

## ACT TWO

### Act 2, Scene 1 - Blakesville Beauty Salon With Reggie, Shelly and Tad – Saturday

(After the Entre'act Music, LIGHTS UP on a beauty salon store front stage left. There is a storefront window adjacent to stage center. Sitting in the middle of the salon is REGGIE. She has a robe or sheet covering her, a dark green facial mudpack, and her hair done up wildly as if a bouffant hair style was being attempted but was failing miserably. She is holding hairpins in her lap. SHELLY stands behind REGGIE as she reads a book in one hand and holds a comb in the other. SHELLY's book is entitled "The Do-It-Yourself Bouffant Hairdo". SHELLY takes the comb and runs it through REGGIE's hair, causing her to scream)

REGGIE - Yeeowch! Watch it, Shelly! It's a comb, not a pitchfork!

SHELLY - You try doing this one-handed!

REGGIE - I can't see why we're doing this at all. I mean come on. (Looks up at SHELLY) What's wrong with the way I look?

SHELLY - (Takes a long time to respond as she looks over REGGIE's current appearance) Nothing if you wanna be the star in the next "Creature from the Black Lagoon" flick.

REGGIE - (Not amused) Ha-Ha.

SHELLY - (Turns REGGIE's head around with her elbows) Turn around. I've got to fix the back.

REGGIE - Fix the back? How much more are you gonna to do to me?

SHELLY - (Starts teasing REGGIE's hair again) Look, we agreed. If you let me do your hair, later today I'll introduce you to that dreamboat hunk Steve Wilkins from the football team.

REGGIE - (Nervous) Steve Wilkins? (Gulps) I've changed my mind. I don't want to meet him. I don't wanna meet anybody. (Tries to stand up. SHELLY pushes her back down into the chair)

SHELLY - Stop it, Reggie. You know, I'm missing my date at the drive-in with Tad to do this for you. And it was in 3-D. My Mom's letting us use her salon tonight just so I could work on you. I need the practice if I'm gonna help her run the place over the summer.

REGGIE - But I thought you were just gonna run the register and sweep floors?

SHELLY - Yeah, so did I, but she wants me to learn all aspects of running this salon in case I take it over someday.

REGGIE - Running your own business? A girl?

SHELLY - My Mom does it, and she was a girl...once. A girl can do whatever she wants to, Reggie. I mean, look at Mimi. She's got her own business. All a girl has to do is put her mind to it she can move (pushing REGGIE's hair to one side) uh, mountains.

REGGIE - Why would anyone want to move mountains for a living?

SHELLY - Shush! It's a figure of speech.

REGGIE - Bookworm.

SHELLY - Tomboy. Sit back. (Returns to fixing REGGIE's hair)

REGGIE - All right. Let's get back to gossip. So, I heard that Betty Jean was really upset, huh?

SHELLY - (Twisting and teasing REGGIE's hair) Totally devastated. I mean, how would *you* feel if you caught your boyfriend kissing another girl?

REGGIE - (To herself) Gotta get me a boyfriend, first. (To SHELLY) Are you sure that's what happened?

SHELLY - Absolutely. Peggy Sue told Betty Lou who heard it from Mary Lou who got it straight from Cindy Sue on the cheerleader squad who heard from Betty Jean herself that she caught Jake kissing Joanne. (Sprays hairspray all over REGGIE's hair - REGGIE begins gagging and coughing)

REGGIE - <Waughh!> <Cough-Cough!> Nothing like having <Cough-Cough!> reliable sources. What about TJ? Is he still in jail?

SHELLY - Uh-Huh. I heard the sheriff is gonna keep him locked up overnight.

REGGIE - Did TJ's father come see him?

SHELLY - My Mom said that Mr. Dale told her that the mayor was too upset. He's going to go see him later, though, and word is that TJ's gonna be sent to juvenile hall! Hand me a bunch of those hairpins.

REGGIE - (Handing her the hairpins) Here. Take 'em all. (SHELLY takes them, shoving a few in her mouth) Juvie hall? Oh, no! TJ couldn't have done all those things they're accusing him of. I'm just sure of it.

SHELLY - I know, I know.

REGGIE - I think someone's just trying to make a mountain out of a molehill.

SHELLY - Well, right now, I'm more concerned about getting this mountainous hair of yours to look like a proper bouffant hairdo. (Looks at REGGIE's face) How's that facial holding up?

REGGIE - This crummy cement mudpack, you mean? I feel like I should be kept in the La Brea Tar Pits. (Twitching her nose) I think it's dry. Can I take it off now?

SHELLY - (Looks at her watch or a clock on the wall) Relax. Just another few minutes.

REGGIE - Makes my nose itch. Uh-oh. (Stands up slowly) I th-think I'm...gonna...sneeze.

SHELLY - Don't you dare sneeze! (REGGIE grabs her nose quickly) Your whole head will fall forward and then you'll really look like "The Creature". Sit back. (REGGIE continues to hold her nose as she sits back down into her chair)

REGGIE - You know, speaking of horror stories? I heard about this lady over in Van Nuys. She had just had her hair done up real fancy like. (Starts to rise out of the chair) She had probably the biggest beehive hairdo on the whole west coast. Touched the ceiling. You could have hidden a big ol' Nash Ambassador in it, know what I mean?

SHELLY - (Hairpins in her mouth, still trying to work on REGGIE's hair) I get it! I get it! She had big hair. So?

REGGIE - So, this guy and her go out to the park for a picnic, see? And there's all these bees flying about. After an hour or so, they leave. They get back into the guy's new '57 Chevy Bel Air. (Starts to fidget in the chair) one of them real cool jobbies with the fins, the mag wheels and loaded with everything, y'know?

SHELLY - Stop fidgeting! I almost swallowed a hairpin! (Disinterested in the car's description) Stick to the story, Reggie, and for gosh sakes, sit still!

REGGIE - Sorry. Well, so they just leave, y'know? And wouldn't ya' know it? Not ten minutes later they're driving along when all of a sudden the guy turns to look at the girl and (REGGIE starts twisting in her seat again as SHELLY tries to put more hairpins in her hair) he sees her twisting all over the front of the car seat. She's just writhing all over the place, left and right, up and back...

SHELLY - (Taking the hairpins out of her mouth) Oh, for crying out loud! Hold still!! Boy, I wish these chairs came with seatbelts. (Continues fixing REGGIE's hair) So, what happened to the lady? Was she having an allergic reaction to something? Was she stung by a bee?

