]	c <u>u</u> l
Short	[Y]	cr <u>u</u> el, f <u>u</u> rneth
Tonic (secondary stress)		
Clipped	[y]	s <u>u</u> rhe, cowlw <u>u</u> l
Pre-tonic		
Clipped	[y]	tr <u>u</u> edhek
Short	[Y]	f <u>u</u> rvuster
Post-tonic		
Short	[Y]	ancombr <u>u</u> s