



You can search this list by key terms such as PICU, learning disabilities, forensic, but be aware that not all publication and presentation titles listed here will contain the search terms you are using. If you want advice on resources on your particular interest, contact wendy@ican-uk.com

For articles in Participation – those on the VdTMoCA in Singapore, Japan and Namibia, contact wendy@ican-uk.com; for others contact louisejeffries@vdtmocaf-uk.com

Articles in *Participation* which also appear in OTNews are not listed here, but the OTNews articles are listed.

Some ICAN International VdTMoCA conference presentations are available from wendy@ican-uk.com for therapists searching literature for research proposal writing or discussing research findings, or writing a paper for submission to managers to support the introduction of the VdTMoCA to their workplace.

Have you done a presentation or had something published? Please let wendy@ican-uk.com know so that it can be added to this list.

Do you want to create a presentation, poster or article for publication but need support for VdTMoCA content? – contact wendy@ican-uk.com for advice and support.

Contents:

Published literature

Dissertations and theses

Presentations and posters

Published literature

Adams A, Rautenbach S (2011) It does work! *Participation, Vol 3, Part 1 (Mar)*.

Adams F, Casteleijn D (2014) New insights in collective participation: A South African perspective. *South African Journal of Occupational Therapy, 44(1)*, 81-87.

Alers V (2008) The 20th Vona du Toit Memorial Lecture 2007: Proposing the social atom of occupational therapy: Dealing with trauma as part of an integrated inclusive intervention. *South African Journal of Occupational Therapy, 38(3)*, 3-10.

Alers V (2014) Occupational therapy intervention with children with psychosocial disorders, IN R Crouch, V Alers (2014) *Occupational Therapy in Psychiatry and Mental Health*. 5th edition. London: Wiley, pp. 248-262.

Allen R, Bainbridge B (2017) Developing confidence and clinical reasoning. *OT News, April*, 29-31.

Bahgoo B, Freeme J (2021) Stroke and creative ability. In: W Sherwood (Ed.) (2021) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 6. Watford, International Creative Ability Network.

(Available from <https://www.ican-uk.com/>)

Bannigan K (2017) Should we make more use of the critical friend role in occupational therapy? *OT News*, November, pp20-22.

Barnhouse J (2015) Implementation of the VdTMoCA across adult acute mental health wards in Stafford. *Participation, Vol 7, Part 1 (May)*.

Birchall S (2015) Cycling towards recovery. *OT News, January*, p33.

INTERNATIONAL CREATIVE ABILITY NETWORK
Enabling growth to full potential through creative participation

- Birkhead S (2011)** Sensory Focused Activities for all Levels, A Creative Challenge. *Participation, Vol 3, Part 2 (Nov)*.
- Birkhead S (2021)** Making sense of dementia – a multi-sensory approach based on the first four levels of the Vona du Toit Model of Creative Ability. In: W Sherwood (Ed.) (2021) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 10. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Buys T, Casteleijn D (2007)** Preparing for work practice: Under- and postgraduate student training at the University of Pretoria (South Africa). *Work (29)*, 25-29.
- Buys T, van Biljon H (2007)** Functional capacity evaluation: an essential component of South African occupational therapy work practice services. *Work (29)*, 31-36.
- Camp, AL., Casteleijn D, Thupae D (2020)** Responsiveness of the Activity Participation Outcome Measure in adult patients with Traumatic Brain Injury in an acute private neurological rehabilitation setting in South Africa. *South African Journal of Occupational Therapy, 50(2)*, 70-76.
- Campaan P (1994, revised 2006)** My story, IN: V Du Toit, 2015 *Patient Volition and Action in Occupational Therapy*, 5th edition. South Africa: Vona and Marie du Toit Foundation. (Available from <https://www.ican-uk.com/>)
- Carpenter C, Jordan S, Lawrence J, London A, Reilly J, Southon M, Summers L (2021)** Application of the VdTMoCA to occupational therapy within a High Secure Mental Health Hospital, In: W Sherwood (Ed.) (2021) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 8. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Carter M (2014)** Measuring Outcomes: Does the VdTMoCA Provide an Effective Service Framework for In-Patient Mental Health OT? *Participation, Vol 6, Part 1 (Mar)*.
- Casteleijn, D (2007)** Occupational Therapy work practice in South Africa: Guest Editorial. *Work (29)*, 1-2.
- Casteleijn, D (2015)** Using measurement principles to confirm the levels of creative ability as described in the Vona du Toit Model of Creative Ability. *South African Journal of Occupational Therapy, 44(1)*, 14-19.
- Casteleijn D, de Vos H (2007)** The Model of Creative Ability in vocational rehabilitation. *Work (29)*, 55-61.
- Casteleijn D, Graham M (2012a)** Domains for occupational therapy outcomes in mental health practices. *South African Journal of Occupational Therapy, 42(1)*, 26-34.
- Casteleijn D, Graham M (2012b)** Incorporating a client-centred approach in the development of occupational therapy outcome domains for mental health care settings in South Africa. *South African Journal of Occupational Therapy, 42(2)*, 8-13.
- Casteleijn, D, Holsten E (2019)** Creative ability – its emergence and manifestation. In D Van der Reyden, D Casteleijn, W Sherwood, P De Witt, 2019 (Eds.) *The Vona du Toit Model of Creative Ability: Origins, Constructs, Principles and Application in Occupational Therapy*. Chp 4, pp106-146. Vona & Marie du Toit Foundation, Pretoria, South Africa.
- Casteleijn D, Smit C (2002)** The psychometric properties of the creative participation assessment. *South African Journal of Occupational Therapy, 32(1)*, 6-11.
- Crook R (2016)** Helping support staff gain confidence in their role, skills and abilities. *Participation, Vol 8, Part 2 (Nov)*.
- Crouch R, Alers V (2005)** *Occupational Therapy in Psychiatry and Mental Health*. 4th edition. London: Whurr Publishers Limited.
- Crouch R, Alers, V (2014)** *Occupational Therapy in Psychiatry and Mental Health*. 5th edition. London: Wiley Publishers.
- De Bruyn, J (2012)** The Vona du Toit Model of Creative Ability as Applied to Physical Diagnoses. *Participation, Vol 4, Part 1 (Oct)*.
- De Bruyn M, Wright J (2017)** Joining the Dots: Theoretically Connecting the Vona du Toit Model of Creative Ability (VdTMoCA) with Supported Employment. *South African Journal of Occupational Therapy, 47(2)*: 49-52.
- De Witt, PA (2003)** Investigation into the criteria and behaviours used to assess task concept. *South African Journal of Occupational Therapy, 33(1)*.
- De Witt, PA (2005)** Creative ability: a model of psychosocial occupational therapy. In R. B. Crouch & V. M. Alers (Eds.), *Occupational therapy in psychiatry and mental health* (3rd ed., pp. 3-62). London: Whurr.
- De Witt, P (2014)** Creative ability: a model for individual and group therapy for clients with psychosocial dysfunction, in R Crouch, V Alers (2014) *Occupational Therapy in Psychiatry and Mental Health*. 5th edition. London: Wiley Publishers.
- De Witt, P, Sherwood W (2019)** Assessment of creative ability. In D Van der Reyden, D Casteleijn, W Sherwood, P De Witt, 2019 (Eds.) *The Vona du Toit Model of Creative Ability: Origins, Constructs, Principles and Application in Occupational Therapy*. Chp 5, pp148- 199. Vona & Marie du Toit Foundation, Pretoria, South Africa.

