

Repertoire list BRuCH:

Quartet - Voice, Flute, Cello and Piano

Maurice Ravel (1875-1937) Chansons Madécasses (1925-26)

Hans Zender (1936) Muji no kyo (1975)

Henri Pousseur (1929-2009) Echos de Votre Faust (1961-1969)

Kaija Saariaho (1952) Die Aussicht (1996)

Giovanni Biswas (1986) Die Atemlosigkeit des Denkens / written for BRuCH in 2014

Eleanor Hovda (1940-2009) „Song in high grasses“

Julien Jamet (1979) Visage de l'echo / 2015 / Kompositionsauftrag des Acht Brücken Festival Köln für BRuCH geschrieben

Ricardo Eizirik (1985) re/wind/re/write break-version / written for BRuCH in 2016

Johannes Schöllhorn (1962) vor Augen (1993)

Klaus Huber (1924) Ein Hauch von Unzeit III (1972)

Mikhail Krutik (1980) Hocus-pocus

Matthias Krüger (1987) Wie ein Stück Fett / written for BRuCH in 2016

Steven Heelein (1984) Syrius / written for BRuCH in 2016

Elias Jurgschat (1995) Suchen / written for BRuCH in 2016

Sebastian Pilgrim (1985) 4 Gedichte von Kurt Schwitters / written for BRuCH in 2016

Thea Soti (1989) The bones we should have lost a long time ago / written for BRuCH in 2019

Feliz Macahis (1987) nag lalang man ta salunay / written for BRuCH in 2020

Dariya Maminova (1988) neue Stück / to be written for BRuCH in 2021

Huihui Cheng (1985) neue Stück / to be written for BRuCH in 2021

Trio (varying instrumentation)

Claude Debussy (1862-1918) Trio in G Dur (1880) *for flute, cello and piano*

George Crumb (1929) Vox Balanae (1971) *for flute, cello and piano*

Gordon Kampe (1976) Feedbacks, Löffel, Tanzbares (2011) *for flute, cello and piano*

Simon Steen-Andersen (1976) rerendered (2003) *for pianist and two assistants*

Kaija Saariaho (1952) Cendres (1998) *for alto flute, cello and piano*

Iannis Xenakis (1922-2001) Zya (1952) *für soprano, flute and piano*

Elnaz Seyedi (1982) Behind the Seas (2017) *for soprano, bass flute and piano*

Salvatore Sciarrino (1947) Ultime Rose (aus 'Vanitas') (1981) *for soprano, cello and piano*

Helmut Lachenmann (1935) temA (1968) *for voice, flute and cello*

Duo (varying instrumentation)

Beat Furrer (1954) Invocation IV (2003) *for bass flute and soprano*

Rebecca Saunders (1967) Oh yes & I (2017-18) *for bass flute and soprano*

Sarah Nemstov (1980) Sechs Zeichen / +drei Zeichen (2010) *for cello and piano*

Misato Mochizuki (1969) Intermezzi I (1998) *for flute and piano*

Salvatore Sciarrino (1947) D'un faune (1980) *for flute and piano*