REGGIE – Oh, she was stung all right, over and over again. Seems there was like a hundred or so bees all nested up in her hair and they were stinging her. They flew out of her hair and started stinging *both* of them. Things got so crazy they wound up driving off a cliff! All because of her (Realizing her chosen hair style is the exact same one as in her story) uh, jacked...up...high...hair. (Slowly looks up at SHELLY)

SHELLY - (After a beat) maybe we better stop. (Puts down the comb)

REGGIE – Maybe that's a good idea, yeah. (Gets out of the chair and then abruptly sneezes. Her hair falls forward as she becomes an even more frightening sight)

SHELLY – Oh, no! I warned you, Reggie! (Sighs) I mean, just look at you. I just don't know what else to do. You'll never get a guy by tonight at this rate.

REGGIE - Says you! Why, I'll bet there are lots of guys who'd think I'm a real screamer. (TAD enters through the door stage right carrying his guitar strapped to his back and wearing 3-D glasses)

TAD - Hi, Shelly! Say, I think I finished my new hit song. (Crosses in front of REGGIE, oblivious to her appearance) You wanna hear it? Man, you missed a great flick over at the drive-in. I mean...(stops, turns, sees REGGIE, screams in terror) Yahhh!!! The Creature!! (Runs off stage. REGGIE looks at SHELLY and starts crying. SHELLY runs after TAD)

SHELLY - Tad! You crummy musician! Get back here! You made Reggie cry! Tad! (Exits)

(REGGIE slumps onto chair as LIGHTS DIM stage left. LIGHTS UP center stage as SKIP enters and notices REGGIE crying through the salon window. He does not recognize her as her back is to him, but he is moved by the sight of her crying. SKIP begins to sing "Girl in the Window" as the scene TRANSITIONS to Act 2, Scene 2)

## **Act 2, Scene 2 - Hot Rod Hot Dogs With Skip and Mimi – Moments Later**

(The WAITRESSES enter through the center curtain to sing back-up for SKIP's song)

SKIP:

**"Girl In The Window"**

*SKIP - A Little Girl Was Standing By The Window*

*WATRESSES - Girl In The Window*

*SKIP - A Little Tear Was Rolling Down Her Cheek*

*Can It Be She's Lonely Too*

*Lost Her Love Like I Lost You*

*Could It Be They Had A Fight*

*Like The One We Had Last Night*

*This Little Girl*

*WATRESSES - This Little Girl*

*SKIP - Girl In The Window*

*Standing All Alone She Looked So Blue*

*WATRESSES - Girl In The Window*

*SKIP - Little Girl Reminded Me Of You*

*Wonder If Some Foolish Guy*

*Broke Her Heart Made Her Cry*

*Guess That's What I Did To You*

*Wonder If You're Crying, Too*

*Like The Girl,*

*WATRESSES - Like The Girl*

*SKIP - The Girl In The Window*

(The curtain opens during the Instrumental Break. We are back at "Hot Rod Hot Dogs" which is dimly lit. MIMI's in a freeze behind the counter as SKIP walks through the door. it is obvious MIMI has also been crying as SKIP finishes his song)

*SKIP - Even Though We've Never Met*

*She's The Girl I Won't Forget*

*When She Cried, She Made Me See*

*Just How Much You Mean To Me*

*The Little Girl*

*WATRESSES - The Little Girl*

*SKIP - Girl In The Window*

*Whoa*

*WATRESSES - Girl In The Window*

*(Repeat three times and slow to End)*

MIMI - Skip. (Wipes her eyes) Must have been daydreaming. I didn't hear you come in. (After a beat) Why are you here, though? I mean, why did you come back? I thought you'd be back in Nevada by now.

SKIP - I didn't even make it to the border. Mimi, I'm so sorry. I never meant to hurt you. You were right. I was out of line.

MIMI - No. Maybe you were right. I do tend to meddle...a little.

SKIP - No. No. No. These kids are your friends, and if you wanna help them, then I wanna help you to help them. So, what do you say? Do you forgive me?

MIMI - (Coyly) Well, I don't know. Maybe on one teensy-weensy condition.

SKIP - (Comes up to the counter) Anything, Doll. You name it.

MIMI - Do you really wanna help the kids?

SKIP - Sure thing!

MIMI - Then come with me. (MIMI crosses over to the door stage right and puts up a "closed" sign) We've got work to do.

SKIP - What do you mean? Why are you shuttin' down? You're not giving up, are you?

MIMI – Not a chance. Listen, lover boy, we can shut down temporarily on our own now, or later we get shut down permanently by others. First...eh, you may wanna jot this down, Mr. Reporter man. (SKIP takes out his notepad) First, we gotta get TJ out of jail.

SKIP - I can pull some strings with my paper. Maybe get some bail raised for the kid.

MIMI - (Kisses SKIP on the cheek) That's my guy. Next, after we get him out of jail, we go work on his father.

SKIP - You're gonna take on the mayor?

MIMI - And Swenson.

SKIP - But, How?

MIMI - With a great plan.

SKIP - What plan is that?

MIMI - I'll let you in on it just as soon as I think of one. Come on. Let's go. (They exit as LIGHTS DIM. The curtain closes as the scene TRANSITIONS to Act 2, Scene 3)

### **Act 2, Scene 3 - Joanne and Dirk – Moments Later**

(LIGHTS UP isolating center as a despondent JOANNE enters from behind the closed curtain)

JOANNE:

#### **“A Million Things to Say”**

*JOANNE - There's A Million Things I Want To Say*

*WATRESSES - Doo-Doo-Doo-Doo*

*JOANNE - How I Want To Hold You In My Arms*

*WATRESSES - Doo-Doo-Doo-Doo*

*JOANNE - But I Just Can't Seem To Find The Words*

*WATRESSES - Find The Words*

*JOANNE - That Compare With All Your Charms*

*WATRESSES - With All Your Charms*

*JOANNE - You're The Only Boy I've Ever Loved*

*WATRESSES - Doo-Doo-Doo-Doo*

*JOANNE - And I Want You So To Be My Love*

*WATRESSES - Doo-Doo-Doo-Doo*

*JOANNE - Why Oh Why Can't I Say The Things*

*WATRESSES - Say The Things*

*JOANNE - That Will Show I Love You So*

*WATRESSES - I Love You So*

(The WAITRESSES exit. JOANNE resumes crying, then hears DIRK's calling from offstage)

DIRK - Hey! Joanne! Oh Dollface!

JOANNE - Oh, no. (Looks up to the sky) Please, no.

DIRK - (Enters alone. He is wearing a new leather jacket) Dig the new jacket, babe! Swenson paid me off big time! Har-har-har!

JOANNE - I'm through with this whole shady deal, Dirk! Do you hear me? I'm done! TJ spent the night in jail and it's all because I didn't have the guts to say anything. Well, I'm gonna see Jake right now, and then we're going to the Sheriff and tell him the whole truth. (She starts to exit right when DIRK grabs her by the arm)

DIRK - I don't think you ought'a be doin' that, baby. 'Cause then it'll have to come out how you helped me every step of the way.

