

Video Workshop with Allan Kirk by your Side



*Rue Malmagrade
Soreze*

*Allan Kirk
100 - June 20 .*

Rue Malmagrade, Soreze



Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video

- Fast forward through steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced you might not want to watch all the drawing step.
- Pause to look more closely at sections
- Rewind to go back to a point in time that you want to see again
- Stop You may create your own work over time, even weeks, stop the video, note where you are, and pick up from there when you want

Key steps in the Video

Total running time 1 hours 26 minutes

Composition starts at 6 mins 37 secs

Drawing starts at 7 mins 58 secs

First watercolour wash at 39 mins and 33 secs

Second watercolour wash starts at 48 mins 29 secs

Third watercolour wash starts at 1 hour 03 mins 48 secs

Finalising starts at 1 hour 18 mins 50 secs

Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these

Some Tips and Techniques

Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can

Send us a photo of your finished work and we will add it to our Pinterest album.

<https://www.pinterest.com/allankirk/video-workshops/>

Suggested Materials List

Paper – Watercolour paper. I used Bockingford NOT 200lb (425gsm) 22X28cm. I used a full 29x42cm sheet, leaving lots of white paper around.

Pen – Waterproof black pen. I used Unipin with a point size of 0.3

Brushes –

- A big brush of any kind for wetting the paper first.
- Size 12, 8, 6, 4, 2, 1. I used Sable and my smallest two sizes are rigger brushes

Paint – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Cobalt Blue
- Prussian Blue
- Permanent Magenta or Winsor Violet
- Cobalt Violet
- Burnt Umber
- Burnt Sienna
- Raw Sienna
- Cobalt Turquoise Light
- Winsor Lemon

Miscellaneous

- hogs hair (scrubbing brush)

Colour Mixing

Wherever possible mix the colours on the paper.

First wash

All colours, except green, are mixed on the paper

- Raw Sienna
- Burnt Sienna
- Cobalt Violet
- Cobalt Blue
- Green -
 - Light green - Yellow and Prussian Blue
 - Dark green - Prussian Blue and Burnt Sienna

Second and third wash

Colour mixing in second and third washes based on existing mixes in pallet. See video for details

