FEBRUARY 27

BREAKFAST AT TIFFANY'S

USA 1961

Struggling writer (George Peppard) becomes intrigued by his pretty, quirky neighbour (Audrey Hepburn). Holly's lifestyle confuses and fascinates him; in public she flits through parties with a sexy, sophisticated air, but when they're alone she changes into a sweetly vulnerable bundle of neuroses. From the Truman Capote novella, directed by Blake Edwards. Oscars for Best Score and Song.

MARCH 27

THE SCENT OF GREEN PAPAYA

VIETNAMESE/FRENCH 1993

Mui is the servant girl of a prominent family, but when times get tough she is sent to work elsewhere. This gentle, visually stunning movie captures a sense of utter peace and spirituality, drawn from the main character's constant sense of wonder, awareness of her surroundings, and the pleasure she is able to take in simple daily tasks. Nominated for Best Foreign Film Oscar, 1994; won Golden Camera, Cannes 1993.

APRIL 24

THIN RED LINE

USA 1998

Director Terrence Malick's adaptation of James Jones' autobiographical 1962 novel, focusing on the conflict at Guadalcanal during WW2. The horrors of war form the soldiers into a tight-knit group; their emotions develop into bonds of love and even family. The reasons for this war get further away as their world shrinks until their fighting is for mere survival and the life of the other men with them.

MAY 29

CASINO ROYALE

UK 1967

The very first of the Bond films, with a quintet of directors, and a galaxy of stars. As a prescient satire of all the subsequent Bond films, CASINO is adequate; as a take-off of the then trendy-swinging-cool-hip-with-it-now youth films of the era, it's spectacular. Herb Alpert plays the Burt Bacharach score and Dusty Springfield sings the theme song.

JUNE 26

CRÍA CUERVOS

SPAIN 1975

Made the year after the Spanish dictator Franco's death, "Cría Cuervos" is a beautiful and sad movie from Carlos Saura that can be watched at two levels: as a film that recalls the style of Ingmar Bergman's family dramas or, at a deeper level, as a metaphor of recent Spanish political history, with each character representing a segment of their society.

JULY 31

VERTIGO

USA 1958

Alfred Hitchcock's masterpiece of suspense and romantic obsession. The Master's multilayered storyline never falters largely thanks to the incredibly affective cinematography by Robert Burks, the excellent chemistry between the tormented Stewart and the bewitching Novak and the hauntingly evocative score by long-time collaborator Bernard Herrmann.

AUGUST 28

SALUTE

AUSTRALIA 2008

The black power salute at the 1968 Mexico Olympics was an iconic moment in the US civil rights movement. What part did the white Australian who ran second play and what price did these athletes pay for standing up for their beliefs?

SEPTEMBER 25

SOLARIS

USA 2002

George Clooney stars in a science fiction film that, like Blade Runner, makes you think. With a tremendous cast, beautiful production design, excellent direction, and one of the best film scores in recent years (hats off to Cliff Martinez). From the original book of Stanislaw Lem.

OCTOBER 30

TAIS-TOI!

FRANCE 2003

Only see this movie if you're into verbal wit laced with sight gags and thick-ear confrontations involving a three-way fracas between cell-mate escapees Gerard Depardieu and Jean Reno, les flics and a double-crossed gang of bank robbers.

NOVEMBER 27

ON THE BEACH

USA 1959

The last survivors of a nuclear holocaust huddle together in Australia. As the Fall-out inexorably approaches they prepare for their inevitable death in different ways. Stanley Kramer gives us this scenario as a starting point to his Doomsday epic "On the Beach" adapted from Neville Shute's novel of despair. Gregory Peck, Ava Gardiner, Fred Astaire, Anthony Perkins and John Meillion star.