



At the Supper Room, Town Hall, Ferguson St St Williamstown,
at 7.30 pm, last Wednesday of the month. Lift near door to Library

2021 Program **Rosalie Blum**

Rosalie Blum is a gentle French comedy, set in a picturesque village. It is the first film directed by screenwriter Julien Rappeneau, who also adapted Camille Jourdy's three graphic novels, each giving the story from the point of view of one of the main characters. The script is well written, with original ideas. The characters are quirky and humorous, there is great character development, affirming relationships, culminating in satisfying but not saccharine resolution. Each of the characters has moved on to a new place in their lives, and there is more to come.

Hairdresser Vincent Machot (Kyan Khojandi) is shy, but when we meet his overbearing mother (Anemone), we see why. By chance he meets middle-aged shopkeeper Rosalie (Noemie Lvovsky) and is perplexed by the feeling he knows her from somewhere. To fill his empty life, he begins to follow her and she soon notices his stalking. Rosalie asks her niece twenty-something Aude (Alice Isaaz), to follow him to find out what's going on and she readily agrees just for fun. The story switches to their view of the adventure, and we see Aude and her friends as accident-prone bumbling detectives. Rosalie enjoys the attention as the characters continue to secretly watch each other until the game reaches its quaintly funny finale.

Rappeneau has assembled a top-drawer technical crew that includes costume designer Isabelle Pannetier (*Intouchables*), who telegraphs a lot of information about each character in her designs; editor Stan Collet (*Zulu*), whose nimble cuts allow new angles and insights on the same story to emerge organically throughout; and the director's brother, Martin Rappeneau (*The Tuche Family*), who composed the glowingly temperamental score.

Rosalie Blum is a sweet but far-from-sugary comedy about three misfits who bring out the best in each other.

In a remarkably assured directorial debut, Julien Rappeneau draws nuanced performances from each of his key cast members.

And the elliptical narrative structure keeps audiences guessing for much longer than one might expect.

See the trailer at : https://www.youtube.com/watch?v=J_3CL12eNaE

Colour Running time: 97 mins

Starbox Results

Score	5	4	3	2	1	RATING
Guilty	29	5	1	0	0	4.8