

NEWSLETTER

February

2021



This Months Sponsor



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Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.



Website: <http://www.coombeabbeywoodturnersclub.net>

In This Issue Page

Vice Chairman's Jottings.....	4
One Line Philosopher.....	4
W/k by Gillian Henley-Clover	5
This Months Sponsor.....	6
A Few Words.....	9
Blind Woodturner Demo	11
A Few Words on Membership	16&17
Colouring Alternative.....	19
Turning a Sphere.....	22
A Suggestion.....	24
Rear Cover Picture.....	31

Advertisers Page

Henry Taylor/Hamlet Tools...	7
Axminster Tools	8
Chestnut Products.....	12
Henry Taylor/Hamlet Tools...	14
Yandles.....	18
CSM Abrasives Plus.....	20
Record Power.....	21
Proops Brothers.....	26
TMS Volvo.....	27
Turners Retreat.....	28
Charnwood.....	29
Crown Hand Tools.....	30

From the Editor



I have to admit that when it was time to think about compiling the information for the February Newsletter I started to panic as there was so very little to put in to it. I had been sent a picture for the back cover and Janine had updated her letter on page 16. And that was it!

Alec then sent his Jottings. I was still panicking when an email arrived from Gillian Henley-Clover with pictures of a bowl she had made. Thanking Gillian I mentioned that I was so short of items for the newsletter I could hardly justify producing one for February. Gillian then came to the rescue with a few articles (5 in all) which along with her bowl which I had already received covered eleven pages of the magazine. Unfortunately I was having problems opening the files on my computer as Gillian uses a "Mac" and I use a "PC". All was sorted when she arrived on my doorstep with hard copies of everything. I must apologise for the grainy pictures, I tried all sorts to improve them without success but I am sure you will make them out alright.

So I give a big thank you to Gillian for all her efforts and I hope you will show your appreciation by reading her article on page 24 and acting upon it. Please make my life easier for the March Issue.

Graham

Vice Chairman's Jottings

Hello

To all friends and members. We hope you are all well and keeping safe. There are a few of our members not feeling good and some members that are unable to visit love ones. Let's think of them. Some of our members are bored and I understand that but we are in the same boat and we to keep our selves going in anyway we can.

Lee Cartwright will be taking over the treasurer job but Janine will be concentrating on the memberships.

Other things there was a mention on phoning two members and those two phone another two and so on.

Although the cafe is take away it has been mentioned that we could get a coffee and a chat keeping our distance in the disabled car park, let us know what you think about it.

As you may have worked out we are still unable to get back in the workshop yet.

Jill and I are keeping busy with other things, Jill is knitting and I am doing bits around the house. It would be good to know what other members are doing, please send things into the magazine so we can keep in touch.

As you may have guessed the festival of crafts will be cancelled this year again

Stay safe and keep in touch

Alec



Alec Steedman

————— oOo —————

One Line Philosopher:

Only weak messages need strong messengers.

Work by Gillian Henley-Clover

I have just finished this elm bowl.
I've used my Peter Child pyrography machine.
The inside is coated with Food-safe oil.



This Months Newsletter Sponsor.

I would like to thank Paul Wragg of “Henry Taylor Tools” for agreeing to sponsor this issue of our Newsletter. The support given to Coombe Abbey Woodturners in this way by the woodturning trade is essential for helping to maintain a thriving woodturning club. Henry Taylor Tools have also been very generous in the past in donating tools for our workshop at Coombe which opened for the first time in August 2007. The club membership has swelled greatly in this time meaning that there are more and more people taking up the hobby who will be requiring turning tools.

I would urge club members to support our sponsor by buying their excellent turning and carving tools which can be obtained through the local agent - our very own club member - Eric Taylor (no relation). If Eric hasn't got the tool you require in stock, he will be able to obtain it for you in double quick time.

Editor

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A Few Words
by
Gillian Henley-Clover



Well, hello everyone and a belated Happy New Year to you all.

I thought as Graham is a little short of articles to put in our members magazine, that I would write a few lines myself.