- Du Plessis, R (2010)** Creative Ability Colloquium – 20 February 2010. Factors which have an influence on the creative participation of people living in an inner city. *FOCUS, July*, 6-7.
- Du Toit, V (1962)** Initiative in Occupational Therapy. IN: V Du Toit, 2015 *Patient Volition and Action in Occupational Therapy*, 5th edition. South Africa: Vona and Marie du Toit Foundation. (Available from <https://www.ican-uk.com/>)
- Du Toit, V (1968)** Motivation and Activity in Occupational Therapy. Paper presented to the Australian Association of Occupational Therapists – 13 August 1968. (Available from wendy@ican-uk.com)
- Du Toit, V (1970)** Creative ability, IN: V Du Toit, 2015 *Patient Volition and Action in Occupational Therapy*, 5th edition. South Africa: Vona and Marie du Toit Foundation. (Available from <https://www.ican-uk.com/>)
- Du Toit, V (1972)** The restoration of activity participation leading to work participation, IN: V Du Toit, 2015 *Patient Volition and Action in Occupational Therapy*, 5th edition. South Africa: Vona and Marie du Toit Foundation. (Available from <https://www.ican-uk.com/>)
- Du Toit, V (1974)** The background theory related to creative ability which leads to work capacity within the context of occupational therapy for the cerebral palsied, IN: V Du Toit, 2015 *Patient Volition and Action in Occupational Therapy*, 5th edition. South Africa: Vona and Marie du Toit Foundation. (Available from <https://www.ican-uk.com/>)
- Du Toit, V (1974)** An investigation into the correlation between volition and its expression in action. *South African Journal of Occupational Therapy*, pp6-9.
- Du Toit, HJV (1974)** The stages of psychical recovery and the levels of activity participation as defined by the Pretoria College of Occupational Therapy, IN: V Du Toit, 2015 *Patient Volition and Action in Occupational Therapy*, 5th edition. South Africa: Vona and Marie du Toit Foundation. (Available from <https://www.ican-uk.com/>)
- Du Toit, V (2015)** *Patient Volition and Action in Occupational Therapy*. (5th Edition). Pretoria: Vona and Marie du Toit Foundation. (Available from <https://www.ican-uk.com/>)
- Fouche LO (2021)** Transformation through creativity. In: W Sherwood (Ed.) (2021) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 9. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Fuller, K (2011)** Creative Thinking with Sensory Techniques in Adult Mental Health. *Participation, Vol 3, Part 1 (Mar)*.
- Fuller, K., Sherwood, W (2011)** Supporting Sensory Stimulation in Adults. *OT News, May*, 46-47.
- Girardi A, Zywicka-Rospond G (2020)** Activity Participation and Inpatient Violence in Secure Mental Health. *Occupational Therapy in Mental Health*. DOI: 10.1080/0164212X.2020.1831418
- Graham, MS (2007)** The work ability web: A tool for job matching. *Work (29)*, 37-45.
- Green, A (2016)** The impact of training in the VdTMoCA – a glowing recommendation! *Participation, Vol 8, Part 1 (May)*.
- Harley, G (2019)** Using assessment models and growing in confidence. *OT News, Feb*, pp. 34-35.
- Harvey H., Fuller, K (2009)** Changing practice through MoCA. *OT News, Dec*, p.41.
- Hetem, J (2011)** The beginnings of Creative Ability in the UK? *Participation, Vol 3, Part 2 (Nov)*.
- Hosier B, O'Connell J, Tebbutt L (2011)** Occupational Therapy Input for Adolescents with Developmental Disabilities in Secure Settings IN E Gralton (2011) (Ed) *Forensic issues in Adolescents with Developmental Disabilities*. London: Jessica Kingsley.
- Hunter T (2011)** Use of the Creative Participation Tool in Learning Disabilities. *Participation, Vol 11, Part 2 (Nov)*.
- Jansen M, Casteleijn D (2009)** Applying the Model of Creative Ability to patients with diabetic foot problems. *South African Journal of Occupational Therapy, 39(3)*, 26-32.
- Jeffries L (2015)** Healthcare Assistants share their valuable perspectives on the benefits of the VdTMoCA. *Participation, Vol 7, Part 1 (Apr)*.
- Jeffries L (2017)** The Interesting group. *Participation, Vol 9, Part 1 (Mar)*.
- Jeffries L (2018)** Peer support – the benefits of a workplace VdTMoCA Support Group. *Participation, Vol 10, Part 1 (Feb)*.
- Jeffries J (2018)** Integrating the APOM into RIO for an outcome driven service. *Participation, Vol 10, Part 2 (Oct)*.
- Jeffries L (2019)** The Interesting Group. *OT News, 27(7)* pp.48-50.
- Jeffries L (2021)** Seclusion: The end of the road for occupational therapy or a new route with the Vona du Toit Model of Creative Ability? In: W Sherwood (Ed.) (2021) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 13. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Jooste E (1980)** Skeppende Vermoe. *South African Journal of Occupational Therapy*, pp 6--8 (English translation : 'Creative ability as guideline in the treatment of children with learning difficulties')
- Joubert R (2019)** Theoretical paradigms and influences underpinning the development of the Vona du Toit Model of Creative Ability. In D Van der Reyden, D Casteleijn, W Sherwood, P De Witt, 2019 (Eds.) *The Vona du Toit Model of Creative Ability: Origins, Constructs, Principles and Application in Occupational Therapy*. Chp 2, pp44-57. Vona & Marie du Toit Foundation, Pretoria, South Africa.

