

like we don't care about the gear we use, but in fact a lot of thought has gone into it. It is very simple, because we know exactly the sound we are going for. Much of the sound of the Cinelli Brothers is made by the guitar. I play an orange Eastwood Airline Tuxedo guitar I bought second-hand in Milwaukee three years ago. I use thick strings and play it in drop-D, so every note is down one tone. I never play with a 'pick', only my fingers.

"Straight into the amp, and my amp is an endorsement from France. A Vanfluet amp. No pedal, no reverb. My brother plays Gretsch drums. The bass is Fender and Ampeg. It is all very raw. Tone? It is paramount. Blues is about tone and not about chops. Tone comes from the gear, the fingers and the brain".

While he is the front man of the band, Marco doesn't hog the spotlight. "A great band doing great blues doesn't need a guitar hero at all. The Cinelli Brothers are just one whole groove machine that will make a great show. We are not about one person, it is a sound and a unit. Totally about chemistry. With my brother in this band, we are one whole thing".

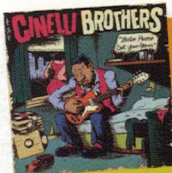
The brothers make regular trips to America, to Texas; to soak up the blues and sit in with various celebrated players. Two years ago, they made their first trip to Chicago and last year to New York.

Neither Cinelli has ever had a day job - music has always been their main source of income and focus; studio sessions and stage work. But they feel this band can go far.

"This band is something unexpected, like a magic card that we have. Something people don't expect to hear. They say, man; this is crazy good. We didn't set out to be a philosophical blues band. We just want to please the audience and ourselves, by what we do".

They flew back to Italy just to make sure they could personally present their parents with a copy of their first album.

"My mother framed the vinyl copy and it hangs on the wall in their house. My dad was grinning all over the place when he heard it and is very proud. The critics' reviews are amazing. We thought, woah; maybe it is time to step back and take this very



The Cinelli Brothers Babe Please Set Your Alarm

Independent

Italian brothers Marco (guitar/vocals) and Alessandro (drums) recorded this album in London with Enzo Strano on bass, Alberto Manuzzi on keys and Rollo Markee (a regular on the London blues circuit) on harmonica. The result is an album that sounds like a lost Chess era recording of Little Walter or Muddy Waters, despite the fact that most of the material was written by the band. The covers included are all familiar tunes but given a twist: Prince's 'Kiss' is converted into a rousing shuffle, Aretha's 'Chain Of Fools' is given a Chicago blues treatment and 'Back Door Man' is played at a faster pace than Howlin' Wolf's original with great slide and harp. The originals all sound authentic, mainly in classic Chicago style: title track is a slow blues with Rollo's outstanding harp work set over warm organ; 'Don't Hold Back And Love Me' has a choppy rumba rhythm as Marco sings the inviting lyrics with enthusiasm; 'Your Lies' has that Chicago bounce familiar from tunes like 'My Babe', just enough reverb on Marco's guitar to give that vintage feel. The album is divided by an excellent instrumental entitled Rocco, Marco's rhythm work pushing Rollo's harp along before he takes a fine solo himself, all supported by Alberto's organ fills. 'One More Minute Over Me' shows that the band can handle a slow blues and two of the strongest cuts on the album are classic Chi-Town shuffles: 'Cry And Shout' features Rollo's subtle harp work and 'She Done Gone Away' sets a frantic pace, Rollo showing his skills in a faster style - both excellent tracks. Throughout the album Marco sings convincingly and the vintage sound achieved does credit to whoever produced.

John Mitchell

seriously now. We know we have magic...".

In terms of a 2018 UK blues album release; *Babe Please Set Your Alarm*, really is going to take some beating. "Non può essere battuto". Look out: The Cinelli Brothers have grabbed themselves a big pizza the action!

The ACHIEVERS

Rhythm & Blues - Roots - Dancefloor Gospel

DEBUT ALBUM 'LIVE AT THE SVA' AVAILABLE NOW



"The music is simply sensational. Free and tight at the same time, filled with enthusiasm and exemplary musicianship...just stunningly good"
Blues in The South

"A very assured, swinging sound and a very good blues album"
Blues Magazine (Netherlands)

"Excellent vocals and musicianship throughout...impressive."
Blues News (Norway)

As hugely experienced & energised musicians UK band The Achievers inject a fresh sense of excitement and creativity into trusted Blues traditions. They can inspire even the most casual of dancers and have gained universal acclaim from the blues press and roots music taste-makers for their dynamic songwriting and musicianship. Layered with four-part harmonies, joyful melodies and infectious, danceable rhythms they leave festival and blues club audiences elated. Their unique approach and willingness to move away from familiar guitar-solo orientated styles prove that groove, soul and song-craft still matter in the blues. There has never been a better time to see and hear The Achievers.



BUY CD AT WWW.THEACHIEVERSUK.COM

BLUES HALL OF FAME
THE BLUES FOUNDATION

come see blues brilliance!

421 S Main, Memphis • 901.527.2583 • blues.org
OPEN DAILY • Blues Foundation members FREE!

PRESENTED BY THE BLUES FOUNDATION

Blues
HALL OF FAME
MUSEUM