I hope all Coombe Abbey Woodturners are remaining enthusiastic and can still see the great possibilities that each piece of wood can offer. I have looked online to see if there is anything that has been going on within the club, as the only contact that I have, is through Graham and the magazine but, alas I have found nothing.

I have to say, that although like most people, I am fed up with being restricted, as to what I can do when going out and about - I am very pleased with all the access that I have been able to get and view so many online woodturning videos.

I feel that I have learnt a lot in so much clear precise detail. My sharpening skills have in the past resulted in the tools getting shorter without actually getting sharper, this applied especially to my spindle gouge, which is now so short in length, that the only way that I can sharpen it, is, by guess work on the grinder. I have an Axminster grinder and Tormek jigs' Fortunately, Colwyn Way who works with Axminster, has a very in-depth video on Youtube using exactly the same set-up that I have - this I have watched a number of times, so I am now much more informed and hopefully, my tools will not reduce in length anymore. Colwyn, also has numerous other videos which can be viewed on Youtube. I believe that he makes a new one each Tuesday which can be viewed on Youtube - Axminster.



The Tiny Turner has made a number of videos. She is a lovely lady - getting everyone in the mood by dressing for the occasion - such as Halloween, when she safely wore a Witches hat and decorated her work shop accordingly and still managed to turn expertly.

Christmas time, she got a lot of people enthusiastic by demonstrating"the turning of Christmas tree and table decorations. Fortunately, for Emma and those watching, she was able to acquire quite a number of sales from her shop, as she had in her stock, a number of sets of the glass baubles and lights.

Martin Saban-Smith and Les Thorne have created the 360 Club, which is a modern woodturning club. Meetings are held on the first Monday and Tuesday of the month, they host a number of experienced demonstrations and meetings through zoom.

Pat Carroll is based in Ireland, is a professional woodturner and he too, organises demonstrations. Emmett Kane has recently demonstrated by association with Pat and he is currently displaying some of his work in the National Museum of Ireland.

I wish you all - good health and happiness
Gil Henley-Clover



Copied from Revolutions 2019

A Demonstration by Chris Fisher

The Blind Woodturner

Submitted by Gillian Henley-Clover.

8'Ash blank

Using a Face plate mount on lathe

Shape bowl with tenon

Power carve bowl. Chris used a Merlin 2 with a carving attachment and with the lathe off he created a hammered effect all over the base unto the tenon. When complete - he brushed off the excess sawdust with a stiff brush.



At this point he sanded it going through the grits to 400

Chalk painting

To make chalk paint: Using an ordinary off the shelf white matt Emulsion paint, he put a dollop into an empty pot and mixed in some ordinary talc until he had reached the consistency of a runny double cream - mix well together. This will apparently stick to anything such as glass, metal and of course wood.



With the lathe off and using a brush, he applied the paint to the bowl - dabbing, stippling and swiping, not caring whether it left brush marks as these would just add to the texturing effect.

He applied several layers, drying it with a hair drier between each coat.

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Chris then applied colour. He had purchased small bottles of Chestnut iridescent acrylic paint to colour the base coat.

He poured a small amount of turquoise paint onto a plate - dunked a small brush into it and then removed the excess on the brush by dabbing onto folded kitchen paper before brushing it onto the bowl. He then dried it as before.



Chris then repeated the above with blue paint - dry



Followed by pink - dry.



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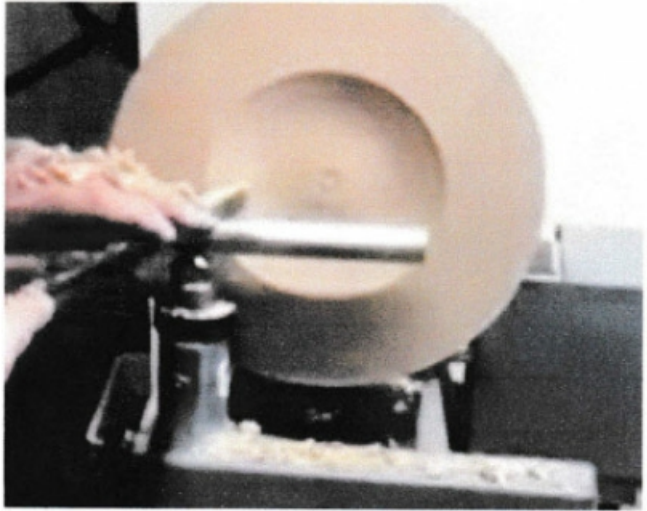
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The Front of the bowl.

