

SILENT Silent books for Learning and ENTertainment

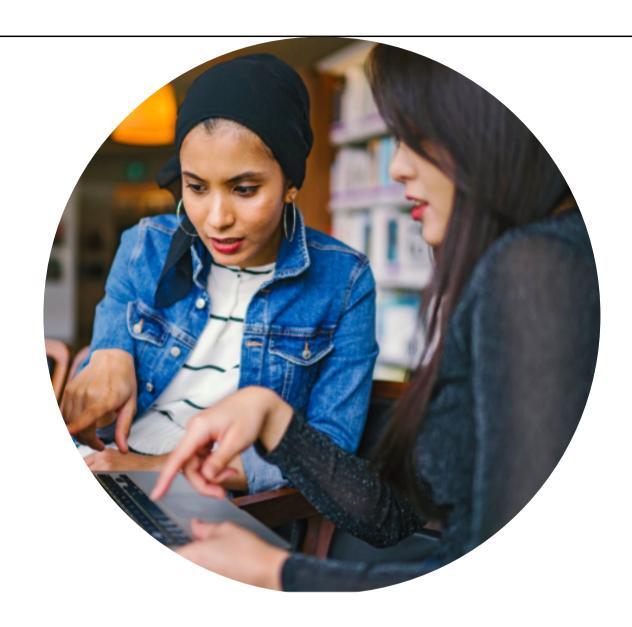
Team



Strategies and Tools to Enhance People's Skills - STEPS, Italy

STEPS pioneers approaches to formal and non-formal learning to enable personal growth as well as inclusive and sustainable change in organizations and territories.

https://www.stepseurope.it/



European Network for Holistic Integration, Sweden

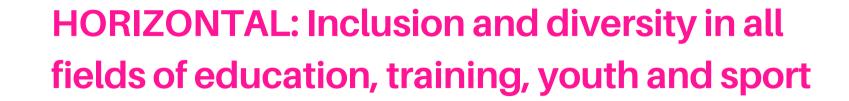
E.N.H.I mission is to stimulate the constructive critical thinking regarding the integration of vulnerable groups, using a bottom-up approach.