JOANNE - I only helped you because you said you were going to expose...my secret.

DIRK - (Pulls out a picture from his vest pocket and does a quick W.C. Field's impersonation) Ah, yes, and I still might, my little chickadee. (Speaking normally) What do you suppose Jake would say if i showed him...this? (Shows her the picture. JOANNE shudders) Come on, dollface. Don't be this way. You know I'm just nuts about you.

JOANNE - You're half right.

DIRK - Why not gimme a shot?

JOANNE - Don't tempt me.

(Dirk begins to sing)

DIRK:

**“Come Here Joanne”**

*I Love The Way You Say Hello  
But Don't Like When You Say Good-Bye  
Come Here, Joanne  
Lemme Hold Your Hand*

(DIRK reaches out for JOANNE's hand. She smacks it away)

*I Like The Way You Strut Your Stuff  
You're The Sweetest Gal In Town Sho' 'Nuff  
Come Here, Joanne  
I Think You're Really Grand*

(DIRK stands behind JOANNE and puts his hands on her shoulders. She pulls away in disgust)

*When I'm With You, I Feel So Silly  
A Little Bit Dally, A Little Bit Dilly  
Come Walk With Me And Be My Sweet Sweet Filly  
We'll Go To Town And Get A Bowl O' Chili  
I Just Love The Way You Walk  
And I Love To Hear You Talk  
Come Here, Joanne*



*Lemme Hold Your Hand*

*(Instrumental Break)*

JOANNE - "A bowl of chili"?

DIRK – Hey, I like chili.

JOANNE - A "sweet filly"? What am I now? A horse?

*(Dirk returns to singing)*

*When I'm With You, I Feel So Silly*

*A Little Bit Dally, A Little Bit Dilly*

*Come Walk With Me And Be My Sweet Sweet Filly*

*We'll Go To Town And Get A Bowl O' Chili*

*I Just Love The Way You Walk*

*And I Love To Hear You Talk*

*Come Here, Joanne*

*Lemme Hold Your Hand*

*Come Here, Joanne*

*Lemme Hold Your Hand*

*(End)*

*(At the end of the song, JOANNE smiles at DIRK. She slowly takes one of DIRK's hands, holds it and then viciously bites it)*

DIRK - Ow! (JOANNE runs off) Come back here, you! (DIRK pulls out a small shod foot from behind his back and chases JOANNE off. As they exit, BETTY JEAN enters to center with JAKE following immediately after her)

#### **Act 2, Scene 4 - Jake and Betty Jean – Moments Later**

JAKE - Betty Jean. I'm glad I finally caught up with you.

BETTY JEAN - Jake. I'm glad you did, too. (Starting to confess) There's something we need to talk about.

JAKE - If it's about what happened back at the garage, yesterday, I...

BETTY JEAN – (Confronting JAKE with the truth) Jake, let's just face it. You're not really *in* love with me, are you?

JAKE - What do you mean? What are you talking about? Of course I...I (pauses to consider, but can't quite come up with the right words) I think you're the best.

BETTY JEAN - Jake, (Sings)

BETTY JEAN:

**“Have You Had A Change Of Heart”**

*I Have A Funny Feeling  
Way Down Deep Inside  
There's Something On Your Mind  
You Been Trying To Hide  
So Now It's I Think It's Time  
I Had A Talk With You  
Do You Still Love Me  
Like You Used To Do  
Or Have You Had A Change Of Heart  
Afraid To Say That We Must Part  
Though You Know Our Love Is Through  
You're Afraid You'll Break My Heart In Two  
You Used To Tell Me Just How  
Much You Loved Me So  
And That You'd Never Ever  
Ever Let Me Go  
But Now It Doesn't Seem  
The Same Anymore  
You're Acting So Much Different  
Than You Did Before  
So Have You Had A Change Of Heart  
Afraid To Say That We Must Part  
Though You Know Our Love Is Through  
You're Afraid You'll Break My Heart In Two  
(Instrumental Break)*

JAKE – You really think I’ve had a change of heart?

BETTY JEAN – Yes, I do. I know you *think* you love me, but admit it, Jake. It’s Joanne who is your one true love, isn’t it?

JAKE - (Confessing) I-I thought I was over her. I really did. I never meant to hurt you, Betty Jean, I...

BETTY JEAN - It's okay, Jake. (Sings)

*Darling If You Lost Your Love*

*For Me Somehow  
Don't Hide It Any Longer  
Please Tell Me Now  
I Wouldn't Want To Keep You  
From Your Happiness  
Even Though I'll Miss You  
I Think It's For The Best  
And Though You've Had A Change Of Heart  
I Agree That We Must Part  
Though We Know Our Love Is Through  
You Will Not Break My Heart In Two  
(Ends)*

JAKE - Are you sure you're gonna be all right?

BETTY JEAN – I will, because I've got something I have to confess to you, as well. I didn't realize it until now, but I'm more sure of it than ever. I'm in love with TJ.

JAKE - TJ? (Thinks About It) Well, I guess I'm not surprised.

BETTY JEAN - I only hope he feels the same way.

JAKE - I'd say it's a safe bet he does, Betty Jean.

BETTY JEAN - You think so?

JAKE – (Pauses, smiles) Sure. He'd be a fool not to. You're the best.

BETTY JEAN - My father and I were just going over to the jail to bail him out.

JAKE - Come on. I'll give you a lift. (They exit as LIGHTS DIM. Scene TRANSITIONS to Act 2, Scene 5)

**Act 2, Scene 5 - Jail with TJ, Druyor, Mayor, Swenson, Skip, Mimi, Tom and Betty Jean  
– Later That Afternoon**

(LIGHTS UP stage right. TJ is alone behind bars in a jail cell, still handcuffed. The THREE WAITRESSES are now dressed in matching appropriate prison garb. TJ is pining for BETTY JEAN in this next song as the WAITRESSES sing back up for him)

TJ:

**“A Million Things To Say” (Reprise # 1)**

*TJ - You're The Only Girl I've Ever Known*  
*WATRESSES - Doo-Doo-Doo-Doo*  
*TJ - That I've Wanted For My Very Own*  
*WATRESSES - Doo-Doo-Doo-Doo*  
*TJ - Why Oh Why Can't I Say The Things*  
*WATRESSES - Say The Things*  
*TJ - That I Say When I'm Alone*  
*WATRESSES - When I'm Alone*  
*TJ - I Say Your Eyes Are As Lovely*  
*As The Stars In The Sky*  
*Your Hair Is As Golden As The Sun*  
*Your Lips Are As Soft*  
*As The Petals Of A Rose*  
*Your Voice Is Like An Angel*  
*Oh How I Love You So*  
*Someday I Will Learn To Say These Things*  
*WATRESSES - Doo-Doo-Doo-Doo*  
*TJ - Then I'll Ask You To Wear My Ring*  
*WATRESSES - Doo-Doo-Doo-Doo*  
*TJ - I Can Hardly Wait Until That Day*  
*WATRESSES - Till That Day*  
*TJ - There's A Million Things I Want To Say*  
*WATRESSES - I Want To Say*  
*(Instrumental Break)*  
*TJ - I Can Hardly Wait Until That Day*  
*WATRESSES - Till That Day*  
*TJ - There's A Million Things I Want To Say*  
*WATRESSES - There's A Million Things To Say (WAITRESSES exit)*  
*(End)*

SHERIFF - (Enters shouting) TJ!

