Jessica Madden

**EDUCATION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2021 – M.F.A. in Dance (Choreography) from The University of Iowa

2021 *–* 200 Hour Hatha Yoga Teacher Certification

2012 – B.A. in Dance from Slippery Rock University

2012 – B.S. in Elementary Education from Slippery Rock University

**UNIVERSITY TEACHING EXPERIENCE ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2021- Present **St. Lawrence University**

Visiting Lecturer (part time)2021-22, Visiting Instructor (full-time)Fall ’22-present

Beginning Jazz – Fall 2021, Spring 2022, Spring 2023

Beginning/Intermediate Modern – Fall 2021, Fall 2022, Fall 2023

Dance Improvisation & Choreography – Spring 2022, Spring 2023

Beginning Ballet – Fall 2022, Fall 2023

Artistic Director of Dance Concerts – Spring 2022, Fall 2022, Spring 2023, Fall 2023 & *contracted for Spring 2024*

2023 **State University of New York at Potsdam**

Guest Artist Residency – Spring 2023

*Developed a full-length work with students for their Senior Choreographer’s Concert, taught a master class, and gave a career talk.*

2018-2021 **The University of Iowa**

Primary Instructor:

Majors Modern 1 –Spring 2021 (in collaboration with Britt Juleen)

Beginning Jazz – Fall 2018, Fall 2019, Fall 2020

Intermediate Jazz – Spring 2019, Fall 2019, Spring 2020

Beginning Modern – Spring 2020 (2 sections)

Yoga – Fall 2020, Spring 2021

Teaching Assistant:

Dance Kinesiology – Spring 2019

Intro to Dance Studies – Fall 2020

Guest Instructor

Majors Modern 2 – 1/27/21, 1/29/21

Majors/Graduate Contemporary 4 – 1/28/21

**ADDITIONAL TEACHING EXPERIENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2013-2019 **Hubbard Street Dance Chicago**

*Education & Community Programs*: *Spring 2014- Spring 2018*

Creative Movement/Composition based academic integration curriculum

(Translating Laban Movement Analysis for children)

Adapting existing & developing original curriculum; movement and academic integration:

16 different schools

37 residencies

172 different classrooms

1,599 classes (as of June 2018)

*Youth Dance Program*: *Fall 2013 – Summer 2019*

Jazz Dance: September 2013 – June 2017

Musical Theatre: September 2014 – June 2018

Creative Movement ages 5-7: May 2014 – June 2018

Creative Movement ages 3-5: September 2014 - May 2017

ChoreoLab (student choreography & performance ensemble)

Teaching Assistant: September 2014 – June 2015

Co-Teacher: August 2015 – June 2018

Summer Camps: 2014 – 2019

*Adaptive Dance Programs: 2014-2017*

The Autism Project

Teaching Assistant 2014 – 2016

Lead Teaching Artist September 2016 – May 2017

The Parkinson’s Project

Assistant & Teaching Artist Sept.2014 – Oct. 2015

*Teaching Artist Fellowship:* September 2014 – August 2015

*Professional Development*

Approximately 60 hours since 2014, focusing on:

Child Development, Arts Integration, Curriculum Planning, Arts Partnerships, Standards Based Teaching, Trauma-Informed Teaching

Braindance and Brain Compatible Dance Education Intensive with Terry Goetz, 2017

2017-2018 **Chicago Ballet Arts**

Creative Movement for 3 and 4 year olds: September 2017- July 2018

2017 & 2018 **Lookingglass Theatre**

Lead Dance Teaching Artist for Summer Camp on the Lake

Modern based technique & Improvisation

Guided student composition, based in research of world cultures

Created opening pieces for 68 students

**SERVICE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**St. Lawrence University**

Fall 2021- Present – Faculty Advisor for Student Dance Ensemble

Spring 2023 Department Representative at Admitted Students Day Event – April 7, 2023

Spring 2022 Member of New Faculty Search Committee

Served on a Senior Year Experience evaluation committee

(similar to capstone project)