www.enhi.se

DURATION: (18 MONTHS) 1.11.2021 - 1.05.2023









HORIZONTAL: Common values, civic engagement and participation



ADU: Promoting Erasmus+ among all citizens and generations

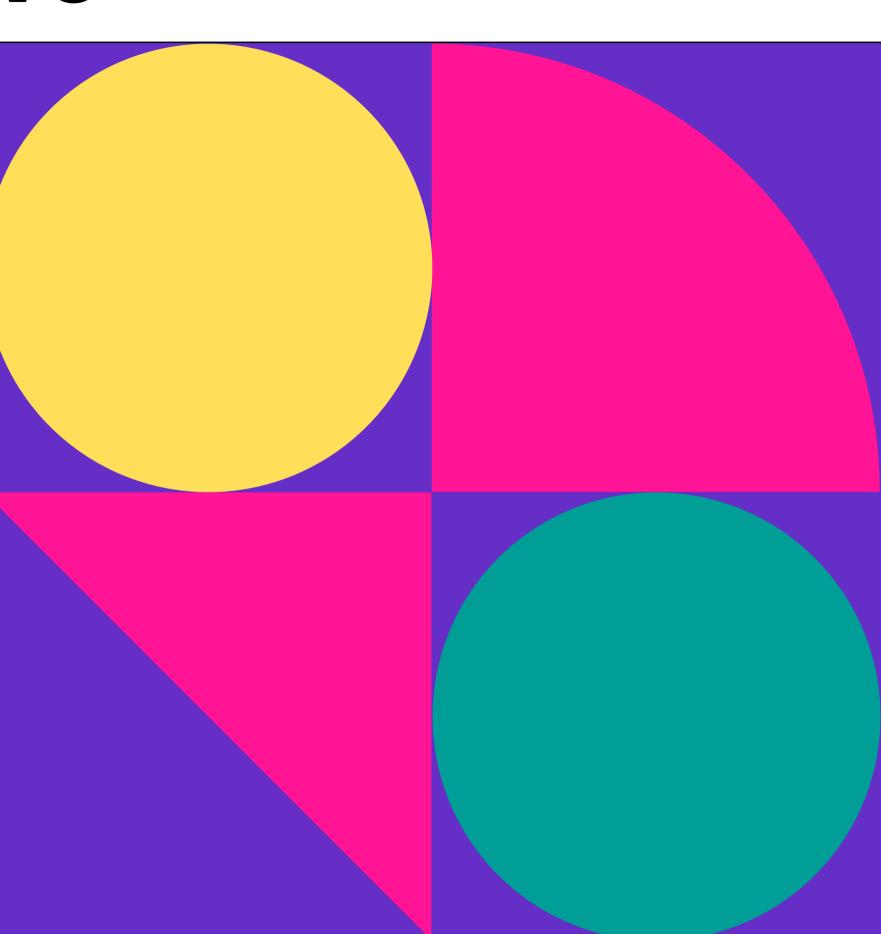


- Reception and integration of refugees and migrants
- Inclusion, promoting equality and nondiscrimination
- Preventing racism and discrimination

Main project objective



"We're committed to helping parents/educators raise kids that are not only "not racist," but who are actively "anti-racist."



FIRST STEP: **DESIGN OF THE FRAMEWORK:** STEPS & ENHI - How do we imagine the structure of the "GARDEN OF IDEAS"? - first phase: creation of the structure

- mapping of best practices
- interviews in Italy and Sweden with parents
- summary of findings.



Structure of the garden





2) **DEVELOPMENT OF ACTIVITIES (SEEDS)** with the use of selected silent books: STEPS &ENHI We are going to prepare about 10 SEEDS (activities **with silent books** and **methodology "tell me"**) (5 X country).

Validation session in SWEDEN: test session with a group of parents. - Organisation of the validation meeting: ENHI



books per country).

Garden of ideas, each UNIT is a SEED. Garden is for us the synonym of diversity, coexistence of many different varieties (each one important for the other). Each SEED highlights the cultural theme that is the focus of the session. Each session will be supported by a different silent book (initially we think to select 5 wordless).

Why silent books are considered a powerful tool: - wordless books includes points for discussion; - encourage talk, children feel more confident to take part in discussions; - provide strong link between home and school experience; -engage children, stimulate reflection; narration; - create an intime space for child-parent conversations; - images facilitate talking about emotions (especially in case of children who do not know how to call their feelings).

We are going to apply the "Tell me approach" by Aidan Chambers (Tell Me: Children, Reading and Talk with The Reading Environment, published by The Thimble Press, UK, 2011). Tell Me offers practical information under-pinned by clearly explained theory about book-talking in the in a group developed by experienced practitioners. We are going to prepare and apply "a repertoire of questions that assist readers in speaking out their reading".

- 3) CULTIVATION OF FLOWERS (empowerment of intercultural competences/skills): STEPS & ENHI
- which kind of competences, skills, attitudes we are going to support?
- explanaition how proposed activities (SEEDS) will empower parents and childrens' reflection;
- graphic design for the final document: STEPS



PHASES of the Activity: Cultivating Garden of Ideas

Design of the Framework

Analysis of the situation: focus groups (Italy and Sweden) meetings /talks with parents and educators on difficulties faced by them/their children regarding to ethnic-cultural adaptation, inclusion process + mapping of best practices (how

others do?)

Identification of the competences which need to be developed, attitudes we need to work on (confidence, self-esteem, skills of critical thinking, communication, co-operation and conflict resolution).

Cultivation of Flovers

DEVELOPMENT OF ACTIVITIES (SEEDS)

Selection of silent books: -preparation of
graphic grids (activities) on how to
run the discussion with the
application of "Tell me approach"
(4 sections: I like.., I don't like.., I
want to know.., It reminded me of
(connections).

Put in practice actions with parents Promotion and translation.

Cultivating Garden of Ideas