- Joubert R (2021)** Spirituality and the Vona du Toit Model of Creative Ability: Looking more deeply into Competitive Contribution. In: W Sherwood (Ed.) (2021) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 7. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Joubert R (2021)** Exploring new dimensions and looking beyond the realised potential of the Vona du Toit Model of Creative Ability. In: W Sherwood (Ed.) (2021) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 11. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Kruger C, van der Westhuizen R (2011)** An audit of attendance at occupational therapy by long-term psychiatric in-patients at Weskoppies Hospital. *South African Journal of Occupational Therapy*, 41(2), 2-7.
- Lawrence J, Baker S (2018)** A new way of working. *OT News*, 6(6), pp.32-34.
- Lorkins M, Clinton M (2014)** VdTMoCA workshop features at the COT Annual Conference – A Guide to Mindfulness in Adult Mental Health. *Participation*, Vol 6, Part 6 (Oct).
- Mickel A (2018)** Affecting positive culture change. *OT News*, November 26(11), p.35.
- Murphy L (2021)** Implementing the VdTMoCA on an inpatient mental health rehabilitation ward for clients with complex needs, In: W Sherwood (Ed.) (2021) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 5. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Nel L, Westhuyzen, Uys K (2007)** Introducing a school-to-work transition model for youth with disabilities in South Africa. *Work* (29), 13-18.
- Norman S (2017)** Person-centred care. *OT News*, Feb, p45.
- Oliver M, Oosthuizen L, Casteleijn D (2007)** Occupational therapy students' contribution towards enabling potential in a semi-rural community. *Work* (29), 63-68.
- Owen A, Adams F, Franszen D (2014)** Factors influencing model use in occupational therapy. *South African Journal of Occupational Therapy*, 44(1), 41-47.
- Phillips A (2016)** Creative ways of sharing the VdTMoCA in practice – the sharing group. *Participation*, Vol 8, Part 2 (Nov).
- Pretorius C (2021)** A journey of exploration to the source of human creative ability. In: W Sherwood 2021, (Ed.) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp. 2. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Rautenbach S, Heining A, Day E, Tinning L, Green S (2009)** SEPT sponsors National Occupational Therapy Conference. *Viewpoint*, South Essex Partnership University NHS Foundation Trust.
- Robertson G, Wilson R, Hooper F, Walsh Z (2017)** Case examples, In: W Sherwood (Ed.) (2017) *The Vona du Toit Model of Creative Ability: a practical guide to occupational therapy for people with learning disabilities*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).
- Samsonraj RSP, Loughran MFE, Secker J (2012)** Evaluating outcomes of therapies offered by occupational therapists in adult mental health. *Journal of Mental Health*, 21(6), 531-8.
- Scott I, Samsonraj R (2015)** Adding creativity to people's lives. *OT News*, June, 24-25.
- Schon J (2013)** The Model in Practice: South Essex Partnership Trust Community Learning Disabilities. *Participation*, Vol 5 Part 3 (Oct).
- Schon J, Hooper F, Robertson G, Walsh Z, Wilson R, Sherwood W (2017)** Reflections on applying the VdTMoCA to practice, In: W Sherwood (Ed.) (2017) *The Vona du Toit Model of Creative Ability: a practical guide to occupational therapy for people with learning disabilities*. Chapter 4, pp.24-31. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).
- Sharpe I (2016)** Food Friday – a feel-good initiative using the principles of the VdTMoCA. *Participation*, Vol 1, Part 1 (May).
- Shaw T (2017)** Horses for courses. *OT News*, 25(8), pp. 38-40.
- Sherwood W (2009)** An emerging community of practitioners. *OT News*, 17(5), 26-27.
- Sherwood W (2010)** An electric event: report on the first national Model of Creative Ability Occupational Therapy Conference. *OT News*, 18(2), 38-39.
- Sherwood W (2010)** The first International Model of Creative Ability Conference. *FOCUS*, July, 3-4
- Sherwood W (2011)** An introduction to the Vona du Toit Model of Creative Ability. *TOG (A Caruna)*, 8(14) (26 pages).
- Sherwood W (2011)** Good Intentions. *FOCUS*, July 1-5.
- Sherwood W (2011)** Learning from OT in Japan. *FOCUS*, March, 5-6.
- Sherwood W (2011)** A Survey on the use of the Model of Creative Ability for Occupational therapy in the United Kingdom. *Participation*, Vol 3, Part 2 (Nov).

Sherwood W (2017) (Ed.) *The Vona du Toit Model of Creative Ability: a practical guide to occupational therapy for people with learning disabilities*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Sherwood W (2017) Services for people with learning disabilities: the role of occupational therapy, In: W Sherwood (Ed.) (2017) *The Vona du Toit Model of Creative Ability: a practical guide to occupational therapy for people with learning disabilities*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK). Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Sherwood W (2017) Moving forward, In: W Sherwood (Ed.) (2017) *The Vona du Toit Model of Creative Ability: a practical guide to occupational therapy for people with learning disabilities*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK). Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Sherwood W (2021) (Ed.) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)

Sherwood W (2021) Theory and philosophy - it's personal, In: W Sherwood 2021, (Ed.) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)

Sherwood W, Schon J (2017) Defining parameters, In: W Sherwood (Ed.) (2017) *The Vona du Toit Model of Creative Ability: a practical guide to occupational therapy for people with learning disabilities*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK). Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Sherwood W, Robertson G, Wilson R, Hooper F, Walsh Z (2017) A VdTMoCA informed occupational therapy process, In: W Sherwood (Ed.) (2017) *The Vona du Toit Model of Creative Ability: a practical guide to occupational therapy for people with learning disabilities*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK). Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Sherwood W, Schon J (2017) Perspectives for practice, In: W Sherwood (Ed.) (2017) *The Vona du Toit Model of Creative Ability: a practical guide to occupational therapy for people with learning disabilities*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Sherwood W, White B, Wilson S (2015) *The Vona du Toit Model of Creative Ability: a practical guide for acute mental health occupational therapy practice*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Sherwood W, Wilson S (2019) International perspectives: an illustration of the VdTMoCA beyond South Africa. In D Van der Reyden, D Casteleijn, W Sherwood, P De Witt, 2019 (Eds.) *The Vona du Toit Model of Creative Ability: Origins, Constructs, Principles and Application in Occupational Therapy*. Chp 6, pp246-264. Vona & Marie du Toit Foundation, Pretoria, South Africa.

Shipham E (1995) Bolts and Nuts: The competitive edge. *South African Journal of Occupational Therapy*, 25, pp. 4–12.

Smith R, de Witt P, Franzsen D (2014) Occupational performance factors perceived to influence the readmission of mental health care users diagnosed with schizophrenia. *South African Journal of Occupational Therapy*, 44, 51-56.

Southon M, Hoare G (2016) The VdTMoCA in practice: development of a Millennium Falcon task-based project group. *Participation*, Vol 8, Part 2 (Nov).

Turnbull AJ, de Witt PA, Concha M (2002) Investigation into the assessment of recovery in head-injured patients. *South African Journal of Occupational Therapy*, 32(1), 12-18.

Van der Reyden D, Casteleijn D, Sherwood W, de Witt P (2019) (Eds.) *The Vona du Toit Model of Creative Ability: Origins, Constructs, Principles and Application in Occupational Therapy*. Vona & Marie du Toit Foundation, Pretoria, South Africa.

