

Video Workshop with Allan Kirk by your Side



Venice, Grand Canal

Running Time 1 hr 21 mins 2 secs



Gondola

Allan Kuhl 2015



Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video

- **Fast forward** through steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced you might not want to watch all the drawing step.

- **Pause** to look more closely at sections

- **Rewind** to go back to a point in time that you want to see again

- **Stop** You may create your own work over time, even weeks, stop the video, note where you are, and pick up from there when you want

Key steps in the Video

Total running time 1 hours 21 minutes

Composition starts at 9 mins 20 secs

Drawing starts at 11 mins 33 secs

Masking Fluid starts at 25 mins 45 seconds

First watercolour wash at 29 mins and 30 secs

Second watercolour wash starts at 39 mins 40 secs

Third watercolour wash starts at 52 mins

Finalising starts at 1 hour 7 mins 25 secs

Some Tips and Techniques

Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can

Send us a photo of your finished work and we will add it to our Pinterest album.

<https://www.pinterest.com/allankirk/video-workshops/>

Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these

Suggested Materials List

Paper – Watercolour paper. I used Saunders Waterford NOT 140lb (300gsm) 21X28cm

Pencil – 4B

Brushes –

- A big brush of any kind for wetting the paper first.

- Size 12, 8,6,4 2 ,1. I used Sable and my smallest two sizes are rigger brushes. Hogs hair brush for lifting paint.

Paint – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Cobalt Blue
- Cobalt Violet
- Alizarin Crimson
- Burnt Sienna
- Raw Sienna
- Cadmium Orange
- Lemon Yellow

Miscellaneous

- White Acrylic paint
- Masking Fluid – Pebeo drawing gum
- Rubber tipped colour shaper for applying masking Fluid
- Putty eraser

Colour Mixing

Wherever possible mix the colours on the paper.

First wash

All colours are mixed on the paper

- Raw Sienna
- Burnt Sienna
- Winsor Lemon
- Cobalt Blue
- Cadmium Orange

Second Wash

Added Alizarin Crimson

Dark mix = Cobalt Blue and Burnt Sienna

Finalising

Added White Acrylic to the sun after removing masking fluid

