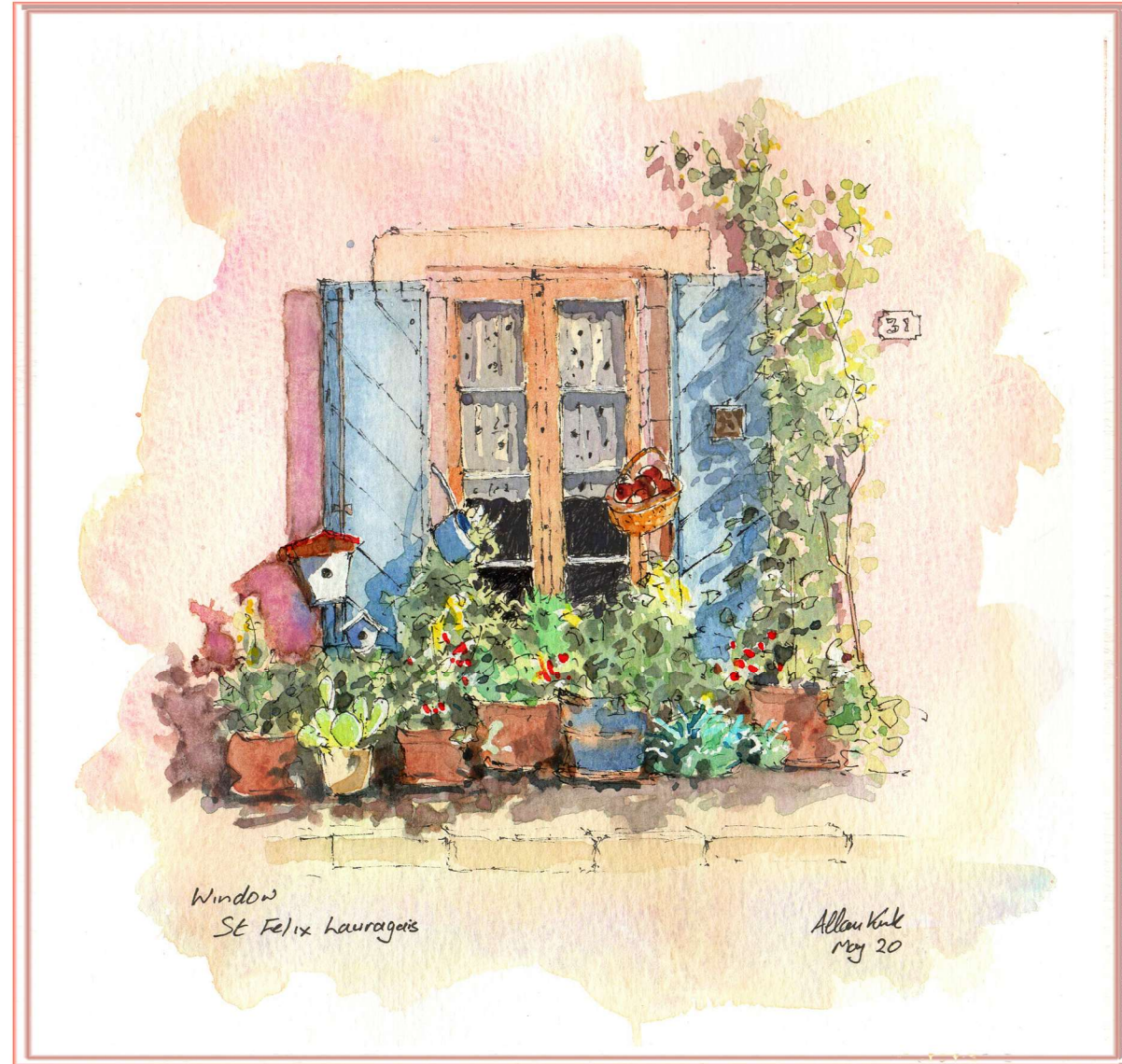


Video Workshop with Allan Kirk by your Side

Running time 2 hours 6 minutes



Paint a pretty window in Saint Félix, Lauragais, SW France

Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video

- **Fast forward** through steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced you might not want to watch all the drawing step.

- **Pause** to look more closely at sections

- **Rewind** to go back to a point in time that you want to see again

- **Stop** You may create your own work over time, even weeks, stop the video, note where you are, and pick up from there when you want

Key steps in the Video

Total running time 2 hours 6 minutes

Composition starts at 9 mins 42secs

Drawing starts at 11 mins 27 secs

Masking Fluid starts at 44mins 20 seconds

First watercolour wash at 51 mins and 20 secs

Second watercolour wash starts at 1 hour 5 mins 30 secs

Third watercolour wash starts at 1 hr 24 mins 20 secs

Finalising starts at 1 hour 41 mins

Some Tips and Techniques

Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can

Send us a photo of your finished work and we will add it to our Pinterest album.

<https://www.pinterest.com/allankirk/video-workshops/>

Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these

Suggested Materials List

Paper – Watercolour paper. I used Bockingford NOT 200lb (425gsm) 22X28cm. I used a full 29 x 42cm sheet, leaving lots of white paper around.

Pen – Waterproof black pen. I used Unipin with a point size of 0.3

Brushes –

- A big brush of any kind for wetting the paper first.

- Size 12, 8,6,4 2 ,1. I used Sable and my smallest two sizes are rigger brushes

Paint – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Cobalt Blue
- Prussian Blue
- Permanent Magenta or Winsor Violet
- Cobalt Violet
- Burnt Umber
- Burnt Sienna
- Raw Sienna
- Cadmium Orange
- Alizarin Crimson
- Cobalt Turquoise Light
- Winsor Lemon

Miscellaneous

- hogs hair (scrubbing brush)
- Masking Fluid
- Rubber tipped colour shaper (to apply masking fluid)

Colour Mixing

Wherever possible mix the colours on the paper.

First wash

All colours, except green, are mixed on the paper

- Raw Sienna
- Burnt Sienna
- Cobalt Violet
- Cobalt Blue
- Green -
 - Light green - Yellow and Prussian Blue
 - Dark green -Prussian Blue and Burnt Sienna

Colour Mixing

Colour mixing in second and third washes based on existing mixes in pallet. See video for details