Van Heerden C (2008) Vocational Rehabilitation in the UK. In: McKay EA, Craik C, Lim KH and Richards G (Eds) (2008) *Advancing Occupational Therapy in Mental Health Practice*. Oxford: Blackwell Publishing.

Van Heerden C (2021) Relationships between sense of self, sensory processing, and volition as manifested in the first levels of creative ability, In: W Sherwood (2021) (Ed.) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 12. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)

Van der Linde J, Casteleijn D (2016) A comparison of two assessments of levels of functioning in clients with intellectual disability between occupational therapists and nursing staff within a long-term mental healthcare facility in South Africa, *Curation* 39(1), a1665. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6091641/>

Van der Reyden D, Wilson S, White B (2017) The Analytical Survey Method: A valuable tool for efficient and effective Occupational Therapy service provision for a patient/client population. *South African Journal of Occupational Therapy*, 47 (3), 53-62.

- Van der Reyden D (1997)** Planning an occupational therapy programme for large numbers of institutionalised clients IN R Crouch and V Alers (eds) *Occupational Therapy in Psychiatry and Mental Health*. Johannesburg: Maskew Miller Longman.
- Van der Reyden D (1989)** Creative participation - 20 years later. *South African Journal of Occupational Therapy, May*, pp 28-36.
- Van der Reyden (1988)** The South African Model of Creative Participation. In: V Du Toit, 2-015, *Patient Volition and Action in Occupational Therapy*. 5th edition. Pretoria, South Africa: Vona and Marie du Toit Foundation.
- Van der Reyden (2019)** Guest editorial. *South African Journal of Occupational Therapy, 49(3)*, 2.
- Van der Reyden, Sherwood W (2019)** The Vona du Toit Model of Creative Ability core constructs and concepts. In D Van der Reyden, D Casteleijn, W Sherwood, P De Witt, 2019 (Eds.) *The Vona du Toit Model of Creative Ability: Origins, Constructs, Principles and Application in Occupational Therapy*. Chp 3, pp58-105. Vona & Marie du Toit Foundatio; Pretoria, South Africa.
- Van der Reyden D, Wilson S, Pretorius C, Sherwood W (2019)** Applying the VdTMoCA in treatment. In D Van der Reyden, D Casteleijn, W Sherwood, P De Witt, 2019 (Eds.) *The Vona du Toit Model of Creative Ability: Origins, Constructs, Principles and Application in Occupational Therapy*. Chp 6, pp200-245. Vona & Marie du Toit Foundation: Pretoria, South Africa.
- Van der Vyer T, Willemse I (2006)** Paediatric Multiple Disability Screen (PMDS): A screening tool for the profoundly disabled individual. *South African Journal of Occupational Therapy, Nov*, 14-18.
- Van Niekerk M (2007)** A career exploration programme for learners with special education needs. *Work (29)*,19-24.
- Van Rensburg E J (2021)** Sensory Integration and Creative Ability: Towards a Symbiosis for Self-actualisation, In: In: W Sherwood (2021) (Ed.) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Chp 3. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Venter E, Zietsman K (2005)** Rehabilitation of the mentally ill in long-term institutionalisation IN R Crouch, V Alers (2005) *Occupational Therapy in Psychiatry and Mental Health* (4th edition). London: Whurr Publishers Limited.
- Vermaak MI, Nel M (2016)** From paper to practice – academics and practitioners working together in enhancing the use of occupational therapy conceptual models. *South African Journal of Occupational Therapy, 46(3)*, 35-40.
- Vona du Toit Model of Creative Ability Foundation (UK) (2014)** *Creating the evidence: Research priorities for VdT Model of Creative Ability informed occupational therapy*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).
- Vona du Toit Model of Creative Ability Foundation (UK) (2016)** *Gaining momentum: The Vona du Toit Model of Creative Ability Foundation (UK) Research Strategy 2016-2021*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).
- Walker B (2018)** The implementation and success of a 10-week programme. *Participation, Vol 10, Part 2 (Oct)*.
- Walker B (2021)** Therapeutic steps in Low Secure Services through an Occupational Therapy pathway: A ten-week process of discovery and development. In: W Sherwood 2021, (Ed.) *Perspectives on the Vona du Toit Model of Creative Ability: practice, theory and philosophy*. Watford, International Creative Ability Network. (Available from <https://www.ican-uk.com/>)
- Walters JH, Sherwood W, Mason H (2014)** Creative activities, in W Bryant, J Fieldhouse (2014) *Creek's occupational therapy and mental health*. 5th edition. Oxford: Churchill Livingston.
- Watson L, Coetzee Z (2019)** Background and origins of the Vona du Toit Model of Creative Ability 1962-1974. In D Van der Reyden, D Casteleijn, W Sherwood, P De Witt, 2019 (Eds.) *The Vona du Toit Model of Creative Ability: Origins, Constructs, Principles and Application in Occupational Therapy*. Chp 1, pp28-57. Vona & Marie du Toit Foundation, Pretoria, South Africa.
- White B (2010)** The use of the Analytical Survey within an acute mental health hospital in England. *FOCUS, July*.
- Wilson R (2016)** And then there was OT. *OT News, June*, p22-23.
- Wilson S (2015)** CQC inspection: a positive opportunity to showcase OT. *OT News, October*, p23.
- Wilson S, White B (2011)** The journey to service redesign. *OT News, August*, p36-37.
- Wilson S, White B (2012)** Understanding the needs of service users. *OT News, April*, p24-25.
- Wilson S, White B (2012)** An interview with Dan van der Reyden: Maximising the Therapeutic Potential of Treatment Groups. *Participation, Vol 4, Part 1 (Oct)*.
- Young C, Marshall A (2018)** Getting it 'just right'. *OT News, 6(6)*, pp.28-30.

Zietsman K, Casteleijn D (2014) Care, treatment and rehabilitation programmes for large numbers of long-term mental health care users, in R Crouch, V Alers (2014) *Occupational Therapy in Psychiatry and Mental Health*. 5th edition. London: Wiley.

Dissertations and theses

Adams F (2016) Development of descriptors for domains and items for collective participation in occupations. PhD thesis, University of the Witwatersrand, Johannesburg. Retrieved from <http://wiredspace.wits.ac.za/handle/10539/21262>

Baghoo BN (2018) Implementation of mirror therapy for upper limb motor function in stroke survivors on two levels of creative ability. (MSc report), University of the Witwatersrand, Johannesburg. Retrieved from <http://wiredspace.wits.ac.za/handle/10539/25268>

Brooke C (2015) Selected psychometric properties of the activity participation outcome measure to describe trends in a forensic population of mental health care users. (MSc report), University of the Witwatersrand, Johannesburg. Retrieved from <http://hdl.handle.net/10539/18684>

Camp, A (2015) The responsiveness and relevance of the Activity Participation Outcome Measure in patients with Traumatic Brain Injury in an acute neurological rehabilitation setting. (MSc report), University of the Witwatersrand, Johannesburg. Retrieved from <http://hdl.handle.net/10539/18668>

Campbell-Breen T (2004) Motivation in mental health: a hermeneutic qualitative exploration of client and occupational therapist narratives. PhD. University of East Anglia.

