

**Video Workshop with  
Allan Kirk by your Side**

**Door, Puycelsi  
SW France**

**Total running time  
1 hour 30 minutes**



**Paint the  
sunlight on a  
beautiful,  
medieval door,  
in a sleepy  
village in South  
West France**



# Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video

- **Fast forward** through steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced you might not want to watch all the drawing step.
- **Pause** to look more closely at sections
- **Rewind** to go back to a point in time that you want to see again
- **Stop** You may create your own work over time, even weeks, stop the video note where you are and pick up from there when you want

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## Key steps in the Video

Total running time 1hour 30 minutes

**Drawing** starts at 10 mins

**First watercolour wash** at 33 mins and 20 secs

**Second watercolour wash** starts at 42 mins

**Third watercolour wash** starts at 1 hour 2 mins

**Finalising** starts at 1 hour 14 mins 30 secs

## Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these.

## Some Tips and Techniques

### Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

### Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can

Send us a photo of your finished work and we will add it to our Pinterest album.

<https://www.pinterest.com/allankirk/video-workshops/>

# Materials List

Paper – Watercolour paper. I used arches rough 140lb (300gsm) 21X28cm

Pen – Waterproof black pen. I used Unipin with a point size of 0.3

Brushes –

- A big brush of any kind for wetting the paper first.
- Size 12, 8, 6, 4, 2, 1. I used Sable and my smallest two sizes are a rigger brushes

Paint – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Cobalt Blue
- Prussian Blue
- Permanent Magenta or Winsor Violet
- Cobalt Violet
- Burnt Umber
- Burnt Sienna
- Raw Sienna
- Cadmium Orange
- Lemon Yellow

Miscellaneous

- White Acrylic paint

## • Colour Mixing

Wherever possible mix the colours on the paper.

### First wash

All colours are mixed on the paper

- Raw Sienna
- Burnt Sienna
- Cobalt Violet
- Cobalt Blue

### Second Wash

Greens

- Light green - Yellow and Prussian Blue
- Dark green - Yellow and Prussian Blue and Burnt Sienna

Colour mix for the top of Door

- Cobalt Violet and Burnt Sienna and Cadmium Orange

### Third Wash

Shadow Colour

- Burnt Umber and Permanent Magenta and Cobalt Blue