TJ - What is it, Sheriff? Did somebody post bail?

SHERIFF – Nope. Not yet. I was told to give you this note. Sorry about the handcuffs. I can't seem to find that dang master key anywhere. I'll keep looking. Here you go.

*(Note: JOANNE's portions of the letter may be read by JOANNE herself on a microphone offstage or be pre-recorded, otherwise TJ can just read it as written)*

TJ - (Takes the note. SHERIFF exits) Thanks, Sheriff. (Reads the note) "Dear TJ, I wanted to tell you how sorry I was. I never meant to hurt you. I can't explain now, but I'm going to meet Dirk and tell him I can't go through with this." (To Himself) Through with what?

(Continues to read the note) "I *said* I can't *explain* it now (After a beat) but, hopefully, you'll forgive me someday and, once this is all over, I hope you and Betty Jean will be very happy together." (To Himself) Wow. She knew all along. (Reads note) "That's right. I knew all along. (After a beat) Stay strong. I'll be in touch soon. Joanne." (To Himself) Holy cow.

SHERIFF – (Re-enters) TJ! Someone here to see you.

TJ - Who is it? Joanne? Betty Jean? (MAYOR MEANE enters with SWENSON right behind him) Dad!

MAYOR MEANE - (To the SHERIFF) Leave us alone, would you Roger?

SHERIFF - Sure thing, Mayor. (Exits)

SWENSON - Well, well, well. Behind bars, at last.

TJ - Dad! What's going on? Why are you doing this to me?

MAYOR MEANE - You? What about what you're doing to me? Do you know that ever since your mother passed on, all you seem to do is get yourself into trouble. You and your new friends in the "Lone Wolves" have been an embarrassment to my office at every turn. Now your antics will probably have cost me my chances for re-election, too. Do I deserve this? Where did I go wrong with you, son?

TJ - You're wrong, Dad. It wasn't me. Somebody framed me.

MAYOR MEANE - Framed you? Now just who would want to do a thing like that? (SWENSON looks around, innocently)

TJ - I don't know, but somebody had to have arranged this whole thing.

MAYOR MEANE - (Turning away) Oh, I had such hopes for you, son, but, now, I...I just don't know what else to do. So, you'll be put into juvenile hall.

TJ – What?

MAYOR MEANE - And when you get out of there, it'll be straight into military school for you. Maybe that will straighten you out. (Exits)

TJ - (As MAYOR MEANE exits) Dad! Wait!

SWENSON - (Slowly escorts MAYOR MEANE out, then returns to JAKE in his cell) Well, now that we're alone, I just wanted to say "thank you", and "good-bye".

TJ - (Suspicious) Thanks? For what?

SWENSON – Why, for everything, of course! You've ensured not only my getting your father's job, but also millions of dollars once my new golf course is built.

TJ - You! You arranged this! (SWENSON nods) The jacket, the trashing of your own mother's lawn. It was nothing but a lousy stinkin' frame-up. (Calling after MAYOR MEANE) Dad! Dad!

SWENSON – Save it, boy! He's already waiting for me in the car.

TJ - It was you all along.

SWENSON – (Feigning innocence) Why, of course not. That would be...dishonest. (Laughs, sinister) And, since there's no evidence implicating me, you'll never get me to admit to it, either. (Gives another sinister laugh as he starts to head back out. Turns back one last time to say) Enjoy your new living accommodations, sonny boy. Be sure to send us a postcard from juvie hall. (Loud laugh as he Exits)

TJ – Oh, man. (As he watches SWENSON leave) Well, I tried, Sheriff.

SHERIFF - (Re-Enters with MIMI and SKIP) Shoot! Couldn't get him to fess up, huh? Well, it was worth a shot. Sorry, Mimi.

SKIP - (Shutting off his tape recorder) Gee, and I had my tape recorder going and everything.

MIMI - Too bad we just couldn't have just all pounced on Swenson, knocked him to the ground and just give him a real good pounding.

SHERIFF - And do what, Mimi? Without any evidence or an admission of guilt, it wouldn't have meant anything.

MIMI - I know, but it would have felt sooo good.

TJ - I appreciate you all believing in me, though. It means a lot.

SHERIFF - Actually, we're not the only ones who believe in you.

SKIP – And it wasn't our idea to try and get him to admit to it.

MIMI - We just went along with the plan.

TJ - Then who? (TOM and BETTY JEAN DALE enter) Mr. Dale!

BETTY JEAN - TJ! (She runs up to the cell. TJ and BETTY JEAN look lovingly at each other through the bars)

MIMI – Aww. There's that look again. (To TOM) So, Tom, what do we do now? That meeting's just in a few hours.

TOM - (To DRUYOR) Any luck with Ron Beals, Roger?

SHERIFF - Yep. All bad. He said "No", just like I thought he would. I suspect Swenson's made a significant donation to a recent add-on at Ron's hardware store. (SKIP's ears perk up as he listens to the following)

TOM - So Swenson got to him, too, eh? Just like he paid off Rickett.

SHERIFF - I think you could only prove he was "building good will" as he likes to call it.

SKIP - (Hearing the SHERIFF's words) What did you just say?

SHERIFF - I said Swenson claims to be "building good will".

SKIP - But you're implying he's really paying off these two guys to get their votes.

TOM - These two men have a lot of pull in town and they could easily sway people at the town meeting to vote in favor of tearing down the drag strip for the golf course.

MIMI - Which puts lots of dough into the pockets of Swenson, Rickett and Beals.

SKIP - I think I've got it, now. Does this town have a newspaper?

MIMI - Nope. Not anymore. Swenson used to run it, but was fired. There were rumors he was printing biased stories of Mayor Meane's running mate.

SKIP - Who was the mayor's running mate?

TOM - Me.

SKIP - I See.

SHERIFF – Swenson replaced Tom on the ticket. Coincidentally, after Meane and Swenson got elected, the newspaper mysteriously burned down.

TOM – Too much of a coincidence, if you ask me. I always suspected Swenson probably didn't want any chance of someone else coming in and doing stories that might implicate him of any wrong-doings.

TJ – Wow. So much for freedom of the press.