Carpenter C (2016) What are Occupational Therapists' experiences of utilising the Vona du Toit Model of Creative Ability Creative Participation Assessment in forensic mental health settings in the UK? Unpublished Masters dissertation, Oxford Brookes University.

Carter M (2013) *Analysis of routine outcome measurement data in mental health occupational therapy*. (MSc dissertation), University of Northampton, Northampton.

Casteleijn D (2010) Development of an outcome measure for occupational therapists in mental health care practice. (PhD), University of Pretoria, Pretoria. Retrieved from <http://upetd.up.ac.za/thesis/available/etd-02102011-143303/>

Chinembiri O (2011) A survey on the Use of the Model of Creative Ability in the United Kingdom. Unpublished Masters dissertation. University of East Anglia.

Du Toit HJV (1972) Re-appraisal of the programme for the cerebral palsied: a review of the situation. Persequor. The Pretoria College of Occupational Therapy.

Du Toit HJV (1973) The preparation of the physically handicapped child for work as part of the occupational therapy programme. Symposium paper, Rhodesia. Unpublished.

Du Toit M (date unknown) The levels of participation in activities and creative participation as seen clinically in psychotic patients.

Grobler A (2009) Creativity and complexity. A study into the practices, disciplines and mantras that support creativity in unpredictable and uncertain circumstances. Thesis in part fulfilment of a Masters in Business Administration, University of Cape Town.

Joubert R (1980) The effects of sensory deprivation on creative ability with particular reference to the head injury patient in the intensive care unit. Creative Ability Workshop paper – unpublished.

Nepaul Q (2017) The association between substance abuse, psychosis and activity participation in adults: A retrospective record review. (Master thesis). <https://hdl.handle.net/10539/25608>

Pickard E (1979) The Development of Creative Ability. Unpublished dissertation, University of the Witwatersrand

Pillay S (2016) Responsiveness to change and convergent validity of the activity participation outcome measure (APOM) in adolescent mental health care users. (MSc dissertation), University of the Witwatersrand, Johannesburg. Retrieved from <http://hdl.handle.net/10539/21311>

Rice C (2011) Activity participation assessment (APA): The development of an assessment of activity participation for those suffering from mental illness. (MSc dissertation), University of the Witwatersrand, Johannesburg. Retrieved from <http://wiredspace.wits.ac.za/handle/10539/11692>

Sherwood W (2005) A study to explore the methods and processes of the model of creative ability assessment applied by occupational therapists in in-patient mental health and forensic settings in South Africa. Unpublished Masters dissertation, University of Greenwich.

Sherwood W (2016) An investigation into the theoretical construction of effort and maximum effort as a contribution to the Theory of Creative Ability. PhD Thesis. University of the Witwatersrand, Johannesburg. Retrieved from

<http://wiredspace.wits.ac.za/handle/10539/21261>

Silaule O (2016) Routine measurement of outcomes for mental health care users attending occupational therapy. (MSc report), University of the Witwatersrand, Johannesburg. Retrieved from

<http://hdl.handle.net/10539/23305>

Tomlinson-Hill J (date unknown) Occupational Therapy and Coaching: An investigation into the application of coaching as a therapeutic tool in occupational therapy and occupational therapy in the development of coaching. Unpublished literature review in part for Masters in Occupational Therapy in Psychiatry, University of Pretoria.

Turnbull, AJ (1995) An investigation into the possible agreement between recovery from head injury and the levels of creative ability. Dissertation, University of the Witwatersrand. (see journal article publication).

Vona du Toit Model of Creative Ability Foundation (UK) (2013, 2016) Perspectives of the Vona du Toit Model of Creative Ability: a survey of occupational therapists and occupational therapy support workers. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Vona du Toit Model of Creative Ability Foundation (UK) (2015) *Creating the evidence: Research priorities for VdT Model of Creative Ability informed occupational therapy*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).

Weinstein B, Schossberger (1964) Therapeutic progress as reflected in work and creativity. Kfar Shaul Work Village, Israel. Unpublished.

Wolhuter, KA (2014) The impact of adolescence initiated alcohol and cannabis abuse/ dependence on the level of activity participation in adult males suffering from a psychotic disorder. MSc study University of the Witwatersrand.

URI: <http://hdl.handle.net/10539/17399>

Presentations and posters

Abbott D, Sherwood W (2019) A pilot study to evaluate the suitability of the VdTMoCA in an acute mental health ward in Singapore. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Absolom S, Dixon M (2013) Riding the Storm of Adolescence: Understanding adolescent development through the VdTMoCA. Presentation at the ICAN 3rd ICAN International VdT Model of Creative Ability Conference, London.

Adams A (2007) The use and benefits of the Model of Creative Ability in an acute in-patient mental health setting. Presentation for the MCAIG Partnership conference, Essex.

Adams A, Hague E, Howlett L (2008) Sensory integration techniques and the Model of Creative Ability. Presentation for the MCAIG Partnership conference, Essex.

Adams F (2011) Exploring the link between creative participation and community participation. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Adams F (2015) The link between VdTMoCA and collective occupations: Fact or Fantasy? Presentation delivered at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

Adams F (2019) VdTMoCA: The past, the present and the future. The Dain van der Reyden Address, 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Baker F, Hawes K (2017) Pilot study using the Vona du Toit Model of Creative Ability in adult female forensic mental health settings. Poster presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

Baker S (2019) Stalking: a meaningful occupation? – Using the VdTMoCA to break new ground in occupational therapy. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Baker S (2019) Have I Got News for You – Developing Social Ability in a High Secure Forensic service. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Balding M (2010) Putting the MoCAs on it. Poster presentation at the International Model of Creative Ability Conference, London.

Baron C (2012) Therapeutic drumming. Presentation delivered at the International Model of Creative Ability Conference, London.

Updated April 2021 International Creative Ability Network (ICAN)

Barnhouse J, Platt S (2015) Implementation of the VdTMoCA across Adult Acute Mental Health Wards in Stafford. Presentation delivered at the 4th International Model of Creative Ability Conference, Birmingham, UK

Barton C, van Staden A (2010) Building capacity to work. Presentation delivered at the International Model of Creative Ability Conference, London.

Belcher M Poyntz L, Schon J (2013) Activity Participation Outcome Measure within group work for adults with a learning disability. Presentation delivered at the 3rd ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.