**The University of Iowa**

Spring 2021 Member of departmental committee to re-work Graduate MFA Curriculum

Graduate Representative

Attended and Participated in Faculty Meetings

AY 2020-21 Served on the Graduate Admissions Committee

Fall 2020 New TA Orientation Facilitator

Led session on teaching, grading, and feedback

Spring 2020 Member of departmental committee to develop a teaching concentration within the degree program (a program now implemented)

Fall 2019 Graduate Representative

Attended and Participated in Faculty Meetings

Participated in University-wide, Dean-directed strategic planning for the Department

**RESEARCH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Presentations:**

2022 *In Lieu of Touch: Connecting Without Contact\**

NDEO National Conference, Atlanta, GA – October 29, 2022

\*presented excerpts of my thesis research, focusing on choreographic methodologies for facilitating empathetic connection between dancers without the use of touch, in my work *Between the Waves* (2021)

2020 *Sunshower + In The Space You Left to Me*

The University of Iowa, Iowa City, IA (via Zoom) – December 14, 2020

**Selected Choreography***:*

*2023* ***in(the)visible***

Co-Choreography, Facilitation, Direction

St. Lawrence University – Canton, NY

Fall Dance Concert 2023

Collaboration with Dan Gallagher (Lighting Designer)

***10 Things I Hate About Moscow (Idaho)*** – *Directed by Michael Osinski*

Choreography for a dance break scene (devised re-telling of Chekov’s *Three Sisters*)

St. Lawrence University – Canton, NY

***at the root of . . .***

Co-Choreography, Facilitation, Direction

St. Lawrence University – Canton, NY

Spring Dance Concert 2023

***Me vs. I***

Facilitation and Direction

St. Lawrence University – Canton, NY

Spring Dance Concert 2023

*\*****(****Recovery Project – Installment #3)\**

***In Echoes and Waves***

Co-Choreography, Facilitation, Direction

SUNY Potsdam, Loko Arts Festival (Guest Artist Residency) – Potsdam, NY

Senior Choreographer’s Concert – May 4 -7, 2023

*\*Recovery Project – Installment #4\**

***Mr. Burn’s: A Post Electric Play -*** *Directed by Dr. Angela Sweigart-Gallagher*

Choreography (Act 2 Dance Medley)

St. Lawrence University – Canton, NY

*2022* ***what does it feel like?***

Co-Choreography, Facilitation, Direction

St. Lawrence University – Canton, NY

Fall Dance Concert 2022

*\*Recovery Project – Installment #2\**

***A Reclamation of Space***

Co-Choreography, Facilitation, Direction

St. Lawrence University – Canton, NY

Spring Dance Concert 2022

***Turning Points*** *– a reconstruction/rework of my 2019 piece “Turning Point”*

Co-Choreography, Facilitation, Direction

St. Lawrence University – Canton, NY

Spring Dance Concert 2022

*2021* ***She Kills Monsters*** *– directed by Dr. Jennifer Thomas*

Fight Choreography & Movement

St. Lawrence University – Canton, NY

*2021* ***Between The Waves***

Co-Choreography, Facilitation, and Direction

The University of Iowa, Iowa City, IA

Madden-Franklin Thesis Concert – Virtual Premiere, April 17, 2021

*\*Recovery Project – Installment #1\**

*2019*  ***In The Space You Left to Me***

The University of Iowa, Iowa City, IA

***Tennessee Waltz***

Co-Choreography & Performance

The University of Iowa, Iowa City, IA

International Writer’s Program – Collaborative Concert

Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)

***All in Good Time***

The University of Iowa, Iowa City, IA

MFA Event – Space Place Theatre

***Turning Point***

The University of Iowa, Iowa City, IA

2018 ***In Pursuit of Empathy***

The University of Iowa, Iowa City, IA

***Recovery***

Co-Choreography & Performance

The University of Iowa, Iowa City, IA

International Writer’s Program – Collaborative Concert

Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)

2017 ***The Path of Public Opinion***

Out of the Echo Chamber – Chicago, IL

Choreography & Performance

Dance-Theatre Collaboration with Airyn Digman

2016 ***Broken Beside You***

Dance Film (Chicago, IL)