TOM - Sorry, son. Now looks like he used you as a scapegoat to take down your father.

SKIP – Okay, so no town newspaper. (Thinks, then to BETTY JEAN) What about a school newspaper?

BETTY JEAN – Sure, we've got one. My friend Shelly is the editor. Why?

SKIP - Can she get us in there, right away?

BETTY JEAN - Sure. We can stop by the gym. She, tad and some of the other kids are setting it up for tonight's dance.

MIMI – I see wheels turning. Juts what are you up to, Skip?

SKIP - Just a great plan, Mimi. Sheriff, can you get me the addresses of Ron Beals, and (To TOM) who was that other guy?

TOM - Rickett. Phil Rickett.

SKIP - I'll meet you all over at the school in a little while. This might work, but I've got to get to the school and use their printing press. (To TJ) Don't worry, kid. We'll have you outta there in a jiffy. (To BETTY JEAN) Come on, Betty Jean. Lay a patch. We've gotta make the scene.

BETTY JEAN - You all go ahead. I'll catch up in a minute. I just want to talk to TJ for a sec.

SKIP – But...

MIMI - Jeez Louise. (Grabbing SKIP) She said she wanted to "talk to TJ".

SKIP – What? (Looks at TJ and BETTY JEAN, realizing) Oh, yeah. Okay. See you outside. (They ALL exit, leaving BETTY JEAN and TJ alone)

BETTY JEAN - TJ, I have something I want to tell you.

TJ - Me first. Betty Jean. It's taken me years to get up the nerve to tell you this, and I don't care if you are seeing Jake. I....



BETTY JEAN - (Turning away from the cell) Actually, we decided we were better off as friends.

TJ - You what?

BETTY JEAN - Yes. We both decided that we'd be better off with (looks back at TJ) with the people we really love. He's gone to find Joanne to tell her.

TJ - I see. And you? What about you?

Betty Jean – TJ, I...

TJ - Betty Jean, I...(BOTH sing facing away from each other)

TJ AND BETTY JEAN:

**“A Million Things to Say” (Reprise # 2)**

*TJ - There's A Million Things I Want To Say*

*WATRESSES - Doo-Doo-Doo-Doo*

*BETTY JEAN - Every Time I Hold You In My Arms*

*WATRESSES - Doo-Doo-Doo-Doo*

*TJ - But I Just Can't Seem To Find The Words*

*WATRESSES - Find The Words*

*TJ - That Compare With All Your Charms*

*WATRESSES - With All Your Charms*

*BETTY JEAN - You're The Only Boy I've Ever Known*

*WATRESSES - Doo-Doo-Doo-Doo*

*BETTY JEAN - That I've Wanted For My Very Own*

*WATRESSES - Doo-Doo-Doo-Doo*

*TJ - Why Oh Why Can't I Say The Things*

*WATRESSES - Say The Things*

*TJ - That I Say When I'm Alone*

*WATRESSES - When I'm Alone*

*BETTY JEAN - Tell Me My Eyes Are As Lovely*

*As The Stars In The Sky*

*Or My Hair Is As Golden As The Sun*

*TJ - Your Lips Are As Soft*

*As The Petals Of A Rose*

*Your Voice Is Like An Angel*

*TJ And BETTY JEAN - Oh How I Love You So*

*TJ - Today I Will Learn To Say These Things*

*WATRESSES - Doo-Doo-Doo-Doo*  
*TJ - Then I'll Ask You To Wear My Ring*  
*WATRESSES - Doo-Doo-Doo-Doo*  
*BETTY JEAN - I Can Hardly Wait Until You Say*  
*WATRESSES - Till You Say*  
*TJ And BETTY JEAN - There's A Million Things I Want To Say*

(At *END* of Song, they face one another)

Betty Jean – TJ, I...

TJ - Betty Jean, I...

Betty Jean and TJ - (Simultaneously) I Love You. (Betty Jean and TJ hold hands or kiss through the bars as *LIGHTS DIM*. Curtain closes as scene transitions to Act 2, Scene 6)

### **Act 2, Scene 6 - Jake, Joanne and Dirk – Moments Later**

(*LIGHTS UP* center in front of curtain as *JAKE* meets *JOANNE*)

*JAKE* - Joanne!

*JOANNE* - Jake!

(*JAKE* hugs *JOANNE*, then says)

*JAKE* - Listen, Joanne. Do you really love me?

*JOANNE* – Of course I do. I never stopped, Jake. I swear.

*JAKE* - Then enough's enough. I want to know what's going on, and you seem to have all the answers. (*DIRK* enters from stage right with several "Lone Wolves" right behind him and the shod foot still in his hand) So, right now, tell me, what were you saying before about Dirk?

*JOANNE* - He's behind you! Look out!

*JAKE* - What? (Sees *DIRK*) Hey! (*DIRK* takes a swing at *JAKE* and misses. *JAKE* and *DIRK* struggle. *JAKE* gets the shod foot away from *DIRK*)

*DIRK* - Mommy! (*JAKE* knocks *DIRK* down to the ground) Ow! Okay, "Lone Wolves"! Get him! (The "Lone Wolves" turn quickly and run away. Dirk says to the audience) There's just no such thing as loyalty, these days.

JAKE - (Grabbing onto DIRK's new jacket) Okay, spill it, you!

DIRK – All right, all right! Ease up on the clutch! Don't ruin' the new threads!

JAKE - I'll ruin' a lot more than your duds unless I get some answers. (Grabs DIRK harder)

DIRK - All right! It was Swenson. Swenson put me up to it!

JAKE – So it *was* Swenson. Joanne was telling the truth the whole time. And it was you who *made* her set TJ up? (DIRK nods. JAKE drops DIRK) Fine.

DIRK - (Falling Hard) Ow!

JAKE - Now, you're both coming with me.

JOANNE - Where to?

JAKE - To the special town meeting. I think this information will help shed some new light on just how our deputy mayor builds his "good will".

JOANNE - Jake, they must have already started the meeting already. We'll never make it in time.

JAKE - We've got to try. (Grabs JOANNE and hugs her once more)

DIRK - (Disgusted) Aw, Jeez! (Remembers) Hey! The picture. (Starts to go for the picture in his jacket as JOANNE reacts in fear)

JAKE – (Grabs DIRK before he can get to the picture) Come on, you! (Lifts up DIRK. JOANNE wipes her forehead in relief. ALL exit as LIGHTS DIM and scene TRANSITIONS to Act 2, Scene 7)

### **Act 2, Scene 7 - Hot Rod Hot Dogs, Final Scene with Everyone – Moments Later**

(Curtain re-opens to show "Hot Rod Hot Dogs" again. FULL CAST is on stage with the exception of TJ, JAKE, BETTY JEAN, SKIP, JOANNE, DIRK and SHERIFF DRUYOR. The CHEERLEADERS are performing their cheer again)

CHEERLEADERS:

Gimme A "V"

"V"

Gimme A "R"

"R"

Gimme An "O"

"O"

Gimme Another "O"

"O"

Gimme A "M"

"M"

What Does It Spell?

