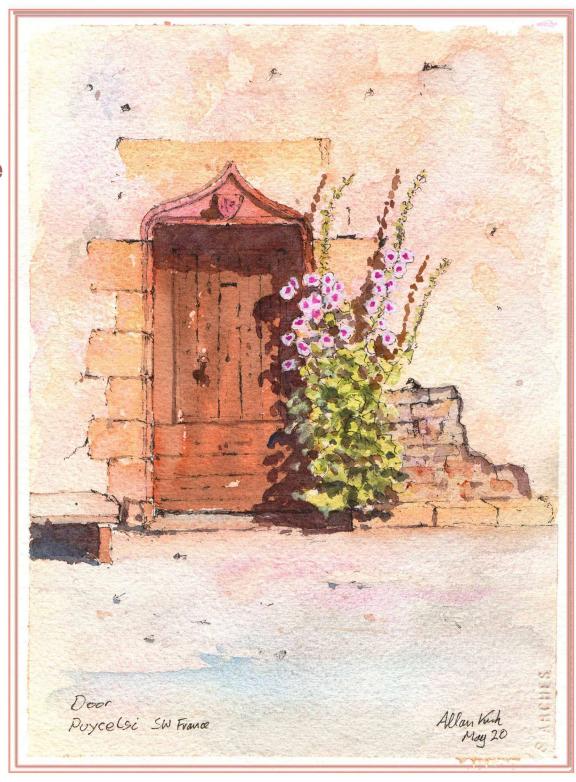
Video Workshop with Allan Kirk by your Side

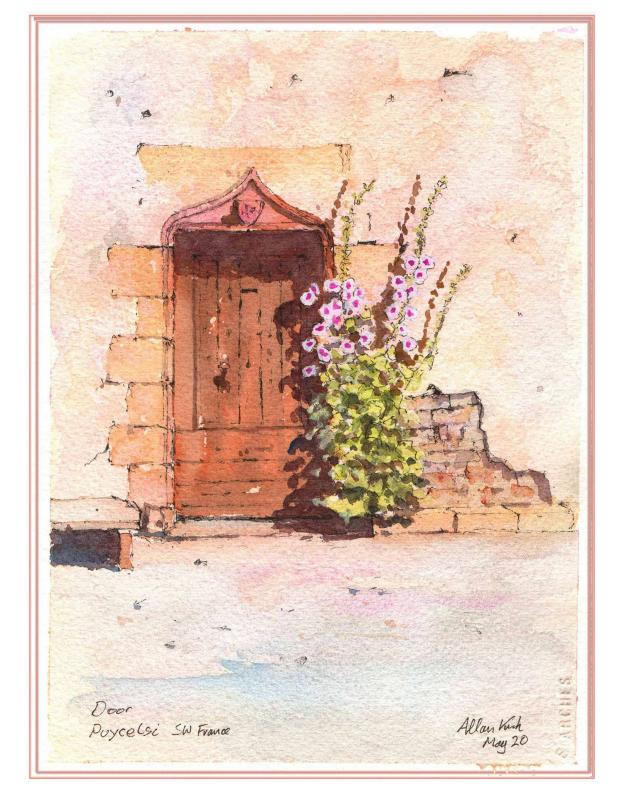
Door, Puycelsi SW France

Total running time 1 hour 30 minutes



Paint the sunlight on a beautiful, medieval door, in a sleepy village in South West France





Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video

- Fast forward through steps if you think you have the idea. To help
 you I have indicated the position (in time) of each step of the
 video. For example if you have traced you might not want to
 watch all the drawing step.
- Pause to look more closely at sections
- Rewind to go back to a point in time that you want to see again
- Stop You may create your own work over time, even weeks, stop the video note where you are and pick up from there when you want

Key steps in the Video

Total running time 1hour 30 minutes

Drawing starts at 10 mins

First watercolour wash at 33 mins and 20 secs

Second watercolour wash starts at 42 mins

Third watercolour wash starts at 1 hour 2 mins

Finalising starts at 1 hour 14 mins 30 secs

Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these.

Some Tips and Techniques

Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

Watercolour

- Step by step washes
- Work light to dark and top to bottom
- · Mix colours on the paper whenever you can

Send us a photo of your finished work and we will add it to our Pinterest album.

https://www.pinterest.com/allankirk/video-workshops/

Materials List

Paper – Watercolour paper. I used arches rough 140lb (300gsm) 21X28cm

Pen – Waterproof black pen. I used Unipin with a point size of 0.3

Brushes -

- A big brush of any kind for wetting the paper first.
- Size 12, 8,6,4 2,1. I used Sable and my smallest two_sizes are a rigger brushes

Paint – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Cobalt Blue
- Prussian Blue
- · Permanent Magenta or Winsor Violet
- Cobalt Violet
- Burnt Umber
- Burnt Sienna
- Raw Sienna
- Cadmium Orange
- Lemon Yellow

Miscellaneous

White Acrylic paint

Colour Mixing

Wherever possible mix the colours on the paper.

First wash

All colours are mixed on the paper

- Raw Sienna
- Burnt Sienna
- Cobalt Violet
- Cobalt Blue

Second Wash

Greens

- Light green Yellow and Prussian Blue
- Dark green -Yellow and Prussian Blue and Burnt Sienna

Colour mix for the top of Door

Cobalt Violet, and Burnt Sienna and Cadmium Orange

Third Wash

Shadow Colour

• Burnt Umber and Permanent Magenta and Cobalt Blue