Having reversed mounted the bowl into the chuck, Chris then shaped the bowl - hollowing out the centre and leaving a wide - 2/3" border which he then carved in the same way as he had done on the reverse of the bowl. He then coloured it in the same way, using the same colours.



When completely dry he sprayed it with acrylic lacquer.

I watched this demonstration on the Chestnut, Conkers Live Zoom recording, which Graham had notified members about.■

A Few Words on Memberships
By
Janine Brindley (Club Treasurer)



To all members,

Thank you to everyone who has renewed their membership, and I am very grateful that you have enclosed the cost of postage for the membership cards to be sent out to you. I am especially grateful to those of you who enclosed the SAE with your cheque because this has meant a lot less writing for me!

Unfortunately, from now on I will not be able to process memberships every day of the week, I teach (virtually) 4 days a week and look after my mum 2 days a week. Once a week I do chores around the house. So, from now on I am hoping to process requests just once a week, so you may need to wait a little longer for your membership cards to be returned to you.

I hope that everyone who has requested a renewal has received their membership cards. If, after about a week, you have not received your membership cards please get in touch again, if possible the reminder would be best by text message.

We look forward to seeing all our members in the future at the club, at demonstrations or at outside events when any and all of those things are again part of our lives. In the meantime, keep turning and sharing your work through pictures or write ups. Keep in touch with club friends as often as you can.

Stay safe and well. All the best for a better 2021. Janine.

Memberships.

PLEASE PAY COOMBE ABBEY WOODTURNERS

Unfortunately we are still not able to meet at the club so for memberships to go ahead this year we will be either completing by post or bank transfer.

Membership costs are outlined below – any questions please get in touch with Janine.

Individual member AWGB £18.00+£8.00= £26.00

Family AWGB £28 + £8.00 per person

2 people AWGB £28.00 + £16.00= £44.00

3 people AWGB £28.00 + £24.00 = £52.00

Cheques made out to - Coombe Abbey Woodturners

For all membership renewals please do one of the following:

1. BY POST.

PLEASE enclose a self-addressed stamped envelope

Mail your membership renewal cheque made out to Coombe Abbey Woodturners to

Janine Brindley (Treasurer) 19, Merrifield Gardens Burbage, Leics. LE10 2TE.

and as soon as the new membership cards arrive, I will post your new membership card out to you.

2. DIRECT to BANK

The costs are as outlined above plus £1.00 to cover postage.

Anyone wishing to pay directly into the bank please contact Janine Directly by TEXT (07931417378) message or EMAIL (treasurercawt@yahoo.com).

PLEASE put your name and address in the message

I will reply giving you sort code and bank account number confirming your details.

3. Anyone who needs to **update their details** please TEXT or EMAIL me with your name and change of details.

4. If you know of anyone wanting to join as a new member please ask them to contact Janine by TEXT or EMAIL a membership form will be sent out.

Janine will be sending renewals and new member details to the AWGB no later than the end of January 2021. This means that new members should receive their membership cards mid-February.

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COLOURING ALTERNATIVE - BUT AIMED AT PENDANTS

Submitted by Gillian Henley-Clover

For best results use a pretty piece of marked wood.

Cut disks -to required diameter.

Finish one side completely - no sealer.

Take a circular piece of wood, larger in diameter than the pendant disk. Mount in chuck and shape evenly.

Stick double sided sticky tape onto the end and stick the partly sanded pendant to it.

Put tailstock to it, being careful not to leave an indent in the middle of the pendant - eg use a folded piece of sandpaper to protect.

Shape and mould the pendant leaving a slight dome in the middle sand to 320 grit.

COLOURING

Apply a black spirit based stain and dry.

On the lathe, sand over the black stain to remove a good percentage of the black stain but not all, as the object is to create a faded stripes look.

Remove from lathe and apply a water based colour (or water based powder dye) one coat only so that the black marking from the black stain shows through.