Vroom!

What Does It Spell?

Vroom!

What Does It Spell?

Vroom!

Keep The Drag Strip Open!

Vroom!

Keep Your Kids Safe!

Vroom!

Keep The Drag Strip Goin'!

Vroom!

Yay! Yay! Yay!

(At the END of the cheer, the KIDS all applaud. None of the ADULTS applaud. MAYOR MEANE, more annoyed than impressed, stands behind MIMI's counter and pounds his gavel to try and get the proceedings under control)

MAYOR MEANE - All Right. Thank you girls. Now, as I was saying, this course...I mean the strip hasn't brought in any...I mean, the gold course can certainly bring in more, uh...Well, perhaps the deputy mayor would care to explain it all to the crowd?

SWENSON - Yes, Sir. Thank You, Mr. Mayor. (To Crowd) I think we all understand how the "children" feel about this matter. And you've all heard from Mr. Dale, the designer of the drag strip. I think we all know how he *would* feel about this matter. But the fiscal reality is that I, that is to say, this *town*, needs money. (SWENSON pantomimes babbling on as REGGIE enters. She is now dressed in a beautiful gown, ready to go to the dance. TAD crosses to her)

TAD - Reggie? Is that really you in that dress?

REGGIE - Yeah.

TAD - But, you said,

REGGIE - I know what I said.

TAD - What changed your mind?

REGGIE - Steve Wilkins.

TAD - What did Steve Wilkins do?

REGGIE - (Annoyed) He asked me out. (Punches TAD gently in the arm) Boy, get a clue, wouldja?

SWENSON - (Continuing) And the best way we can raise this much needed revenue is to implement the construction of a new golf course. With a three-to-two majority, the council approved the demolition of the drag strip in favor of construction for my, i mean, the town's much needed new golf course. All that's needed now is the okay from you, the voting adults of this community. (All the KIDS boo) I repeat, the voting *adults* of this community. May I see a show of hands?

SHERIFF - (Unseen) Wait just a minute, Swenson!

MAYOR MEANE - Who's that?

SHERIFF - (Enters with BETTY JEAN, SKIP, RON BEALS and PHIL RICKETT. SKIP is carrying a newspaper in his hands) I have a few people who have some things to say, Mayor Meane. (Stands BEALS and RICKETT up on chairs to address the crowd) Go on, you two. Spill it.

RICKETT - My name is Phil Rickett.

MAYOR MEANE - We all know who you are, Phil.

RICKETT - Yes. Well, last week I voted to demolish the strip. But, after some careful consideration, I have since changed my mind.

BEALS - Yeah. Ditto, me, too. I'm Ron Beals of "Beals Hardware". Paints and decorating a specialty.

SWENSON - (Comes around from the counter to approach BEALS and RICKETT) What? What in blazes is wrong with you two? Have you both gone insane? This is money in the bank we're talking about here.

SKIP - I'm glad you mentioned "money", Mr. Swenson.

MAYOR MEANE - Who are you?

BETTY JEAN - He's a reporter, Mr. Mayor. Skip Glass.

SKIP - (To BETTY JEAN) I think I can handle this, Betty Jean.

BETTY JEAN – Whoops, sorry.

SKIP - (To The Mayor) I'm a reporter, Mr. Mayor, Skip Glass. I work for a major nation-wide magazine and I wanted to show the good people of your community the headline we're planning to print in next month's special edition. (SKIP holds up a fake newspaper that reads "hot rod track torn down due to graft and corruption at local mayor's office – town official ready to name names")

MAYOR MEANE - (Reading The Newspaper) "Hot rod track torn down due to graft and corruption at local mayor's office - town official ready to name names"? Corruption? In my office? What are you talking about?

SWENSON - (To BEALS and RICKETT) Okay, which one of you blabbed?

BEALS AND RICKETT - (Pointing To Each Other) He Did. (Point to Themselves) I Did? (Hands on hips) No I Didn't!

MAYOR MEANE - What are you two babbling about? What's going on? I want answers...now!

BEALS - (Pointing To Skip) Sorry, Mayor, but this guy came to me and said that Rickett was gonna spill the beans about the payoffs and favors Swenson has been giving to us in exchange for our votes to approve construction for the new golf course.

RICKETT - No-No-No! It wasn't me! (Pointing To BEALS) It was him!

SWENSON - Shut up, you twits!

MAYOR MEANE - Swenson? You were buying votes? (ALL in crowd gasp)

SWENSON - No one will ever be able to prove it! It's their word against mine!

MIMI - (Coming up and giving SKIP a big hug and kiss) Jeez Louise. That was a great plan, Loverboy.

SKIP - (Blushing) Aw shucks, Dollface!

TOM DALE - (Approaching DRUYOR) Sheriff?

SHERIFF - (Starts putting handcuffs onto BEALS and RICKETT. He has TWO DEPUTIES who start to lead RICKETT and BEALS off) Looks like these two will be sharing a cell right next to your son, Mr. Mayor.

TJ - (Entering from the door right) Maybe not, Sheriff.

BETTY JEAN AND EVERYBODY - TJ! (BETTY JEAN goes up to TJ and hugs him)

MAYOR MEANE - Son!

SWENSON - How did *you* get out?

TJ - (Breaking from BETTY JEAN's hug, walks over to the SHERIFF and hands him a key) Seems somebody "accidentally" left a key in my jail cell.

SHERIFF - (Taking the key back) Whoops. I really gotta get me a new keychain. (Puts key away)

TJ - This gives me a chance to talk to you all, especially those old neighbors who live near the Dales. I know what some of you think about me and you're dead wrong. (Comes up and holds BETTY JEAN's hands) I want everyone here to know I love Betty Jean and that I didn't do anything wrong! And that if Betty Jean and I did start to go out, I know what some of you might say about it. (Sings to BETTY JEAN as the THREE OLD NEIGHBORS from Act 1, Scene 2 come center to stand and dance behind them)

TJ:

**"The People Next Door"**

*Well You People Next Door  
Would Call Me A Problem For Sure  
'Cause They Never See  
The Best Side Of Me*

*When My Hand's Holding Yours  
They'd See Us Sneaking Home Late  
If We Went Out On A Date  
They'd Peek Through The Blinds  
They'd Think It's A Crime  
If We Kiss At The Gate  
Tell Everyone I Run Wild  
Yeah A Real Problem Child  
If They Only Knew  
The Things We've Gone Through  
They Wouldn't Put Me On Trial*

(OLD NEIGHBORS begin doing the "Twist", quite feebly)

*They'll Try To Tell Us That We're Too Young  
They'll Gossip And They'll Tell Those Lies  
If They Only Knew How Much I Love You  
Then They'd Realize  
That The Years Will Bring  
The Day When Wedding Bells Ring  
They'll Know I Was Right  
The Day I Invite  
The People Next Door.  
(End)*

(ALL applaud as BETTY JEAN hugs TJ)

BETTY JEAN – I always believed in you, TJ.

