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In the Supper Room of the Town Hall, 104 Ferguson St, Williamstown, 7.30pm, Tuesday 25th January, 2022.

2022 Program

Moulin Rouge!

Director Bad Luhrmann has made a colourful clever, whimsical, absurd, bawdy and ultimately triumphant movie. Combining an introduction of a 1900 Paris setting with the overly anachronistic use of song snippets from a vast array of sources ranging from 'The Sound of Music' to the Beatles, Madonna, Elton John, and U2, with an homage of sorts thrown in to Bowie's Diamond Dogs adds up to an entertaining couple of hours marked by an explosive use of colour that's simply dazzling.

Aspiring young poet Christian (Golden Globe nominated Ewan McGregor) ignores his father's wishes, and joins the colourful, slightly dark underworld of the legendary Moulin Rouge club, run by Harold Zidler (BAFTA winning Jim Broadbent). While he is there, he not only has passion to create new art for the rich audiences of men, along with his friends and co-creators including Toulouse-Lautrec (John Leguizamo), but he starts a passionate affair with the highest paid star and most famous courtesan, Satine (Golden Globe winning, and Oscar nominated Nicole Kidman).

Their romance is carried out in the club, but what makes their love a tragedy is the nasty Duke (Richard Roxburgh) saying he will only pay for the show, Spectacular Spectacular if Satine is his, love is forbidden in the Underworld, and more tragic, she is slowly dying of TB. The ending is not only a fantastic musical with passionate singing from McGregor and Kidman (well, all their singing is magnificent), but it has the tear-jerking ending with Satine dying in Christian's arms, and he finishes his story about this (he was writing about it). Also starring Garry McDonald as The Doctor, Jacek Koman as The Narcoleptic Argentinean, Matthew Whittet as Satie, The Lord of the Rings' David Wenham as Audrey and Kylie Minogue as The Green Fairy with the voice of Ozzy Osbourne.

Kudos to the cast, of course, but also to Lurhmann, editor Jill Bilcock for the razor-sharp cutting, cinematographer Donald McAlphine for the stunning photography and production designer Catherine Martin whose brilliant costumes and set pieces have combined in making such a different piece.

Running time: 2 hours 7 minutes, Colour, Rating: M To watch a trailer head to the program on our website

http//:www.williamstown-film-society.org

StarboX Results

	5	4	3	2	1	Average
Teacher's Pet	6	15	14	3	0	3.6