Sand lightly by hand with 400 grit and dry.

Add another colour and repeat as above.

Coat with Sanding Sealer.

Drill the hole for the jump ring according to the grain of the wood - which is why the hole drilling is left until last.

Coat with Melamine lacquer until required gloss is achieved. Buff up. ■

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Turning A Sphere using Shadow - Record Power Demonstration,- Theo Haralampou.

Submitted by Gillian Henley-Clover

To join this group contact Mike Davies by emailing:-
MikeD@recordpower.co.uk - Record Power have videos that are available to watch and will also notify you of up and coming demonstrations.

Turning Spheres.

Seal ends of. Log - making sure it is longer than it is wide. Prior to turning soak the wood in oil such as Penetrol - leave for 2 weeks giving an extra coat during this time - store in plastic bag.

Mount between ends - set centre one end and cup centre that has no point on the other. Line up tool rest with the aid of a vertical rule.

Using a Roughing gouge sharpened to 45 degree angle...round log making sure that there are no flat areas and that it is completely round-check with pencil that it touches all the way along evenly.

Make a backing board that is angled at the back of the lathe to pick up the shadow of the log on the lathe. The lamp should have only one LED bulb in to reduce shadows. Theo uses wedges of wood to support the board.

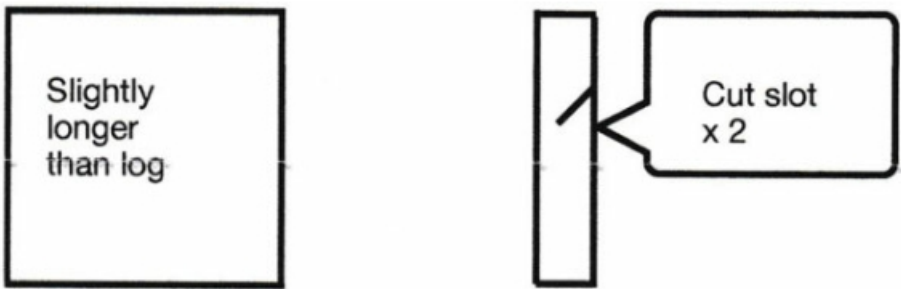
Then using 45 degree tool rest and a 45 degree 3/8 bowl gouge, he proceeded to work to the shadow - working from the centre out to the right-he gently removed the wood and when fine tuned to complete with the angled scraper. He then repeated the process working from the centre to the left side of the bowl. Theo said it is better to work up to the line on the shadow and not just under the line.

Note: he shaped the sphere right up to the steb ends.

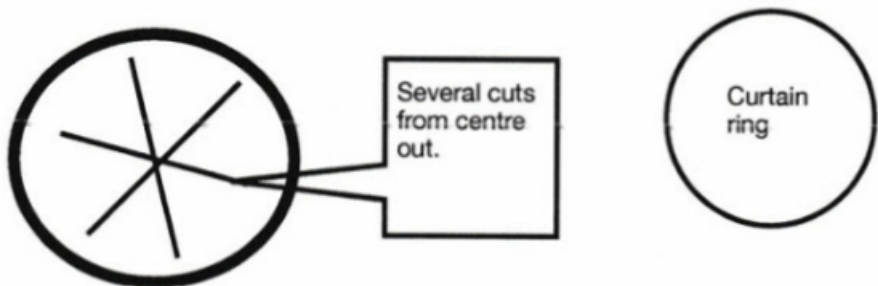
Using a curtain ring to sand evenly he then proceeded to sand all over the sphere.

Still working to the shadow and using a 3/8" spindle gouge Theo removed all the wood he could up to and almost underneath the steb-ends changing to a 1/4" spindle gouge. When all that was left was a small nib he used a fine toothed saw to remove them. All that-was left to do then, was a little more sanding with the ring method...see below.

Boards to create shadows that Theo had constructed - fix white paper over the top - Angle board to 45 degree at back of lathe bed. Support the board by holding in position with two rectangle boards with two slits cut in-them at 45 degree angles and width of the large board and slot in.



