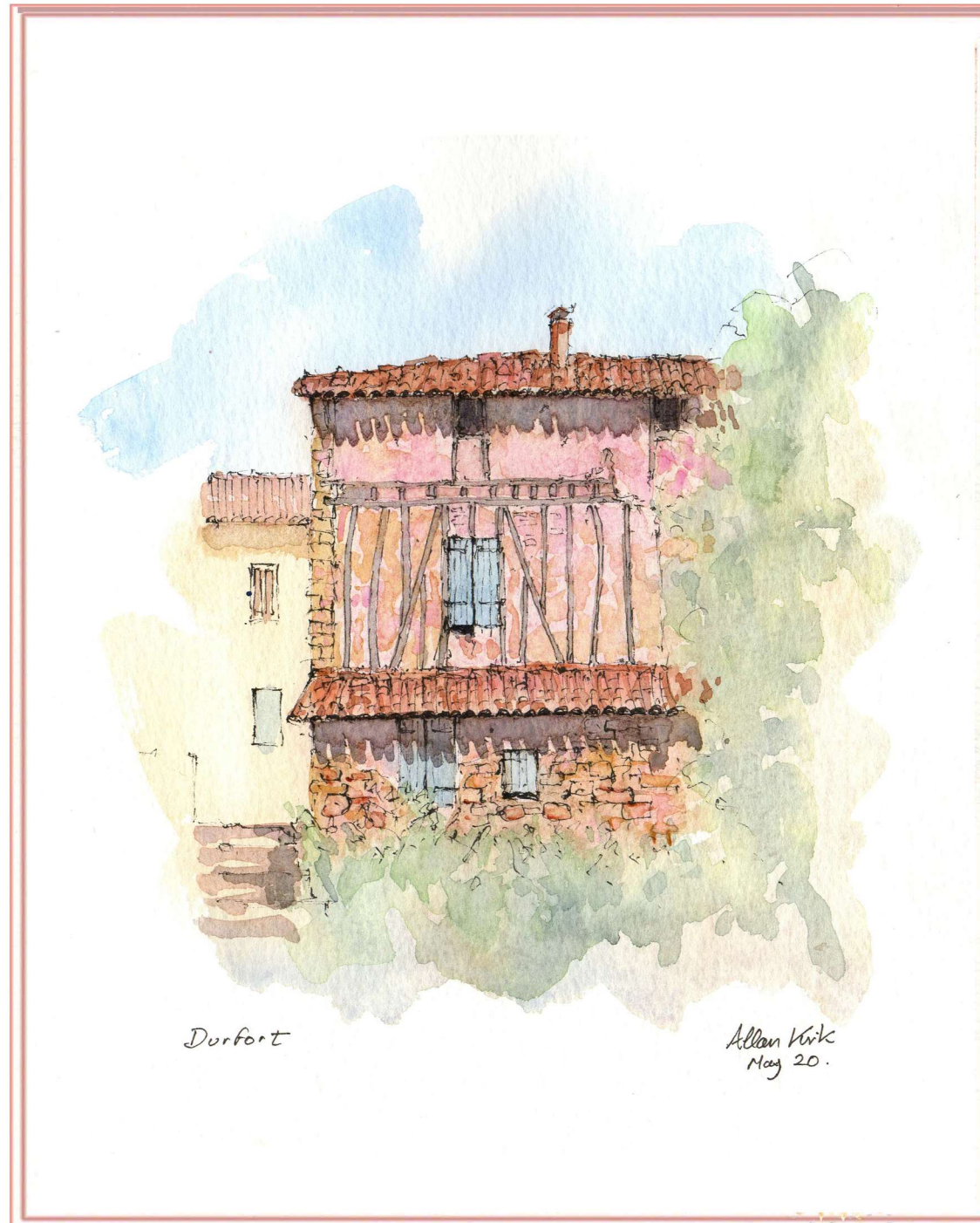


**Video Workshop with  
Allan Kirk by your Side**

**Village house in  
Durfort, SW France.  
Pen and watercolour**

**Total running time  
1 hour 26 minutes**



**Paint the  
sunlight on a  
beautiful,  
old house  
in a sleepy  
village in South  
West France**

## Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video

- **Fast forward** through steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced you might not want to watch all the drawing step.

- **Pause** to look more closely at sections
- **Rewind** to go back to a point in time that you want to see again
- **Stop** You may create your own work over time, even weeks, stop the video note where you are and pick up from there when you want

### Key steps in the Video

Total running time 1hour 26 minutes

**Composition** starts at 6mins 57 secs

**Drawing** starts at 10 mins 35 secs

**First watercolour wash** at 38 mins and 39 secs

**Second watercolour wash** starts at 49 mins 40 secs

**Third watercolour wash** starts at 1 hour 3 mins

**Finalising** starts at 1 hour 21 mins 23 secs

## Some Tips and Techniques

### Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

### Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can

Send us a photo of your finished work and we will add it to our Pinterest album.

<https://www.pinterest.com/allankirk/video-workshops/>

### Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these

## Suggested Materials List

**Paper** – Watercolour paper. I used Bockingford NOT 200lb (425gsm) 22X28cm

**Pen** – Waterproof black pen. I used Unipin with a point size of 0.3

### Brushes –

- A big brush of any kind for wetting the paper first.

- Size 12, 8,6,4 2 ,1. I used Sable and my smallest two sizes are rigger brushes

**Paint** – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Cobalt Blue
- Prussian Blue
- Permanent Magenta or Winsor Violet
- Cobalt Violet
- Burnt Umber
- Burnt Sienna
- Raw Sienna
- Cadmium Orange
- Lemon Yellow

### Miscellaneous

- hogs hair (scrubbing brush)

## Colour Mixing

Wherever possible mix the colours on the paper.

### First wash

All colours are mixed on the paper

- Raw Sienna
- Burnt Sienna
- Cobalt Violet
- Cobalt Blue

### Second Wash Mixing

Greens

- Light green - Yellow and Prussian Blue
- Dark green -Prussian Blue and Burnt Sienna

### Third Wash Mixing

Shadow Colour

This was a mix I started on top of Cadmium Orange and Alizarin Crimson. I added several colours, but not really all at once, see video

- Cobalt Violet, Permanent Magenta, Cobalt Blue, Burnt Sienna and Raw Sienna





Durfort

Allan Kirk  
May 20.



