

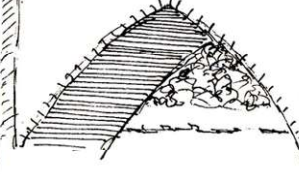
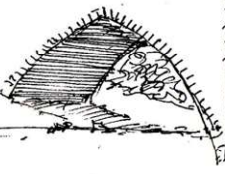
Video Workshop, with Allan Kirk by your side



Estaing, Aveyron, France



Estaing
Aveyron



Allen Kirk
Sept 7 20



Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video.

- Fast forward through steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced, you might not want to watch all the drawing step.
- Pause to look more closely at sections.
- Rewind to go back to a point in time that you want to see again.
- Stop. You may create your own work over time, even weeks. Stop the video, note where you are, and pick up from there when you want.

Key steps in the Video

Total running time 1 hours 12minutes

Composition starts at 5 mins

Drawing starts at 8 mins 06 secs

First watercolour wash at 30 mins 24 seconds

Second watercolour wash starts at 37 mins 24 secs

Third watercolour wash starts at 50 mins 30 secs

Finalising starts at 1 hour 02 mins

Some Tips and Techniques

Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can

Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these, or alternatively email Allan at tarnincolour@gmail.com

Send us a photo of your finished work and we will add it to our Pinterest album.

<https://www.pinterest.com/allankirk/video-workshops/>

Suggested Materials List

Paper – Watercolour paper. I used arches rough 140lb (300gsm) 28X38cm.

Pencil – 4B

Pen – Waterproof black drawing pen, I use unipin finelinbe size 3 nib

Brushes – Size 12, 8,6,4 2 ,1. I used Sable and my smallest two sizes are rigger brushes

Paint – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Ultramarine Blue
- Raw Umber

Miscellaneous

- hogs hair (scrubbing brush)
- White acrylic paint

Colour Mixing

Wherever possible mix the colours on the paper.

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