Birchall S, Allen R (2013) Riding the Waves of success: Using bike maintenance workshops to engage male service users in therapeutic activity. Presentation delivered at the 3rd ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.

Birkhead S (2010) Capacity Building through the levels of Creative Ability using multi-modal sensory techniques. Training delivered at the International Model of Creative Ability Conference, London.

Broadbent L, Khatri R (2017) Exploring the relationship between Self Determination Theory, Flow and the VdTMoCA. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.

Brooke C (2015) Selected psychometric properties of the activity participation outcome measure to describe trends in a forensic population of mental health care users. Presentation delivered at the 4th International Model of Creative Ability Conference, Birmingham, UK.

Burden S (2013) Therapists' experiences of using the Vona du Toit Model of Creative Ability in a Psychiatric Intensive Care Unit. Presentation at the 3rd ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.

Burger H, Buchanan H, van Niekerk L (2013) Model of growth and empowerment. Poster at the 3rd ICAN International VdT Model of Creative Ability Conference, London.

Campaan P (1994) Presentation at a workshop on creative ability. Medunsa University, South Africa.

Carpenter C (2017) Occupational therapists' experiences of using the Creative Participation Assessment in UK forensic settings: findings of an MSc study. Poster presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

Carroll H (2011) The use of personal management activities as treatment and skill building tools in an acute inpatient setting. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Carter M (2013) Riding the waves of change: Justifying mental health OT practice through analysis of routine outcome measurement data. Presentation at the 3rd ICAN International Model of Creative Ability Conference, London.

Carter M, Mann V (2017) Becoming a more widely used framework: Experiences of using the VdTMoCA within a Liaison Mental Health Pathway. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

Casteleijn D (2010) The Activity Participation Outcome Measure (APOM). Presentation delivered at the 2nd ICAN International Model of Creative Ability Conference, London.

Casteleijn D (2011) Providing evidence in the effect of service delivery in mental health care settings. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Casteleijn D (2015) The Vona du Toit Model of Creative Ability and evidence-based practice: Results from routine outcome measurement studies. Presentation delivered at the 4th ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, Birmingham.

Casteleijn D (2019) Doing the task assessment, focusing on task concept. Workshop at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Casteleijn D, et al (2013) Validation of the Functional Levels Outcome Measure (FLOM). Presentation at the 3rd ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.

Casteleijn D, Khatri R (2017) An exploration of the relationship of the conceptual theory of the VdTMoCA and the International Classification of Functioning, Disability and Health. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

Casteleijn D, Silaule O (2017) Becoming evidence based: the VdTMoCA in outcome measurement. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.

INTERNATIONAL CREATIVE ABILITY NETWORK
Enabling growth to full potential through creative participation

Updated April 2021 International Creative Ability Network (ICAN)

Chinembiri O (2009) Implementing the Model of Creative Ability in an acute mental health inpatient setting. Presentation at the First National Model of Creative Ability Conference, London.

Cocken J (2013) Using the Activity Participation Outcome Measure to measure performance improvement in an inpatient dementia re-ablement service. Presentation at the 3rd ICAN International VdT Model of Creative Ability Conference, London.

Coetzee Z (2011) Rooting the VdTMoCA in science. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Crofton A, Taylor M (2009) Metamorphosis by MoCA. Presentation at the First National Model of Creative Ability Conference, London.

Davies G (2013) The Introduction of the VdT Model of Creative Ability in an independent low secure unit and the benefits to the occupational therapy service, the patients and the hospital. Poster presented at the 3rd ICAN International Model of Creative Ability Conference, London.

Day E, Tinning L (2009) Sensory integration and trampolining in learning disabilities: a case example. Presentation at the First National Model of Creative Ability Conference, London.

De Witt P (2011) Then, now and from here on. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Dunkley L, Hand R (2019) Benefits of using the VdTMoCA in Learning Disabilities services. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

du Plessis R (2015) Connecting the dots – Creative ability & environment: making a difference where it matters. Presentation at the 4th ICAN International Model of Creative Ability Conference, Birmingham, UK.

Fester G, Venter A (2008) The Model of Creative Ability: Assessment groups. Presentation for the MCAIG Partnership conference, Essex.

Graham M (2017) Stepping out of our comfort zone. Keynote address at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

Green S, Hague E, Chinembiri O, Lempriere L, Hesketh M, O'Connor CA (2007) Experiences of using Model of Creative Ability in adult acute mental health practice. Presentation for the MCAIG Partnership conference, Essex.

Grobler A (2010) Growth in the higher levels of creative ability. Presentation delivered at the International Model of Creative Ability Conference, London.

Harvey H, Fuller K (2010) Building the MOCA into everyday practice: A practical guide to setting yourself the 'just right challenge'. Presentation delivered at the International Model of Creative Ability Conference, London.

Holsten E (2010) Accessing the creative self. Keynote speech delivered at the International Model of Creative Ability Conference, London.

Hosier B (2009) Transformation and integration within an adolescent medium secure service. Presentation at the First National Model of Creative Ability Conference, London.

Hunter T (2013) 'The Just Right Challenge— Actions speak louder than words. Poster presentation at the 3rd ICAN International VdT Model of Creative Ability Conference, London.

Hunter T, Hughes K, Walden M (2013) 'The Just Right Challenge— Actions speak louder than words. How the VdTMoCA is being used to change the way OT provides services to adults with learning disabilities. Presentation at the 3rd ICAN International VdT Model of Creative Ability Conference, London.

Jeffers C (2015) Occupational Therapists' experiences of the VdT MoCA - MSc research findings. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

Jeffries L (2013) Beautifully Disparate: from total destruction to a beautiful goose' - Applying the VdTMoCA to a patient with complex personality disorder. Presentation at the 3rd ICAN International VdT Model of Creative Ability Conference, London.

Jeffries L (2017) The VdT Model of Creative Ability. Rehabilitation & Recovery: New Approaches Cygnet Health conference, London.

Jeffries L (2017) How Does the VdT Model of Creative Ability inform occupational therapy intervention for people with impulsive behaviour in forensic settings? Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

Updated April 2021 International Creative Ability Network (ICAN)

Jeffries L (2019) Seclusion: The end of the road for occupational therapy or a new route with the VdT Model of Creative Ability? Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Jeffries L (2019) The Interesting Group. Workshop at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Jenkins J, Eastwood J (2017) Tai Chi adapted exercise using VdTMoCA principles in an inpatient mental health service. Workshop delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

Jordan S, Reilly J (2019) The Vona du Toit Model of Creative Ability informs multidisciplinary practices to reduce restrictive practice. Presentation at the NAPICU annual conference, UK.

Joubert R (2013) Exploring new dimensions and looking beyond the current potential of the Vona du Toit Model of Creative Ability. Keynote address to the 3rd ICAN International VdT Model of Creative Ability Conference, London.