SWENSON - How lovely for you both, but I'm afraid there's still that little matter of how you destroyed my mother's lawn, you vandal! So, it's right straight back to jail with you!

JAKE - I don't think so, sir! (Entering With JOANNE and DIRK)

SWENSON - Oh, swell. Another county heard from. (Turns to see DIRK, shocked) Now What?

JAKE - TJ won't be going back to jail! Not if I can help it!

BETTY JEAN AND EVERYBODY - Jake!

SWENSON - (Sarcastically) Oh...just...lovely.

JAKE - (Brings DIRK up to the SHERIFF and the MAYOR) Go On. Tell them, Dirk!



DIRK – All right, all right! (Confessing) It was me what tore up old lady Swenson's yard. The deputy mayor paid me to plant TJ's jacket so it would look like one of the "Lone Wolves" did it.

JAKE - (Grabbing DIRK's coat) And?

DIRK - That way, he could pin it on the mayor's son to make the mayor look bad and ensure he'll basically run unopposed in the election in the fall.

MAYOR MEANE - (Comes up to TJ and puts his hand on TJ's shoulder) Son, I'm so sorry to have suspected you.

TJ - That's okay, dad. Guess we both made some mistakes lately. (They hug)

SHERIFF - What a plan! Swenson gets rid of TJ and the mayor, all in one shot.

TOM - (Nods) But at the same time he can pin the blame for the destruction right onto all hotrodders, which he then uses to shut down the drag strip for good.

MIMI - And "Hot Rod Hot Dogs", too! Jeez Louise! Talk about killing two birds with one stone. He'd have actually have killed (counts on her fingers) four.

SHELLY - Plus he could have the profits from the golf course all to himself, giving a cut to Beals and Rickett.

SWENSON - And I would have gotten away with it, too, if it hadn't been for you meddling...!

SHERIFF - Ah, pipe down, pipsqueak! (OLD LADY SWENSON approaches)

OLD LADY SWENSON - Despicable. I thought I raised you better than that, Dimplick!

All - "Dimplick"?

OLD LADY SWENSON – Yes, his first name, from his father's side of the family. (Coming Up Behind Swenson) You destroyed my garden? My azaleas? You did that to your own mother?

SWENSON - (Losing control) Do you know how much I hated those lousy, stinking flowers? Every year without fail, it was the same thing. "Come here, my little Dimplick. Come see my azaleas. They won first prize at the fair again." You *knew* I had allergies! But, no, you just had to keep growing them, didn't you? And winning! And growing and

winning, year after year! Fine, then. I admit it. I was glad to see them destroyed! Glad, do you hear?

SHELLY - (Astounded) Like, wow. He's in orbit!

TAD - (Also Astounded) Way gone.

MAYOR MEANE - (Coming Up To The Sheriff) Sheriff, I think you better have some of your men escort our *former* deputy mayor away from here.

SHERIFF - Yes, Mr. Mayor. Come along, "Dimplick". We've got a nice padded cell for you. (DRUYOR gestures to his TWO DEPUTIES to exit off right out the door with SWENSON, RICKETT and BEALS in custody. OLD LADY SWENSON follows her son, hitting him on the head with her handbag)

Old Lady Swenson - Of all things! Running over a poor old woman's flowers. Greed and corruption. What's the matter with you? Just wait till your father gets home!  
(Exits)

JAKE - (Nodding) He's finished.

DIRK - (Pulls away From JAKE) But I ain't finished, yet! Har-har-(Reaches into his coat)

SHERIFF - Look out! He's got a gun! (The whole crowd panics, dropping to the floor, as the SHERIFF pulls out a gun and aims it at DIRK)

DIRK - (Timidly) Har? (Scared, screams) Please don't shoot!! It's not a gun!! I swear!!  
(Pulls out the picture and in a very timid voice says) It's only a picture. (Even more timid as he holds it out) See? (DRUYOR lowers his gun)

JAKE - A picture? Let me see that! (Takes the picture)

JOANNE - Dirk!

DIRK - (Nasty to JOANNE) Sorry, babe, but I warned ya. (JAKE looks at the picture and is stunned)

JAKE - I-I don't believe it.

BETTY JEAN - (Going over to JAKE, along with REGGIE, TAD and SHELLY) What is it, Jake?

SHELLY - It's a picture of the side of this building. Look. See? There's Mimi's new neon sign for "Hot Rod Hot Dogs".

REGGIE - But that isn't all!

SHELLY - What do you mean?

TAD - Look closer, over to the side. It's a picture of the mysterious "Masked Racer" (dissonant chords are heard. ALL look around) and dig this! He's just taken off his mask.

SHELLY - (In Shock) You mean *she's* just taken off *her* mask.

JAKE - It can't be!

BETTY JEAN, TAD, SHELLY AND REGGIE - It's...Joanne!

BETTY JEAN - (Approaching Joanne) Joanne. You're the mysterious "Masked Racer"? (Dissonant chords are heard yet again)

All - (Shouting To Wherever The Music Is Coming From) Enough already!

JOANNE - That's right, I am.

JAKE - I don't understand, Joanne. Why would you do this?

JOANNE - Because I Love Racing, Too, Jake. Just As Much As You Do. But I Thought You Might Be Embarrassed If Your Own Girlfriend Were To Show You Up At The Track. So, I Came Up With The "Masked Racer" Idea. But Then Dirk Somehow Got A Picture Of Me.

MIMI - Wait A Minute! Lemme See That Picture! (Mimi Takes The Picture And Looks At It) I Took This Picture The Night Of The Big Race.

JOANNE - You Did?

BETTY JEAN - Mimi, Why?

MIMI - I Was Trying To Take A Picture Of My New Sign. When I Got My Pictures Back, I Was Looking Through Them At The Restaurant, I Noticed This Shot. She Must Have Gotten In The Picture By Accident.

BETTY JEAN - Why Didn't You Say Anything Then, Mimi?

MIMI - (Looking Over Betty Jean To TJ) I May Be A Bit Of A Meddler At Times (Winks Back At Skip, Then Continues), But I Think It Should Be Pretty Obvious By Now That I'm

Very Good At Keeping Secrets, Too. (Betty Jean Looks Back At TJ, Looks At Mimi. Skip Smiles At Mimi. Betty Jean Crosses To Stand Next To TJ) But, I Had This Hidden Behind The Counter, In My Pocket Book. How'd You Find It, Dirk?