Sand paper cutting to sand sphere - to sand lay sand paper against sphere with ring centre over the cut area. ■



A Suggestion

By Gillian Henley-Clover

I have noticed that the clubs that I have associated with do not have the luxury of a monthly Newsletter. Thanks to Graham, we do.

Graham struggles to get enough pictures and stories sent in to him for each months' publication.

With this in mind, I would like to suggest that we, CoombeAbbey Woodturners, participate in making a turned item each month which we could then take a picture of and forward to Graham either by email or post. Graham would then have an abundance of photo's to include in the magazine each month. I would not want this suggestion to deter anyone from sending in other pictures of items that they have turned, as we are always very interested in seeing other members' work and ideas.

I would like to take the “bull by the horns” so to speak, and suggest that for the month of March we all have a go at turning a Gonk. I have included some pictures of Gonks and also a brief description of what one is for those who haven't heard or seen one.

Looking to the future, for those, who do not want to keep their turned items, selling or donating to the Festival of Arts would be an ideal way of supporting the Club,

Kind regards to all

Gil

Gonks are a novelty toy and collectible originating from the United Kingdom in the 1960s. ... Gonks' signature features include a small, spherical body, a furry texture, and two googly eyes. Gonks were introduced into Australia by Tony Bell in the 1970s.





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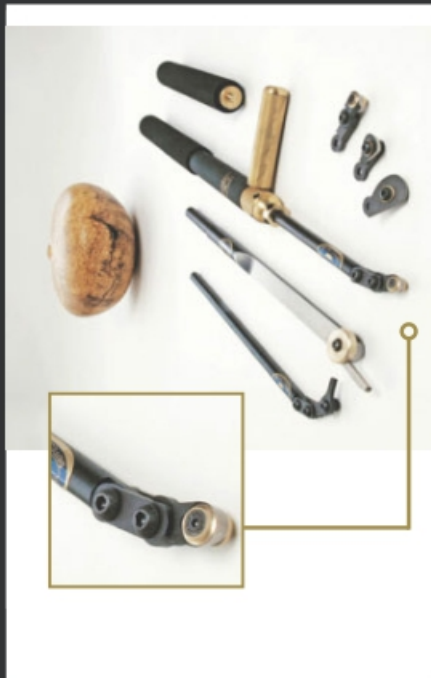
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The "revolution" is a completely new hollowing system from the world leaders in fine turning tools. From its beautifully weighted handle to its cryogenically treated cutting tips the "revolution" is designed to be the finest hollowing tool on the market.

The modular articulated design allows the woodturner the freedom and flexibility to configure the tool for any situation. From straight vases to heavily undercut hollow forms the "revolution" has it covered.

At the heart of the "revolution" is the new fully depth adjustable "super ring" the revolutionary design of the "super ring" ensures clean efficient wood removal at all times with 5 different cutting tips and modular articulation design the revolution is a must have tool for all woodturners.



- Supplied with 5 different cutting tips for unrivalled flexibility.
- Clever modular design allows for many different configurations.
- All collars and collets beautifully machined from solid "marine grade" brass billet.
- High performance cryogenically treated cutting tips for vastly improved wear resistance.
- New adjustable "Super ring" allows ultra efficient wood removal without clogging.
- Slim-line articulated tip design for unrestricted access to those hard to reach cuts.
- Expandable.
- Hand made in Sheffield, England.



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**HENRY TAYLOR TOOLS
&
CHESTNUT FINISHES**

Any item from the catalogue can be supplied
15% discount on Henry Taylor tools and
10% discount on Chestnut finishes
for Club members.

**If you are needing further supplies through this lockdown then
please speak to Eric who will do his best to get them to you.**

Ring: Eric Taylor on 02476 328831

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Rear Cover Picture

Submitted by John Martin-Law

Dear Graham,
Looking through some of my holiday photos
I came across this one taken during my wife
and my visit to the 'Lost Gardens of Heligan'
in the West Country on the 20th May 2015
showing such a magnificent tree root system
some of which would make fantastic turn-
ings, I did not record the type of tree or its
age but by the look of it it must be pretty old.
Hope to meet up soon.
Regards





'Lost Gardens of Heligan' Photo by John Martin-Law