Joubert R (2019) An Anticipated Global Occupational Chaos of the Future: How can the Vona du Toit Model of Creative Ability Contribute to Solutions? Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Kane A, Clinton M (2015) OT Pathways: Mindfulness in adult acute mental health for clients with emotionally unstable personality disorder. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

Kane A, Lorkins M (2015) OT Pathways: Steering effectiveness of treatment for complex clients in an acute adult mental health environment. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

Koch L (2015) Applying Vona du Toit's Model of Creative Ability to paediatric occupational therapy. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

Koch L (2017) Exploring the typical development of creative ability in young children: preliminary findings from phase one of a PhD study. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

Koch L (2019) Creative Ability and Play: A way of assessing the creative ability levels of young children. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Koch L (2019) Creative Ability and Sensory Integration: Connecting with the inner drive towards maximum therapeutic power in paediatric mental health. Workshop at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

London A (2017) Doing occupational therapy and being an inspired occupational therapy team: experiences of implementing the VdTMoCA at Broadmoor Hospital. Presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

Maeda T (2017) The VdTMoCA in Japan: key aspects for future research and consideration. Presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

Mason H (2015) Communicating our worth: using the VdTMoCA as a framework to create evidence based practice in a new field of work. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

Mendez A (1976) Whither occupational therapy? Vona du Toit Lecture delivered at OTASA conference, South Africa.

Misawa T (2008) From Tone to Passive Participation: a case study. Presentation for the MCAIG Partnership conference, Essex.

Misawa T (2009) Case Presentation from Japan. Presentation at the First National Model of Creative Ability Conference, London.

Misawa T (2010) The therapeutic environment according to the MOCA perspective in a forensic in-patient setting. Presentation delivered at the International Model of Creative Ability Conference, London.

Motomura Y (2012) Case presentation: forensic client on the level of self-differentiation. Presentation, Nagasaki, Japan.

Motomura Y (2016) A challenging case in forensic occupational therapy. Presentation, Nagasaki, Japan.

Motomura Y (2017) A case example of how clients have responded positively to occupational therapy in a VdTMoCA-informed hospital setting. Presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

Updated April 2021 International Creative Ability Network (ICAN)

Murphy L (2017) Embracing change: Introducing the VdTMoCA to the MDT on an inpatient adult mental health rehabilitation ward. Poster presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

Murphy L (2019) Healthy Habits: How the VdTMoCA was used to re-structure a substance misuse group. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Nakano Y (2009) Introducing the MoCA to Japan: challenges and achievements. Presentation at the First ICAN National Model of Creative Ability Conference, London.

Nakano Y (2010) An approach to address memory and concepts of a client suffering from traumatic experiences. Presentation delivered at the International Model of Creative Ability Conference, London.

Niner L, Siniak L, Dandy A (2008) The Model of Creative Ability in forensic practice: a single case example. Presentation for the MCAIG Partnership conference, Essex.

Noble J (2009) From Student OT to Forensic OT - new ideas from a new perspective. Presentation delivered at the 10th National Forensic Occupational Therapy conference, Newcastle Upon Tyne.

Ookubo M, Sakuma S (2015) Challenges and successes with the VdTMoCA in Japan. Presentation at the 4th ICAN International VdT Model of Creative Ability conference, Birmingham, UK.

Pillay S, Casteleijn D (date unknown) Responsiveness to change of the activity participation outcome measure (apom) in adolescent mental health care users. Poster.

Phillips A (2019) The use of an Understanding your emotions treatment group for patients with Emotionally Unstable Personality Disorder on a female PICU. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Pink M, Slater S (2005) The use of the Model of Creative Ability in the medium secure forensic unit. Forensic Occupational Therapy Conference, Brighton.

Platt S, Harrison K (2019) Using the VdTMoCA as a service outcome measure on a psychiatric intensive care unit. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

Pretorius C (date unknown) The evaluation of creativity in mentally handicapped children. Unpublished paper.

Pretorius C (2015) A journey to the source of human creative ability. Keynote speech delivered at the 4th ICAN International VdT Model of Creative Ability conference, Birmingham, UK.

Quan S, Zywicka-Rospond G (2017) From the Outside Looking In: Incorporating a non-occupational therapy perspective on using the VdTMoCA. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability conference, London.

Roane B (2013) Applying the VdTMoCA to Paediatric OT: A Collection of Perspectives. Poster presented at the 3rd ICAN International Model of Creative Ability Conference, London.

Rice C (2010) Activity participation assessment (APA): development of an assessment of activity participation of those with a mental illness. Presentation delivered at the International Model of Creative Ability Conference, London.

Rice C (2011) The development of an assessment of activity participation for those suffering from mental illness. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Samsonraj R (2010) Measuring Occupational Therapy effectiveness using the Model of Creative Ability. Presentation delivered at the ICAN International Model of Creative Ability Conference, London.

Sharpe L (2013) What makes a difference in Older Peoples Acute Mental Health Services for men? Presentation delivered at the 3rd ICAN International Model of Creative Ability Conference, London.

Sherwood W (2005) Findings from a study into the use of the model of creative ability assessment and recommendations for research. A presentation to POTS, Johannesburg and the University of Kwa Zulu Natal, Durban, South Africa.

Sherwood W (2005) The importance of communities of practice for the development of the model of creative ability. Paper presented at the OTARG Conference, Tanzania.

Sherwood W (2005) The model of creative ability: efficiency, effectiveness and professional identity. Paper presented at the OTARG Conference, Tanzania.

Sherwood W (2006) The Model of Creative Ability: enabling occupational therapists to do their job. Presentation at the College of Occupational Therapists 30th Annual Conference and Exhibition, Cardiff.

Sherwood W (2006) The Model of Creative Ability in forensic practice. Presentation at the College of Occupational Therapists 30th Annual Conference and Exhibition, Cardiff.