DIRK - (Confessing) I Wasn't Trying To Find The Picture. Honest! I Was Only Trying To Lay My Hands On Some Nuggets.

SKIP - What?

MIMI - He Means He Was Trying To Steal Some Money Out Of My Pocket Book.

SKIP - Oh.

JOANNE - (To TJ) I'm Sorry, TJ. I Never Wanted To Hurt You, Either. Forgive Me?

TJ - That's Okay, Joanne. The Way Things Turned Out (Looks At Betty Jean) I Guess I Can Forgive You.

MAYOR MEANE - What About Me, Son? I Guess I've Been Pretty Hard On You. I Should Have Listened To You More. I've Been Such A Fool. I Hope You Can Forgive Me, As Well.

TJ - Sure Thing, Dad. And I Promise That From Now On, I'll Stay Out Of Trouble. But, I Forgive You.

DIRK - (Hopeful) What About Me?

TJ - (Shouts) Forget It, Creep!

JAKE - (To Joanne) Joanne, Honey. I Think It's Great You Want To Race. But, Let's Do It As A Team From Now On, Okay?

JOANNE - Okay. (They Hug, Then She Says) Is That Because You Don't Want Me Beating Your Socks Off At The Drag Strip Anymore?

JAKE - (Smiles) Absolutely!

JOANNE - Oh. (Smiles) Okay. I Can Live With That.

SKIP - (To The Audience) Thank Goodness It's The Fifties, Huh Folks? (As Jake Turns Away From Her, Joanne Winks At The Audience. Jake Looks Back At Her. She Smiles At Him)

SHERIFF - Well, It Looks Like The Drag Strip Is Safe.

MIMI - And So Is "Hot Rod Hot Dogs"! (Kids Cheer)

MAYOR MEANE - Okay, Let's Go, Sheriff. (Stops Before The Exit, Then Returns To Speak To Tom Dale) Since We Don't Have A Deputy Mayor Anymore, Tom, Looks Like We'll Need To Appoint An Interim One. I Hope You'll Consider Accepting The Position.

TOM - Why, I Don't Know. Can You Do That?

SHELLY - I've Been Studying Town Government, Mr. Dale, And According To "Article Ten, Paragraph Twelve" Of The Town By-Laws, You Are Eligible, So Long As The Majority Of Registered Voters Approve.

TAD - (Hugging Shelly) You Continue To Frighten Me, Shelly. Good Thing I Like Scary Chicks. (Laughs. Shelly Punches Tad In The Arm) Ow.

TOM - I'd Be Honored To Accept The Position, Mayor. But Only If That's What The People Truly Want. (Everybody Cheers Except For Dirk) Okay, Okay! I Get The Message.

MIMI - (Approaching Skip) So, It Looks Like You Got Your Great Story After All, Huh?

SKIP - Seems That Way, Dollface.

MIMI - I Guess Now You'll Be Heading Back To Nevada To Your Paper And Give It To Them, Huh, Skip?

SKIP - You Bet. (Mimi Shrugs) And After I Give Them My Story, I'm Giving Them My Resignation.

MIMI - Your Resignation. Why?

SKIP - Well, I Heard Somewhere That This Town Needs A  
New Newspaper, And I'm Just The Man Who Can Give It To  
Them.

MIMI - (Hugs Skip) Come Here, Loverboy!

TOM - (Looks At The Clock On The Wall Or His Watch. Says To Betty Jean And The Other  
Kids) Betty Jean. Shouldn't All You Kids Be Getting Over To The Gym For The Hop?

Shelly And Tad – (Together) The Decorations!

Shelly – Oh My Gosh! We Were So Busy Helping To Put  
Mr. Glass's Newspaper Together, We Forgot To Finish Putting Up The Decorations! (All  
The Kids Panic)

MIMI - Say, I've Got An Idea! Since Everybody's Here Already, And It Seems Like A Good  
Time For A Celebration, Why Not Have Your Dance Here?

BETTY JEAN - That Sounds Great, Mimi. What Do You All Say, Gang? (Everybody Cheers)  
Good! Then It's Settled. We'll Have Our Hop Here...At "Hot Rod Hot Dogs"! Tad, You Can  
Get Us All Started With That Song You've Been Working On.

TAD - With Pleasure! (Starts To Play His Guitar As The Next Song Is Played Out. Shouts  
To The Cheerleaders) Come On, Paper Shakers!

Full Cast -

### **“One Song Title After The Other”**

TAD - Well "Thanks For The Memories" Everyone

TJ - Yeah We "Rocked Around The Clock",

And We Hope You People Had Some Fun

SKIP - (To Mimi) She's My Friend

JAKE - (To Joanne) She's My Woman

TJ - (To Betty Jean) And Forever

Boys - (Together) We'll Have Everything

Young Kids Wants To Remember

All - To Us It's One Song Title

After The Other

JOANNE - (Hugging Jake) Oh "To Know Him

Is To Love Him"

Girls - (All Hugging Boys) And We Do!

SHELLY - (Hugging Tad) "In The Still Of The Night"

BETTY JEAN - (Hugging TJ) You Know "I'll Never  
 Stop Loving You"

JOANNE - (To Jake) You Are "My Guy"

MIMI - (To Skip) "Twilight Time"

Girls - (Hugging Guys) "Over And Over"

Guys – You're "Love Potion Number Nine"  
 By The Clovers

All - To Us It's One Song Title  
 After The Other

Girls - Yes It's One Song Title  
 After The Other

Guys - "Peggy Sue",  
 "Susie Q",  
 "Party Doll"  
 And "Dream Lover"

TAD - (Hugging Shelly) She's The Inspiration  
 To Write My Song,

SHELLY - And Even Though He Can't Sing  
 Like Willie John

Guys – But We Can All Sing  
 "The Wanderer" By Dion

All - Yes We Can All Sing  
 "The Wanderer" By Neon

(During Instrumental Break, The Lights Go Out, And A Bright Neon Sign For "Hot Rod Hot  
 Dogs" Lights Up)

All - So Thanks For Watching,  
 "Hot Rod Hot Dogs", Everyone

(Long Instrumental Break Then Cheerleaders Form)

Guys - Yes It's One Song Title  
 After The Other

CHEERLEADERS - "Be-Bop-A-Lula",  
 "At The Hop",  
 "Willie And The Hand Jive",  
 "Lollipop"!

Girls - Yes It's One Song Title  
 After The Other

CHEERLEADERS - "Great Balls Of Fire",  
 And "Party Doll",  
 "Be My Baby",  
 And That's Not All!

All – And We've A Thousand Song Titles  
 Left To Discover  
 Yes It's One Song Title  
 After The Other!

(End)

**Blackout**

**The End**

**BOWS – Music: Journey of Love Reprise**