

Get Started Acting's 2022 Courses

Every year we start with new year's resolutions. And if you're an actor, whether just starting or have been doing it for a while, it's likely you've got some acting goals.

So as you dive into the new year with determination that this will be your year, let's see if there's a way that I can help you.

Whether you're after a refresher, getting started or want to learn something new here's what's on offer.

Acting for Camera Foundations

Designed for New and Aspiring Actors

Class time: 2hrs/week for 5 weeks. + 1-2hrs/week practice

Acting for Camera Foundations is designed for actors at the beginning of their journey. It's also great for people who want to find out more about acting and whether they want to pursue it, before investing a lot of time and money into it.

If you haven't had any prior training in acting or would like to make sure that you have a firm foundational understanding of the craft, this is the course to start with.

What it covers:

- How to analyse a scene
- 9 questions every actor should ask
- Obstacles and Objectives
- Camera Frames
- Marks and eyelines



Self-Tape Accelerate

Designed for Actors with training who are audition ready

Class time: 1hr/week for 4 weeks, + 2-3hrs/week for your self-tapes.

Self-Tapes have become the main type of audition, and they require a different approach and technical knowledge to that of the in-the-room audition. Don't let your acting talent be overlooked, and you don't need to spend money going to recording studios for your auditions to look professional. In this course, I'll teach you how to make a professional self-tape at home.

What it covers:

- Technical set-up (including lighting, framing, backdrop etc)
- The many uses of self-taping (not just auditions)
- How to slate your audition (actor's calling card)
- Making your self-tape stand out
- Review and feedback on 3 self-tape auditions



Crafting the Character

Designed for Actors who have done foundational training

Class time: 2hrs/week for 8 weeks + 2hrs/week practice.

You already know how to analyse a scene and bring it to life, now you're looking for ways to make your characters stand out. To craft them as unique, complex, people that engage the audience (and the casting director!). This course will also teach you ways to create a genuine connection with the character, enabling you to give a performance that feels natural, rather than forced or 'fake'.



Crafting the character is all about character analysis and characterisation. Using the techniques learned, you'll be able to:

- Gain a better understanding of the character
- Craft a character that is unique to you, yet still true to the author
- Connect with your character mentally in the situation/scene (becoming, rather than 'playing')
- Character physicalisation.
- Deliver a performance that is engaging, believable, and showcases your talent to the Casting Directors.

The Get Started Acting Program

Designed for New and Aspiring Actors

Class time: 12 weeks (self-paced), request an info pack for more details.

Designed for actors at the early stages of their journey, the outcome of the program is simple: to get you started acting.

The aim is to teach you the basic tools and techniques to get started straight away. It's the streamlined, no-fluff approach to get you fast tracked and agent and set ready.

Inside the program, we'll solve the 3 biggest problems that new talent faces when starting their acting career: Lack of Training, Industry Knowledge and Showcase Materials.

By the end of the program you will:

- Have a solid understanding of the acting craft (skills, tools, and techniques) to build your acting career on.
- Know how to make connections and optimise your audition opportunities.
- Have material prepared to showcase your skills to casting directors.

Covered in the program:

- Acting tools and techniques
- Scene analysis
- Character analysis
- Characterisation
- Networking in the industry
- Working with your agent
- Auditions
- Self-tapes
- Selecting and putting together your own showreels.

Essentially, the Get Started Acting Program takes you from beginner, to audition ready.

This program is also self-paced online, through a series of video lessons, with regular group coaching calls to check you progress, answer questions and further unpack lesson content.



January / February intake

Acting for Camera Foundations	31 st of January	\$320
Self-Tape Accelerate	2 intakes. One on 31 st of January and the second on the 2 nd of February	\$220
Crafting the Character	2 nd of February	\$620
The Get Started Acting Program	5 th of February	\$1,500
Private tutoring	Call to arrange	\$55 per session

Payment plans available. Book before the 28th of January with a \$50 deposit and take \$20 off the course price (\$250 off The Get Started Acting Program)

I understand that the first time you reach out to someone can be the scariest. We've all been there, myself included. I also know what it's like to talk with course providers who are just unapproachable and more concerned with their status.

I'm not like that.

So, if you've got an acting goal and you think that one of the above might help you along, or you're not sure but want to talk with someone, then reach out. We can have a chat and see if one of these are what you're needing. And if they're not, I'll be happy to point you in the right direction.

I look forward to talking with you

Kristy P.

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The logo for G.S.A (Get Started Acting) features the letters 'G', 'S', and 'A' in a large, blue, sans-serif font. Each letter is followed by a small blue dot, and the entire logo is reflected below it.