Concept and co-choreography (with Kaitlin Flynn and Priscilla Hummel)

Filmed by Richard Diaz & Music performed by Lutomia Kuto

2014  ***…So we gave the clock a face***

Reframing Bodies – Chicago, IL

Choreography & Performance

**Selected Performance:**

2020 **The University of Iowa Dance Gala**

*Hyperdistanced* Choreography by Stephanie Miracle

Iowa City, IA

**Hancher Illuminated**

Collaborative Performance Event with Hancher Auditorium, Quixotic & UI Dept. of Dance

Iowa City, IA Choreography by Stephanie Miracle

2019 **The University of Iowa Graduate/Undergraduate Concert** – Iowa City, IA

*Recovering Pause* Facilitated & Directed by Ailey Picasso

**Iowa Dance Festival** – Iowa City, IA

*Linger: return: shift* Directed by Ailey Picasso

**The University of Iowa International Writer’s Program Collaborative Concert** – IA

*Tennessee Waltz*Co-Choreography

Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)

**Harvest Chicago Contemporary Dance Festival** – Chicago, IL

*I ASSUME YOU’RE ASSUMING I’M ASSUMING* Choreography: Melinda Jean Myers

**The University of Iowa Faculty/Graduate Concert** – Iowa City, IA

*I ASSUME YOU’RE ASSUMING I’M ASSUMING* Choreography: Melinda Jean Myers

2018 **The University of Iowa International Writer’s Program Collaborative Concert** - IA

*Recovery* Co-Choreography&Performance

Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)

2017 **Out of the Echo Chamber** – Chicago, IL

*The Path of Public Opinion* Choreography & Performance

2016 ***Broken Beside You***

Dance Film Concept, Co-Choreography, Performance

2015 **Semiotic Gallery** – Chicago, IL

*Struggle with Hope, part 1* Choreography: Michelle Modrzejewski

2014 ***Reframing Bodies*** – Chicago, IL

*…So we gave the clock a face* Choreography & Performance

*Reframing Bodies* Choreography: Kelly Bowker

**ORANIZATIONS, WORKSHOPS, INTENSIVES & CONFERENCES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

\*Current Member of the National Dance Education Organization\*

2023 Communication Across the Disciplines: Oral Communication Institute (St. Lawrence)

2022 NDEO Conference – Paper Presentation: *In Lieu of Touch: Connecting Without Contact*

2014 NDEO Conference – Speaker on Teaching Artist Panel, representing Hubbard Street

2010 Broadway Theatre Project Workshop

2008 Broadway Theatre Project (Summer Intensive)

2008 Broadway Theatre Project Workshop

**AWARDS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

2018-2019 Iowa Arts Fellowship – Academic Year

2012 Slippery Rock University Senior Student Speaker – Academic Honors Convocation

Slippery Rock University College of Education Senior Presidential Scholar

Slippery Rock University Student Woman of Distinction Nominee

Slippery Rock University Outstanding Senior Woman Award Nominee

Slippery Rock University College of Education Student Marshall – Graduation

Slippery Rock University Presidential Scholar

2011-2012 Lucy Isacco Sack Academic Year Dance Scholarship Recipient

2011 Slippery Rock University College of Education Senior Presidential Scholar

Slippery Rock University Presidential Scholar

2010 Mckeag Education Scholarship Recipient

Slippery Rock University Presidential Scholar

2008-2012 Slippery Rock University Dean’s List

Slippery Rock University Honors Program Scholarship Recipient

**SPECIAL SKILLS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Degree in Education – Formerly certified K-6 Public School Teacher in Pennsylvania

“Reading” Dance and giving constructive feedback

Teaching Academic content through Creative Dance lessons

Teaching universal movement concepts (based in the work of Anne Green Gilbert) & composition

Public Speaking

Experience with Fosse Technique

**REFERENCES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Rebekah Kowal

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The University of Iowa

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Melinda Jean Myers

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