

GLOSS ENAMEL

PRODUCT DESCRIPTION

A quality long oil alkyd based gloss enamel paint.

PRODUCT FEATURES

Dries to a tough durable finish with good weather resistance. Suitable as a decorative & protective finish for both interior & exterior, steel, timber & masonry substrates.

TECHNICAL INFORMATION

A standard range of colours as well as Colour: Colourvision colours Appearance: Gloss Generic type: Long oil alkyd Total solids: 65 - 68% Volume solids: ±40% Viscosity: 78Ku Spreading rate: 8 - 10m²/litre D.F.T: 25 – 35 microns Solvent: **Mineral Turpentine** Single pack ready for use Mix ratio: Packaging: 1 litre, 5 litre & 20 litre & 200 litre on request

SURFACE PREPARATION

All surfaces are to be clean, dry and free from loose paint, oil, grease & other contaminants. Rusted metal must be treated & primed prior to application of Gloss Enamels. Gloss Enamel is designed as a final coat, therefore ensure substrate are primed & undercoated prior to application of Gloss Enamel. Old enamel surfaces should be thoroughly degreased with Sugarsoap, abraded & dust free prior to application of Gloss Enamels.

APPLICATION

Wood

Gloss Enamel should be applied to correctly prepared surfaces, e.g

Pink Wood Primer

Masonry:Bonding Liquid or Masonry Primer Universal Undercoat Gloss EnamelSteel:Etch Primer or Q.D. Red Oxide Primer Universal Undercoat Gloss EnamelGalvanised Metal:Etch Primer Gloss EnamelAirless spray:Not recommendedConventional spray:20 – 25% dilution recommended. Use Mineral Turpentine Air pressure: Air pressure: 1.5 – 2mm	<i>wood.</i>	Knott Sealer Universal Undercoa Gloss Enamel	at
Universal Undercoat Gloss Enamel Galvanised Metal: Etch Primer Gloss Enamel Airless spray: Not recommended Conventional spray: 20 – 25% dilution recommended. Use Mineral Turpentine Air pressure: 2 – 3 bar	Masonry:	Universal Undercoa	
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Conventional spray: 20 – 25% dilution recommended. Use Mineral Turpentine Air pressure: 2 – 3 bar	Galvanised Metal:		
Turpentine Air pressure: 2 – 3 bar	Airless spray:	Not recommended	
	Conventional spray	Turpentine Air pressure:	2 – 3 bar

Clean up:

Use Mineral Turpentine or Lacquer Thinners

ENVIRONMENT

It is recommended that application be confined to the following:

Surface temperature:Min. 5°CMax. 45°CAmbient temperature:Min. 5°CMax. 45°CRelative humidity:Min.0%Max. 85%Or at least 3°C above Dew pointMax. 85%

POT LIFE

Infinite. Air drying after evaporation of Thinners. Do not leave the container open.

DRYING TIME

The drying time is dependant on temperature & ventilation. The higher the temperature & the better the ventilation, the shorter the touch dry & hard dry times.

Substrate Temperature	Touch Dry	Hard Dry
25°C	3 hours	16 hours

OVERCOATING TIMES

10ºC	24 hours
15°C:	20 hours
20°C:	16 hours
25°C:	12 hours

All the above are given as guidelines & can not be assumed to be absolute, as variances will result from different film thickness, environment & temperature.

STORAGE AND HANDLING

Store away from sunlight, open flames & severe cold.Shelf life:1 year in original sealed containers.Flash point:24°C

LIMITATIONS

Applications in excess of 35 microns D.F.T. should be avoided to prevent wrinkling.

SAFETY PRECAUTIONS

Work with PVC gloves, safety glasses & ensure good ventilation. When spraying with Gloss Enamels, work in a well ventilated area & wear a suitable respirator.

KEEPOUTOFREACHOFCHILDREN.

Brush and Roller: 10% dilution recommended

Information Provided is based on Laboratory evaluations and data believed to be reliable. Recommendations are given in good faith but without warranty. It is the user's responsibility to determine the suitability for their own use. It is not to be considered a guarantee of the products properties.

For more information contact our Factories:

Western Cape: Tel/Fax: (021) 853-8105 Mpumalanga: Tel: (013) 246-2570 Fax: (013) 246-2573



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