

in collaboration with the Centre for English Excellence - Bulawayo

Find your creative voice - guided by John Eppel via correspondence!

7 Dec 2020 - 28 Feb 2021

FIRST SESSION FREE

Contact <u>admin@centre-for-</u> <u>english-excellence.com</u> for your free introductory pack. Try it out!

Module 1: Creative Writing Skills with a focus on Words

(including paradoxes, rhymes, nonsense, rhythm, sounds and leitmotifs).

If you are an aspiring writer, this foundational course is for you. It will equip you with essential creative writing skills and provide instructive examples from literary classics.

Module One introduces a number of creative writing skills by focusing on the common denominator of all genres: words. The course shows you how to see words in terms of denotation and connotation, revealing how words cannot be taken for granted, that their meanings cannot be fixed, and that this, as far as creative writing is concerned, is a strength not a weakness. The course introduces you to words at work and words at play, predominantly in verse, but also in prose and drama; as meanings and sounds in images and sentences.

The chief method will be to learn by example, studying the techniques of established authors ranging from Tsitsi Dangarembga to William Shakespeare; but there will be a special emphasis on nonsense, which the course sees as a genre in its own right, and one which is particularly useful for teaching word skills.

Special introductory rate for Module One, 13 sessions, 13 weeks, is 100 USD/ 10,000 ZWL

Try the first session free!