INTERNATIONAL CREATIVE ABILITY NETWORK
Enabling growth to full potential through creative participation

Updated April 2021 International Creative Ability Network (ICAN)

- Sherwood W (2007)** The Model of Creative Ability for contemporary mental health occupational therapy practice. Presentation given in Saga and Kyoto, Japan.
- Sherwood W (2009)** The Model of Creative Ability: Untapped Potential. Keynote speech delivered at the Occupational Therapy Association of South Africa congress, Port Elizabeth, South Africa.
- Sherwood W (2010)** The A2B initiative. Presentation delivered at the International Model of Creative Ability Conference, London.
- Sherwood W (2011)** To be creative and to have creativity: A search for meaning over misunderstanding. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Sherwood W (2013)** How OTs assess creative ability in in-patient mental health services in South Africa: an MSc study. Presented at the 3rd ICAN International VdTMoCA conference, London.
- Sherwood W (2013)** What is effort and maximum effort? PhD findings presented at the 3rd ICAN International VdT Model of Creative Ability Conference, London.
- Sherwood W (2014)** Perspectives of the VdT Model of Creative Ability. Poster presented at College of Occupational Therapists 38th Annual Conference and Exhibition, Brighton.
- Sherwood W (2015)** The VdT Model of Creative Ability: understanding levels of ability for enhancing the value of occupational therapy to occupational therapists and support workers, service users, MDTs and services. Workshop delivered at the Advancing Occupational Therapy Conference, Plymouth University.
- Sherwood W (2015)** What it takes to learn the model and the importance of getting visual. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.
Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London, UK.
- Sherwood W (2017)** How do you know there's effort during activity participation? Seminar delivered at the Royal College of Occupational Therapists 41st Annual Conference & Exhibition 2017, Birmingham, UK.
- Sherwood W (2018)** Understanding effort and maximum effort – their vital importance to activity participation, being, becoming and occupational therapy. Presentation delivered at the World Federation of Occupational Therapists Congress, Cape Town.
- Sherwood W, Oxspring R (2016)** Utilising the VdT Model of Creative Ability in practice: transforming mental health practice. Presentation delivered at Going for Gold Student Conference, Coventry University.
- Smalley L (2017)** Use of the Activity Participation Outcome Measure (APOM) within Forensic Learning Disability Service. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London, UK.
- Smalley L (2017)** Bridging the gap between inpatient and community Forensic Learning Disabilities services. Poster at the Royal College of Occupational Therapists 41st Annual Conference & Exhibition 2017, Birmingham, UK.
- Soulsby L (2011)** The OT Coffee Shop: A vocational rehabilitation project at Chris Hani Baragwanath Academic Hospital. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Taylor M, Noble M (2010)** The Model of Creative Ability. Presentation delivered at the South East Forensic OT Peer Support Group (September).
- Uys K, van Niekerk K (2013)** Passive children in the classroom: How to break down the barriers for optimal participation. Poster presentation at the 3rd ICAN International Model of Creative Ability Conference, London.
- Van Heerden C (2019)** Relationships between sense of self, sensory processing and volition as manifested in the first levels of creative ability. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.
- Van der Reyden (1987)** The South African Model of Creative Participation. Paper presented at the World Federation of Occupational Therapy Congress, Montreal, Canada.
- Van der Reyden (1994)** History and development of the theory of Creative Participation. Creative Ability Conference, Pretoria.
- Van der Reyden (date unknown)** The South African Model of Creative Participation. Presentation at the World Federation of Occupational Therapists Conference.
- Van der Reyden (date unknown)** Creative Participation: An evaluation of the theory and some food for thought. Conference, Johannesburg, South Africa.

Updated April 2021 International Creative Ability Network (ICAN)

- Van der Reyden (2009)** The South African model of Creative Ability – Sharing a bird's eye view. Keynote speech at the First National Model of Creative Ability Conference, London.
- Van der Reyden (2013)** Comparison of the manifestation of the levels of creative ability in adult mental health and physical clients, and in children. Presentation delivered at the 3rd ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.
- Van der Reyden, Sherwood W (2015)** Doing the task assessment. Workshop delivered at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.
- Van der Reyden, White B (2010)** The Analytical Survey (AS) as Evaluation & Planning Tool. Presented at the International Model of Creative Ability Conference, London.
- Vincent E, Johnson L, Diesel S (2017)** Engagement in VdTMoCA within an older adult mixed functional and organic ward. Presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.
- VdTMoCAF (UK) (2013)** *Survey of occupational therapy managers' perspectives of the VdTMoCA*. Northampton: Vona du Toit Model of Creative Ability Foundation (UK).
- VdTMoCAF (UK) (2016)** Improving and promoting OT: a national survey of occupational therapists' and support workers' perspectives of the Vona du Toit Model of Creative Ability. Poster presented at the OT Show, Birmingham.
- Walker B, Ryder H (2019)** Implementing a 10 week programme of group therapy in Low Secure Services Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.
- White B (2011)** An Outcome Focused Treatment Programme for Adult Acute Inpatient Mental Health Services. Poster presented at the Creative Ability Symposium, Johannesburg.
- White B, Jeffries L (2018)** The Vona du Toit Model of Creative Ability Foundation UK: A platform to develop OT practice and education building on African success. Poster presented at the World Federation of Occupational Therapists Congress, Cape Town.
- White B, Lorkin M (2015)** Steering Effectiveness of Treatment for Complex Clients in an Adult Acute Mental Health Setting. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.
- Wilson R (2017)** The VdTMoCA Behind Bars: becoming a VdTMoCA occupational therapy service in a therapeutic community prison. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.
- Wilson S (2011)** Improving staff satisfaction and confidence. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Wilson S (2015)** The influence of a new model of practice on the delivery, impact and value of occupational therapy within the multidisciplinary team (MDT). Presentation at Advancing Occupational Therapy Conference, Plymouth University.
- Wilson S (2015)** Quantifying the impact of in-patient mental health occupational therapy (OT) services based upon treatment pathways and specific outcome measurement. Presentation at Advancing Occupational Therapy Conference, Plymouth University
- Wilson S (2018)** Developing Centres of Excellence. Poster presented at the World Federation of Occupational Therapists Congress, Cape Town.
- Wilson S, Casteleijn D (2017)** Could the levels of Creative Ability be applied to supervision and development of staff in the workplace? Presentation delivered at the 5th ICAN International Model of Creative Ability Conference, London.
- Wilson S, White B (2011)** Demonstrating improvement in occupational therapy service provision using an Analytical Survey. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Young C, Marshall A (2017)** Reading for Wellbeing. Seminar delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.
- Zietsman, K (2009)** Multi-sensory stimulation for mental health care users on levels Tone and Self-differentiation. Presentation at the First National Model of Creative Ability Conference, London.
- Zietsman, K (2009)** The Therapeutic Functional Level Assessment for mental health care users on levels: Tone to Imitative Participation. Presentation at the First National Model of Creative Ability Conference, London.
- Zywicka-Rospond M (2013)** The use of VdTMoCA in staff management and supervision. Presentation at the 3rd ICAN International VdT Model of Creative Ability Conference, London.
- Zywicka-Rospond M, Khatri R (2011)** The implementation of MOCA in a medium secure ward. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

Updated April 2021 International Creative Ability Network (ICAN)

Zywicka-Rospond M, Khatri R (2015) VdTMoCA to measure performance at work: a guide to personal development plans during preceptorship? Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

Zywicka-Rospond G, Wragg S (2017) Implementing VdTMoCA on an older adult low secure forensic ward. Poster presentation at the 4th ICAN International VdT Model of Creative Ability Conference, London.